The American Acoustasonic Series Stratocaster represents the next era in Fender craftsmanship and innovation. From acoustic shape-shifting to an increased selection of rhythm and lead tones, the newest member of the Acoustasonic family offers a unique set of Strat-inspired voicings plus the undeniable look and feel of our iconic Stratocaster body shape. Powered by a Fender and Fishman®-designed Acoustic Engine, your Acoustasonic Stratocaster delivers new sonic expression from the studio to the stage.
The Acoustasonic body features an inset top with an integrated forearm contour, a signature Strat body cut and our patented Stringed Instrument Resonance System (SIRS) — designed to produce a great tone when unplugged. Inside the guitar, three pickup systems work together to create the Fender and Fishman-designed Acoustic Engine — a mix of classic analog and future technologies that delivers an unparalleled collection of voices.
The Acoustasonic Stratocaster offers five distinct voice pairs – a curated collection of acoustic and electric voices that can be played solo or blended via the Mod Knob to create infinite combinations. Position 5 is with the Voice Selector closest to the neck; Position 1 is furthest away. The ‘A’ voice is with the Mod Knob fully counter-clockwise; the ‘B’ voice is fully clockwise.

**Position 5: Core Acoustics**

- **A**: Sitka Spruce / Mahogany Dreadnought
  Full midrange with a deep bass voice, works well for rootsy strumming or fingerstyle.

- **B**: Sitka Spruce / Rosewood Concert with Slotted Headstock
  Articulate, dynamic and focused, perfect for any full band setting.

**Position 4: Alternative Acoustics**

- **A**: Sitka Spruce / Walnut Small Body Short Scale
  Intimate, vintage-inspired voice that’s articulate and bright, best for fingerstyle.

- **B**: Sitka Spruce / Mahogany Americana Dreadnought
  Dry, earthy and organic tone, great for Americana-style flatpicking.

**Position 3: Percussion & Enhanced Harmonics**

- **A**: Sitka Spruce / Rosewood Auditorium
  Tighter and brighter for a more modern/pop sound and detailed midrange, perfect for strumming or fingerstyle.

- **B**: Adds body pickup to the above voice
  All of the above plus a percussive top and enhanced harmonics that pop.

**Position 2: Acoustic & Electric Blend**

- **A**: Engelman Spruce / Rosewood Dreadnought
  Deep bass meets strident trebles for a traditional acoustic voice, great for big bold strumming.

- **B**: Fender Electric Clean
  You won’t believe your acoustic guitar can do this.

**Position 1: Electric**

- **A**: Fender Electric Fat / Semi-Clean
  You really won’t believe your acoustic guitar can do this.

- **B**: Fender Electric Dirty
  What just happened – call all your friends.
Battery Information
• A fully charged battery will power the system for approximately 20 hours.
• You can play and charge at the same time.
• The jack-mounted LED will flash once when a 1/4" cable is inserted, indicating the system is active.
• The LED indicator remains dark during normal usage.

Charging
We recommend fully charging the battery before playing the instrument for the first time. Connect the USB charging cable to a 5-volt USB-compliant charger and plug into a wall socket. The LED on the output jack will glow solid red while charging and change to solid green when charge is complete. Allow 4 - 5 hours for the battery to reach full charge.

Note: Non-USB-compliant chargers may take longer than 4 - 5 hours.

THE BATTERY CHARGE LED INDICATES THE FOLLOWING BATTERY CONDITIONS:

Normal Operation
No Light: Normal, may also indicate zero charge.
Blinking Red: Low battery, approximately 1 hour left. Connect your charger.

USB Charger Connected
Steady Red: Charging
Steady Green: Fully charged

Recommended Charger Specification
USB Connector Type: Micro
Input Power: 100 - 240V, ~50/60Hz, 0.3A
Output Power: 5V DC, 1000mA
Note: Using chargers with output current less than 1A is not recommended.

Cautions:
• When adjusting the truss rod, be careful not to over-tighten the rod, or you may risk damaging the neck.
• To avoid risking damage to the top, DO NOT make adjustments inside the body cavity, including altering pickup height.
• Any service work should be performed by a Fender Authorized Service Center.