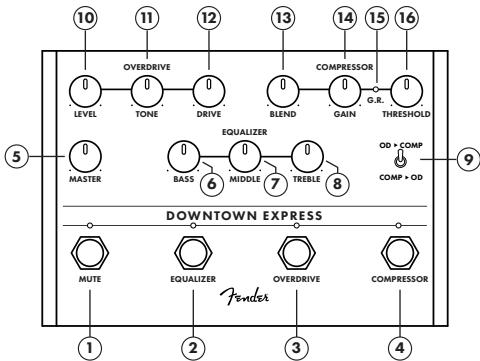
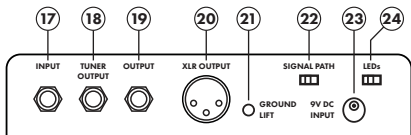


Fender

DOWNTOWN EXPRESS



- | | |
|---|----------------------------------|
| 1. Mute Footswitch & LED | 13. Blend (Compressor) |
| 2. Equalizer Footswitch & LED | 14. Gain (Compressor) |
| 3. Overdrive Footswitch & LED | 15. Gain Reduction LED |
| 4. Compressor Footswitch & LED | 16. Threshold(Compressor) |
| 5. Master | 17. Input Jack |
| 6. Bass (Equalizer) | 18. Tuner Output Jack |
| 7. Middle (Equalizer) | 19. Output Jack |
| 8. Treble(Equalizer) | 20. XLR Output |
| 9. OD/Comp Switch | 21. Ground Lift |
| 10. Level (Overdrive) | 22. Signal Path Switch |
| 11. Tone (Overdrive) | 23. DC Power Connector |
| 12. Drive (Overdrive) | 24. LED Kill Switch |

Fender®

DOWNTOWN EXPRESS

Thanks for purchasing the Downtown Express—Your one-stop shop for bass tone-shaping. The Downtown Express bass multi-effect puts everything you need for killer bass tone right at your feet. All the bass essentials are there—compressor, 3-band EQ and overdrive—each switchable on its own, or you can use the Mute switch to kill the signal for silent tuning. The Direct Output makes it easy to integrate this pedal into any performance situation—stage or studio. We recognize that a truly powerful signal chain needs to be flexible, so we included a switch that lets you reorder the compressor and overdrive circuits to taste.

DESIGNED IN CALIFORNIA, U.S.A.

Mute Footswitch & LED

This footswitch mutes your bass' signal from passing through the outputs. The LED is illuminated when the Downtown Express is muted.

Equalizer Footswitch & LED

This footswitch bypasses the Equalizer section on the Downtown Express. The LED is illuminated when the effect is active.

Overdrive Footswitch & LED

This footswitch bypasses the Overdrive section of the Downtown Express. The LED is illuminated when the effect is active.

Compressor Footswitch & LED

This footswitch bypasses the Compressor section of the Downtown Express. The LED is illuminated when the effect is active.

Master

This control adjusts the overall volume level.

Bass (Equalizer)

This controls the pedal's low-frequency response when the Equalizer is active.

Middle (Equalizer)

This controls the pedal's midrange response when the Equalizer is active.

Treble (Equalizer)

This controls the pedal's high-frequency response when the Equalizer is active.

OD/Comp Switch

This switch allows you to change the signal path of the Downtown Express. **OD ▶ COMP** places the Overdrive before the Compressor. **COMP ▶ OD** places the Compressor before the Overdrive.

Level (Overdrive)

This control adjusts the output volume of the Overdrive section of the Downtown Express.

Tone (Overdrive)

This control affects the amount of high-frequency (treble) content in your instrument's signal. Counter-clockwise sounds are darker, while the clockwise sounds are brighter.

Drive (Overdrive)

The Drive control adjusts the saturation added to your instrument's signal. The overdrive is voiced with Speaker Simulation to create warm, amp-like drive even when using the XLR Output directly into a console or playing through a speaker cabinet with a horn.

Blend (Compressor)

The Blend control changes what the player hears when the compressor section is active. In fully counter-clockwise position, it provides the original unaffected signal. In fully clockwise position, it provides the output of the compressor section only.

Gain & Gain Reduction LED (Compressor)

The Gain control affects how much of your bass' signal is fed into the compressor circuit. The Gain Reduction LED indicator will change when gain reduction or compression is occurring.

Threshold (Compressor)

The Threshold control adjusts when the compressor starts to affect the signal.

Input Jack

This is a high-impedance input ideal for basses, but also suitable for electric guitars, acoustic guitars with pickup systems, keyboards and other instruments.

Tuner Output Jack

The Tuner Output Jack lets you keep your tuner active without interrupting your signal path.

Output Jack

This is a low-impedance output jack that connects to the amp or to the next effect pedal in a mono signal chain.

XLR Output

This is a balanced output that connects to mixing boards, recording consoles, or recording interfaces.

Ground Lift

The Ground Lift button lifts the ground in the XLR output to remove any hum that may be created by unwanted ground loops.

DI Signal Path Switch

This switch lets you decide when your instrument's signal reaches the XLR output.

A PRODUCT OF:
FENDER MUSICAL INSTRUMENTS CORPORATION
CORONA, CALIFORNIA, USA

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P/N 7715387000 - REV A

Important Safety Instructions


- **WARNING:** To prevent damage, fire or shock hazard, do not expose the unit or its AC power to rain or moisture.
- Do not alter the AC plug of the connected power adapter
- Do not drip or splash liquids on the unit.
- No user serviceable parts inside, refer servicing to qualified personnel only.
- **WARNING:** The unit must only be connected to a safety agency certified, regulated, power source (adapter), approved for use and compliant with applicable local and national regulatory safety requirements.
 - Unplug the AC power adapter before cleaning the unit exterior. Use only a damp cloth for cleaning and then wait until the unit is completely dry before reconnecting it to power.
 - Amplifiers and loudspeaker systems, and ear/headphones (if equipped) are capable of producing very high sound pressure levels which may cause temporary or permanent hearing damage. Use care when setting and adjusting volume levels during use.

THIS DEVICE COMPLIES WITH PART 15 OF FCC RULES. OPERATION IS SUBJECT TO THE FOLLOWING TWO CONDITIONS: (1) THIS DEVICE MAY NOT CAUSE HARMFUL INTERFERENCE, AND (2) THIS DEVICE MUST ACCEPT ANY INTERFERENCE RECEIVED, INCLUDING INTERFERENCE THAT MAY CAUSE UNDESIRED OPERATION.

Additional Languages

Manual available in additional languages at:
www.fender.com/support

Specifications

IMPEDANCES:	INPUT: 1 M Ω	OUTPUT LOAD: >10k Ω
POWER SUPPLY:	9VDC regulated adapter, 5.5 x 2.1 mm barrel connector, center negative	
POWER REQUIREMENTS:	400mA @ 9VDC +—  —	
DIMENSIONS:	7.4" x 4.9" x 2.5" (187.9mm x 124.5mm x 63.5mm)	
WEIGHT:	1.2lbs (.54kg)	



Product specifications subject to change without notice



Fender®

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产品中有害物质的名称及含量

部件名称	有害物质					
	铅 (Pb)	汞 (Hg)	镉 (Cd)	六价铬 (Cr(VI))	多溴联苯 (PBB)	多溴二苯醚 (PBDE)
箱体	O	O	O	O	O	O
喇叭单元*	O	O	O	O	O	O
电子部分	X	O	X	O	O	O
接线端子	X	O	O	O	O	O
电线	X	O	O	O	O	O
附件	O	O	O	O	O	O

本表格依据 SJ/T 11364 的规定编制。

O: 表示该有毒有害物质在该部件所有均质材料中的含量均在 GB/T 26572 规定的限量要求以下。

X: 表示该有毒有害物质至少在该部件的某一均质材料中的含量超出 GB/T 26572 规定的限量要求。

注: 含有有害物质的部件由于全球技术发展水平限制而无法实现有害物质的替代。

*产品含有喇叭单元时有效。