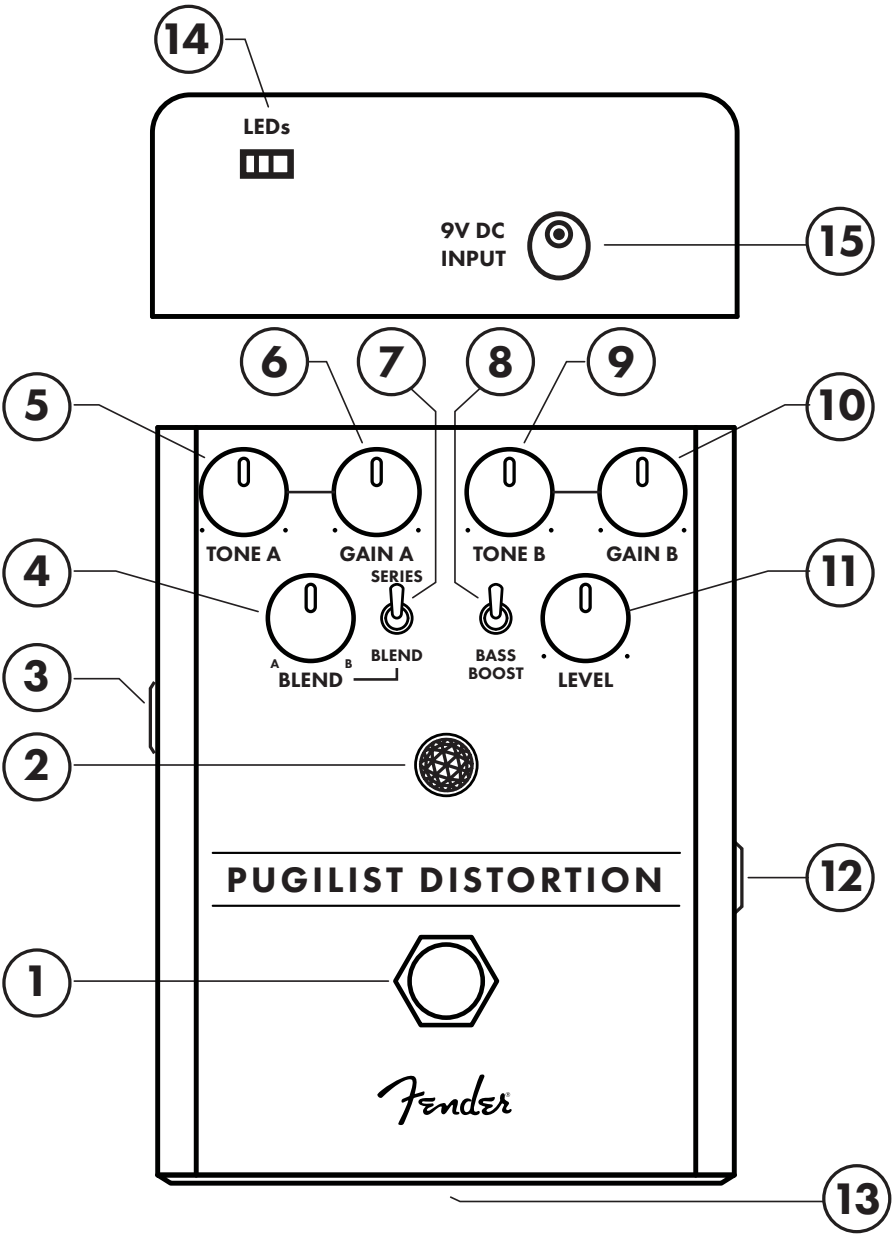
Fender®

PUGILIST DISTORTION



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PUGILIST DISTORTION

Thanks for purchasing the Pugilist Distortion—a flexible distortion pedal with a wealth of tones. The Pugilist is somewhat unusual in that it features two separate distortion engines (A and B) that can be blended together or stacked in series for extreme gain. Each distortion engine can be adjusted with its own gain and tone settings so that, for example, a cleaner tone can be blended with a much more distorted sound (the benefit being that the cleaner tone adds clarity and articulation to the overall sound). Also, blending two high-gain tones can increase richness and complexity compared to a single-distortion-only sound. The Pugilist features simple wide-ranging tone controls that let it work well with a variety of amp types.

DESIGNED IN CALIFORNIA, U.S.A.

Gain (A and B)

This control adjusts the amount of gain (or drive) in the A and B distortion engines. Counterclockwise settings are cleaner, with slightly less volume. Clockwise settings have more sustain and saturation. Individual notes in chords are easier to hear with lower gain settings, which is why mixing two sounds together is so much fun—great clarity and power simultaneously. The A distortion engine offers less gain than the B engine and gets cleaner tone; the B engine reaches into high-gain territory at extreme settings.

Tone (also applies to Tone B)

This control affects the amount of high-frequency (treble) content in the final sound. Counterclockwise settings are darker. Clockwise settings add brightness. Set this control to preference (depending on whether the effect is connected to a bright, clean amp; an already-distorted warmer amp or something else entirely) and experiment to see what works best.

Blend/Series Switch

The Blend/Series switch controls whether the two distortion engines are running in parallel with the ability to blend between them, or whether they are running in series for very high gain settings. Note that the Blend control knob is disabled when this switch is placed in the series (up) position. This is normal.

Blend Knob

The Blend control knob controls how much of each distortion engine is heard when in Blend mode. When fully counterclockwise, only the A distortion engine is heard. When fully clockwise, only the B distortion engine is heard. A midway setting delivers a 50/50 mix of both engines. Try experimenting with cleaner and brighter A engine settings, and more distorted and warmer B engine settings for complex tone that works well for many different types of playing.

Bass Boost Switch

The Bass Boost switch increases tonal “fatness” by adding a healthy dose of extra bass and lower-midrange energy. Players might want to turn this switch off (down) when playing through an already-distorted amp, and on (up) when playing through a totally clean amplifier.

Level Knob
The Level control knob adjusts the pedal's final output volume.

Jewel Indicator
The Jewel Indicator shows when the distortion effect is active.

Bypass Footswitch
This rugged footswitch is used to bypass the effect (true-bypass design).

Input Jack
This is a high-impedance input suitable for electric guitar, bass, acoustic guitars with pickup systems, keyboards and other instruments.

Output Jack
This is a low-impedance output jack that connects to the amp or to the next effect pedal in the signal chain.

DC Power Connector
This is a standard center-negative 9VDC jack for use with appropriate power supplies.

LED Kill Switch
This switch extinguishes the LEDs that illuminate the knobs—useful in maximizing battery life when running the pedal from batteries.

Low Battery Indicator
This red LED on the front of the battery door illuminates when battery voltage drops below a set threshold, indicating that the battery should be replaced soon.

A PRODUCT OF:
FENDER MUSICAL INSTRUMENTS CORPORATION
CORONA, CALIFORNIA, USA

P/N 7713293000 - REV A

Important Safety Instructions

- WARNING: To prevent damage, fire or shock hazard, do not expose the unit or its AC power to rain or moisture.
- Do not alter the AC plug of the connected power adapter
- Do not drip or splash liquids on the unit.
- No user serviceable parts inside, refer servicing to qualified personnel only.
- WARNING: The unit must only be connected to a safety agency certified, regulated, power source (adapter), approved for useand compliant with applicable local and national regulatory safety requirements.
- Unplug the AC power adapter before cleaning the unit exterior. Use only a damp cloth for cleaning and then wait until the unit is completely dry before reconnecting it to power.
- Amplifiers and loudspeaker systems, and ear/headphones (if equipped) are capable of producing very high sound pressure levels which may cause temporary or permanent hearing damage. Use care when setting and adjusting volume levels during use.

THIS DEVICE COMPLIES WITH PART 15 OF FCC RULES. OPERATION IS SUBJECT TO THE FOLLOWING TWO CONDITIONS: (1) THIS DEVICE MAY NOT CAUSE HARMFUL INTERFERENCE, AND (2) THIS DEVICE MUST ACCEPT ANY INTERFERENCE RECEIVED, INCLUDING INTERFERENCE THAT MAY CAUSE UNDESIRED OPERATION.

Languages

Manual available in **Espanol, francais, Italiano, Deutch, Portugues, (Chinese)**
www.fender.com/support

Expanded Owner's Manual

Expanded Owner's Manual available at:
www.fender.com/support

Specifications

IMPEDANCES:	INPUT: 1MΩ OUTPUT LOAD: >10kΩ
POWER SUPPLY:	One 9V battery or 9VDC regulated adapter, 5.5 x 2.1 mm barrel connector, center negative
POWER REQUIREMENTS:	22mA @ 9VDC +—(•)— - 88mA Total Current Consumption
DIMENSIONS:	3.75" x 4.9" x 2.5" (95.25mm x 124.5mm x 63.5mm)
WEIGHT:	1.2lbs (.54kg)

Product specifications subject to change without notice

NOTES:

产品中有害物质的名称及含量

部件名称	有害物质					
	铅 (Pb)	汞 (Hg)	镉 (Cd)	六价铬 (Cr(VI))	多溴联苯 (PBB)	多溴二苯醚 (PBDE)
箱体	O	O	O	O	O	O
喇叭单元*	O	O	O	O	O	O
电子部分	X	O	X	O	O	O
接线端子	X	O	O	O	O	O
电线	X	O	O	O	O	O
附件	O	O	O	O	O	O

本表格依据 SJ/T 11364 的规定编制。
O：表示该有毒有害物质在该部件所有均质材料中的含量均在 GB/T 26572 规定的限量要求以下。
X：表示该有毒有害物质至少在该部件的某一均质材料中的含量超出 GB/T 26572 规定的限量要求。
注：含有有害物质的部件由于全球技术发展水平限制而无法实现有害物质的替代。

*产品含有喇叭单元时有效。