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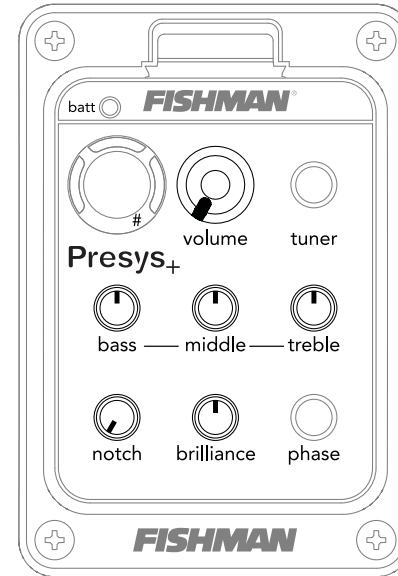
***FISHMAN***

**USER GUIDE  
PRESYS PLUS ONBOARD PREAMP**

## Presys Plus Quick Start

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- 1. Set the controls** • Set **volume** and **notch** off. Set the **bass**, **middle**, **treble** and **brilliance** controls to center.
- 2. Plug in** • Connect the Presys Plus to an amplifier or PA with a ¼-inch instrument cable. The battery light (**batt**) will flash once quickly to indicate it has switched on.
- 3. Turn up** • Raise the **volume** and adjust the **bass**, **middle**, **treble** and **brilliance** controls to your liking.



## Presys Plus Controls

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**Volume** • For the cleanest signal, set the **volume** knob as high as possible, without causing distortion or feedback.

**Bass** • Boost here to add depth and weight to the sound of the guitar.

**Middle** • Turn the **middle** knob all the way left for a smooth “scooped out” tone at high volume levels. Raise the **middle** knob to the right of center to add midrange “bite” to the sound.

**Treble** • Boost to cut through the mix. Cut to mellow and subdue the sound.

**Brilliance** • This slider can add shimmer and sparkle to your sound. It zeros in on crisp high frequency tones, the realm of harmonics and acoustic string sound. Lower the **brilliance** slider to reduce finger noise and fret buzz.

**Notch** • Tune the **notch** filter to remove low-end feedback. Raise the **volume** until feedback occurs, then slowly turn the **notch** to the right until the feedback is eliminated.

**Phase** • Use the **phase** switch to improve bass response at low volume and suppress feedback at high volume.

**Tuner** • Use the tuner lights as shown below to tune your instrument.



“A” note  
below pitch



“A” note  
in tune



“A” note  
above pitch



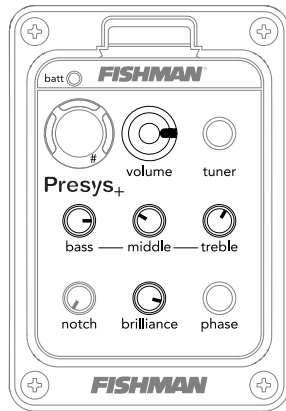
“A#” note  
in tune

**Battery** • When the **batt** indicator lights steadily it is time to change the battery. To conserve power, unplug the instrument and turn off the tuner when not in use. Replace the battery by flipping open the preamp body using the latch located above the Fishman logo. Be sure to observe the correct polarity during this installation.

## Sample EQ Settings

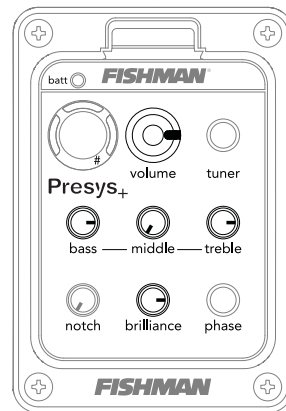
### Fingerstyle

This will add fullness to the bass and definition to the treble.



### “Scooped” Mid

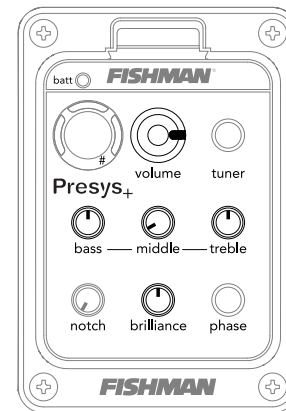
This setting emphasizes extreme bass and treble



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### Strummer

A good setting for strumming chords.



### Cut Through the Mix

When you need to be heard through a loud band.



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## FCC COMPLIANCE NOTICE

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and if not used in accordance with the instructions, may cause harmful interference to radio communications and there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures: reorient or relocate the receiving antenna, increase the separation between the equipment and receiver, connect the equipment into an outlet on a circuit different from that of the receiver. Consult the dealer or an experienced radio/TV technician if help is needed with interference.

NOTE: FMIC and Fishman Transducers, Inc. are not responsible for unauthorized equipment modifications that could violate FCC rules, and/ or void product safety certifications.

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