THE PARAMOUNT STORY

At Fender, we pride ourselves on crafting acoustic instruments of the highest quality and performance. It's a promise to which we've been fully committed since the very beginning. We proudly present Paramount as the pinnacle of more than a half-century of Fender acoustic excellence. As the proud owner of a Paramount acoustic instrument, you've officially joined an exclusive group of players—discerning artists in search of not only unique and expressive acoustic sound. With Paramount, we're excited to unveil the finest acoustic features we have to offer.

The inspiration behind the Paramount acoustic line is twofold. We wanted to bring to life an instrument that represents our desire to create and innovate, but also revisit the esteemed heritage of 1960s Fender acoustics. This history is boldly represented in many of the stunning features you see before you, from your guitar's classic body shapes to artful styling and appointments. The line also reimagines many of the features of the original Concert Tone banjo series, which we've expanded to include a breadth of traditional acoustic body shapes. From the checkerboard purfling and binding to the unique mother of pearl and abalone inlays, no detail is too ornate and no feature is overlooked in the construction of these playable pieces of art.

We hope you enjoy your Paramount acoustic and hope you'll grow your own acoustic legacy for years to come.
Thank you for purchasing a Fender Paramount acoustic guitar! With proper care and maintenance, this instrument will provide a lifetime of musical enjoyment. To assist in preserving your guitar, a humidifier is included to maintain suitable conditions while your instrument is stored. Proper humidification will help prevent the top of the guitar from warping or cracking as a result of the wood shrinking when it becomes too dry. As a general rule, expect to use the humidifier during dry winter months or in locations with high temperatures and low rainfall.
Use: When local relative humidity conditions fall below 35-40 percent (check your local weather listings), it’s time to use the humidifier. Simply immerse the entire humidifier in water* for several seconds. Gently wipe any excess water from the humidifier’s exterior, verify no water is dripping from the humidifier, and place it in the soundhole of your instrument, ensuring the large button-end remains outside the soundhole. To most effectively manage the guitar’s microclimate, we recommend the guitar always be stored in the case when not being used.

How It Works: The humidifier absorbs up to 10 times its own weight in water and slowly releases it through the vent holes to maintain proper humidity for your instrument. Constructed from custom-extruded non-allergenic resin, the tube is soft enough to stay in place against the soundhole while minimizing contact with the instrument’s interior.

*Note: We recommend the use of distilled water to avoid mineral deposits that can reduce the humidifier’s effectiveness
Press and hold phase control icon to enable phase inversion

Press and hold tuning fork icon to activate tuner
To accommodate string geometry and eliminate buzzing from the strings hitting the frets during vibration, every guitar neck has “relief” —the amount of curvature required for the strings to vibrate freely. Neck relief can change as wood shrinks or swells, moving in response to seasonal changes in relative humidity. To counteract this movement your Paramount acoustic guitar contains a dual-action truss rod—the truss rod nut is located at the heel of the neck, inside the guitar’s body.

**Too much relief | (turn truss rod nut clockwise to counteract)**

**Too little relief | (turn truss rod nut counter-clockwise to counteract)**

**ADJUSTING THE TRUSS ROD | 1. Locate the truss rod nut   2. Using the supplied 4mm head hex wrench, slowly turn the nut an eighth to a quarter of a turn 3. Turn the nut as indicated in the illustrations above (Note: In the “neutral” position the truss rod will feel loose, as there is no pressure against the neck. Once turned past this position you should feel the truss rod “tighten up” again.) 4. After turning the truss rod let the neck “settle in” to the new position for about 10 minutes 5. Retune the instrument to standard pitch (if required) and check the relief again; adjust the truss rod further if necessary**

**NOTE: It is possible to damage the truss rod by stripping the nut, or by over tightening the truss rod, resulting in damage. If you don’t feel comfortable adjusting the truss rod yourself, please take your instrument to your nearest Fender Authorized Service Center.**
Discover the sonic qualities and key differences between the specially culled tone woods that comprise our prestigious Paramount series.

ROSEWOOD
A dense, dark wood used for the back and sides of Paramount instruments, rosewood exudes plenty of midrange along with ample low end—a warm, traditional-sounding tone wood perfect for any playing style, from flatpicking to strumming and more.

MAHOGANY
A medium-weight wood that's dark in color, mahogany's sound is bright and resonant, with less pronounced highs and lows and rich, balanced overtones.

SPRUCE
A powerful-sounding tone wood, Spruce is durable yet defined, with distinct wood grain and lasting longevity that makes it one of the most widely used acoustic top materials.
CARE AND FEEDING  
SUGGESTED SAFEKEEPING FOR YOUR PARAMOUNT ACOUSTIC

Store the instrument in a cool, dry place. | Shifts in temperature or humidity can cause the body to swell or shrink. The resulting cracks, splits or damage to the top, back, sides or internal bracing may create unwanted resonance, rattles or loss of projection. It can also warp the instrument’s neck or damage the protective finish. The ideal environment is in a room kept at 35%-45% relative humidity with a constant temperature.

Store the instrument in the case when its not being played.  
Storing the instrument in the case will not only help protect it from accidental physical damage, but also help protect it from shifts in temperature or humidity that can cause damage as listed above.

Use the included humidifier when storing the instrument for long periods of time. | The humidifier is included to maintain suitable conditions while your instrument is stored. Proper humidification will help prevent the top of the guitar from warping or cracking as a result of the wood shrinking when it becomes too dry. See the accompanying humidifier instructions for more details on when and how to use it.

Wipe off the strings after playing. | Skin oils, sweat and dirt left on the strings after playing will greatly reduce the performance and lifespan of the strings, as well as potentially damage the instrument’s fingerboard or frets. After playing, lightly mist the strings with water and immediately wipe them off with a soft rag or microfiber cloth.
We’ve included these recommendations to assist in preserving your guitar, and we strongly encourage you to follow them. Failure to do so may void the instrument’s warranty.

Clean and polish the instrument. | Once or twice a year you should carefully clean and polish your guitar’s body. We recommend using one of the Fender Custom Shop cleaning and polishing products listed on the next page. When polishing make sure you avoid products that contain d-Limonene, alcohol, solvents or silicone. All of these substances will damage your instrument’s finish and other components over time—alcohol and silicone will cause the finish to become cloudy or hazy, and d-Limonene and other solvents can break down the finish and cause the wood around the frets to crack or deteriorate.

Oil your fingerboard. | Once or twice a year, or every three months if playing often, you should condition your instrument’s fingerboard to help replenish its natural oils, extending the life of your instrument. We recommend using Fender Custom Shop Fingerboard Remedy, a solvent- and alcohol-free combination of beeswax and citrus that lifts dirt and grease from fingerboards and is compatible with all finishes.

Change your strings as required. | This instrument arrives from the factory with Fender Light 80/20 Dura-Tone® Coated (.012-.052) acoustic guitar strings. Visit us on YouTube to watch the Fender University video “How to Change Your Acoustic Guitar Strings” at: https://youtu.be/0xxeRFEP1Y4.
SUGGESTED ACCESSORIES

Fender sells a variety of products to help you properly care for and maintain your instrument:

• 0990526000 – Fender Custom Shop Acoustic Tool Kit by Cruztools®
• 0990521100 – Fender Speed Slick Guitar String Cleaner
• 0990539000 – Fender Custom Shop 4-Step Cleaning Kit
• 0990537000 – Fender Custom Shop Guitar Cleaner (2 oz.)
• 0990534000 – Fender Custom Shop Fingerboard Remedy (2 oz.)
• 0990536000 – Fender Custom Shop Guitar Polish (2 oz.)
• 0990535000 – Fender Custom Shop Guitar Quick Clean (2 oz.)
• 0990523000 – Fender Factory Microfiber Cloth
• 0730880303 – Fender Dura-Tone® coated strings 880L (.012-.052)
• 0990413000 – Fender Phoenix Capo

For additional accessories, visit fender.com/accessories
FENDER ACOUSTIC LIMITED LIFETIME WARRANTY

Fender Musical Instruments Corporation (“FMIC”) warrants this Fender brand instrument to be free from defects in materials and workmanship for as long as it is owned by the original retail purchaser, except that pickups, switches, jacks, controls, all other electronic components, tuning machines, hardware, pickguards, plated surfaces, gig bags, cases and case hardware are warranted for a period of one (1) year from the date of original purchase. This warranty applies only to the original retail purchaser when this instrument is purchased from an Authorized Fender Dealer and is subject to the limitations set forth herein. IMPORTANT: PLEASE RETAIN YOUR ORIGINAL SALES RECEIPT, AS IT IS YOUR PROOF OF PURCHASE VALIDATING THIS LIMITED WARRANTY.

Fender has established a network of independent Authorized Fender Service Centers for warranty service. The Fender Dealer from whom you purchased your instrument may also be authorized for warranty service and should be the first point of contact when service of any kind is required for your Fender instrument. To receive warranty service, return the complete instrument to an Authorized Fender Service Center, with your sales receipt as proof of purchase, during the applicable warranty period. Defective components that qualify for coverage under this warranty will be repaired or replaced (at Fender’s discretion) without charge. Remedies beyond normal service repair of any Fender instrument require both an evaluation and confirmation of the defect and a direct recommendation to Fender from an Authorized Fender Service Center for alternative considerations. All transportation, insurance and freight charges associated with warranty
service and repairs on Fender instruments are the responsibility of the purchaser, as is any service initiated for the purpose of customizing setups or adjustments beyond factory specifications. Initial standard setup and adjustment of the instrument and its components at the time of purchase are considered normal Dealer product preparation, and are not covered by this warranty.

Limitations and Exclusions | The following items are not covered by this warranty.

1. Fret wear, saddle wear, nut wear, strings and batteries.
2. Setups, adjustments or routine maintenance of any kind.
3. Damage to finishes or cracks, splitting, or warpage of wood due to changes in temperature or humidity, exposure to or contact with sun, fire, moisture, body salts and acids of perspiration, guitar straps, guitar stands/hangers made from vinyl, plastic, rubber or other synthetic materials, any other chemicals or non-Fender-approved polishes.
4. Damage, corrosion or rusting of any hardware components caused by humidity, salty air, or exposure to the moisture, body salts and acids of perspiration.
5. Any damage to an instrument resulting from customization or modification.
6. Normal wear and tear on any part of the instrument, case or gig bag including jacks, controls, switches, plated surfaces, tuning machines, pickguards, zippers, clasps, handles, latches, case hardware etc.
7. All other damage and deterioration due to normal usage, wear and tear, aging, accidents, neglect, abuse, or Acts of Nature.
8. Any instrument, whose serial number is missing, altered or tampered with in any fashion.
9. Any instrument purchased from anyone other than an Authorized Fender® Dealer.
10. Instruments that have been serviced by unauthorized persons (any person other than a Fender Certified Technician at an Authorized Fender Service Center).

THE FOREGOING CONSTITUTES THE ONLY WARRANTY MADE BY FENDER WITH RESPECT TO THE PRODUCTS AND IS MADE EXPRESSLY IN LIEU OF ALL OTHER WARRANTIES EXPRESS OR IMPLIED. Any implied warranties, including without limitation, any implied warranties of merchantability or fitness for any particular purpose, imposed under state law are limited to the duration of this limited warranty. Some states do not allow limitations on how long an implied warranty lasts, so the above limitations may not be applicable to you.

FMIC ASSUMES NO LIABILITY FOR PROPERTY DAMAGE RESULTING FROM FAILURE OF THIS PRODUCT NOR ANY LOSS OF INCOME, SATISFACTION, OR DAMAGES ARISING FROM THE LOSS OF USE OF SAME DUE TO DEFECTS OR AVAILABILITY OF SAME DURING SERVICE.

NOTE: This warranty applies only to Fender instruments manufactured after January 1, 1998 and purchased and serviced within the U.S.A. and Canada. Warranties outside these countries are as defined by the authorized Fender Distributor for your country or region, and may vary from the above in terms and/or length. Effective date: January 1, 1998

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