

# T H E 1 2 7 0 M O N I T O R

Your new 1270 Monitor is capable of handling 200-watts of program power (400-watts peak). Connect the 1270 Monitor to an amplifier with standard speaker cables. Plug an additional 1270 Monitor into the open jack of a 1270 Monitor already connected to an amplifier (See FIG A).

- NOTE: Use either jack as the Input and the other as the Output, but NEVER BOTH jacks as Inputs.

Prevent power loss and the degradation of sound by using thicker (lower gauge number) speaker cables when:

- Long speaker connections are necessary
- Two monitors are linked together

With ONE 1270 Monitor, connections up to:

- 25-feet require 18-gauge cable
- 50-feet require 16-gauge cable
- 100-feet require 14-gauge cable

With TWO 1270 Monitors linked, connections up to:

- 25-feet require 16-gauge cable
- 50-feet require 14-gauge cable
- 100-feet require 12-gauge cable



FIG. A

## SPECIFICATIONS

TYPE:	PR 392
PART NUMBER:	071-1270-000
FREQ. RESPONSE:	110Hz - 20kHz
POWER HANDLING:	100W (RS426B), 200W (Program), 400W (Peak)
IMPEDANCE:	8Ω (One Monitor), 4Ω (Two Monitors Linked)
SENSITIVITY:	95dB, 1W-1m
LOW FREQ. DRIVER:	10" (25.4 cm), 2" (5.1 cm) Voice Coil
HIGH FREQ. DRIVER:	Coaxial Piezo Compression Driver, 1 1/2" Diaphragm
MAXIMUM OUTPUT:	115dB (Continuous), 121dB (Peak @ 1 Meter)
CROSSOVER FREQ:	2.2kHz
CABINET:	Molded ABS Plastic
CONNECTIONS:	Twin 1/4" (0.64cm) Jacks, wired in Parallel Tip=Positive, Sleeve=Negative
DIMENSIONS:	Height 13 3/8 in (34 cm) Width 13 3/8 in (34 cm) Depth 9 1/8 in (23.2 cm)
WEIGHT:	13 1/2 lb (6.1 kg)

Product specifications are subject to change without notice.  
A PRODUCT OF: FENDER MUSICAL INSTRUMENTS CORP., CORONA, CA 91720 USA

## 1270 MONITOR CABINET PLACEMENT

The cabinet is made of durable ABS Plastic and can be positioned at three different angles to accommodate various stage sizes and performer movements (See FIG B):

- 25-degrees for small-size stages and for performers that stay close to the 1270 Monitor.
- 45-degrees for medium-size stages and for performers that move around their 1270 Monitor.
- 80-degrees for near field use when the 1270 Monitor is placed on a pedestal raising it to ear level.

Reduce feedback by using "cardioid pattern" microphones and keeping the microphones pointed away from all monitors.

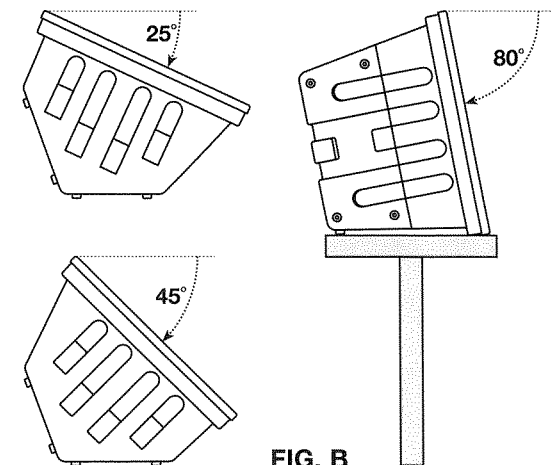


FIG. B