

OWNERS MANUAL

Fender[®]

MUSICAL INSTRUMENTS

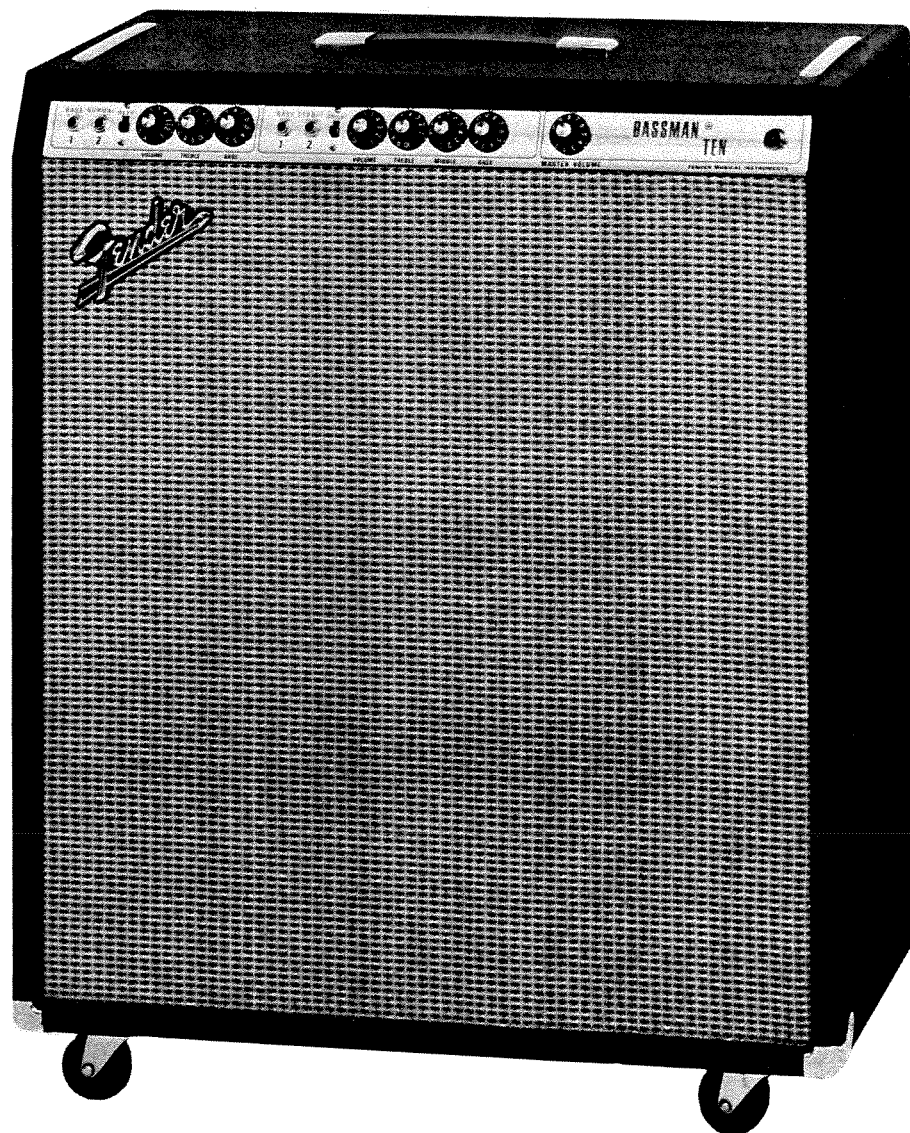
1300 E. Valencia, Fullerton, California 92631

BASSMAN TEN AMPLIFIER

MANUAL PART NO. 010332 (A/GF)

Fender

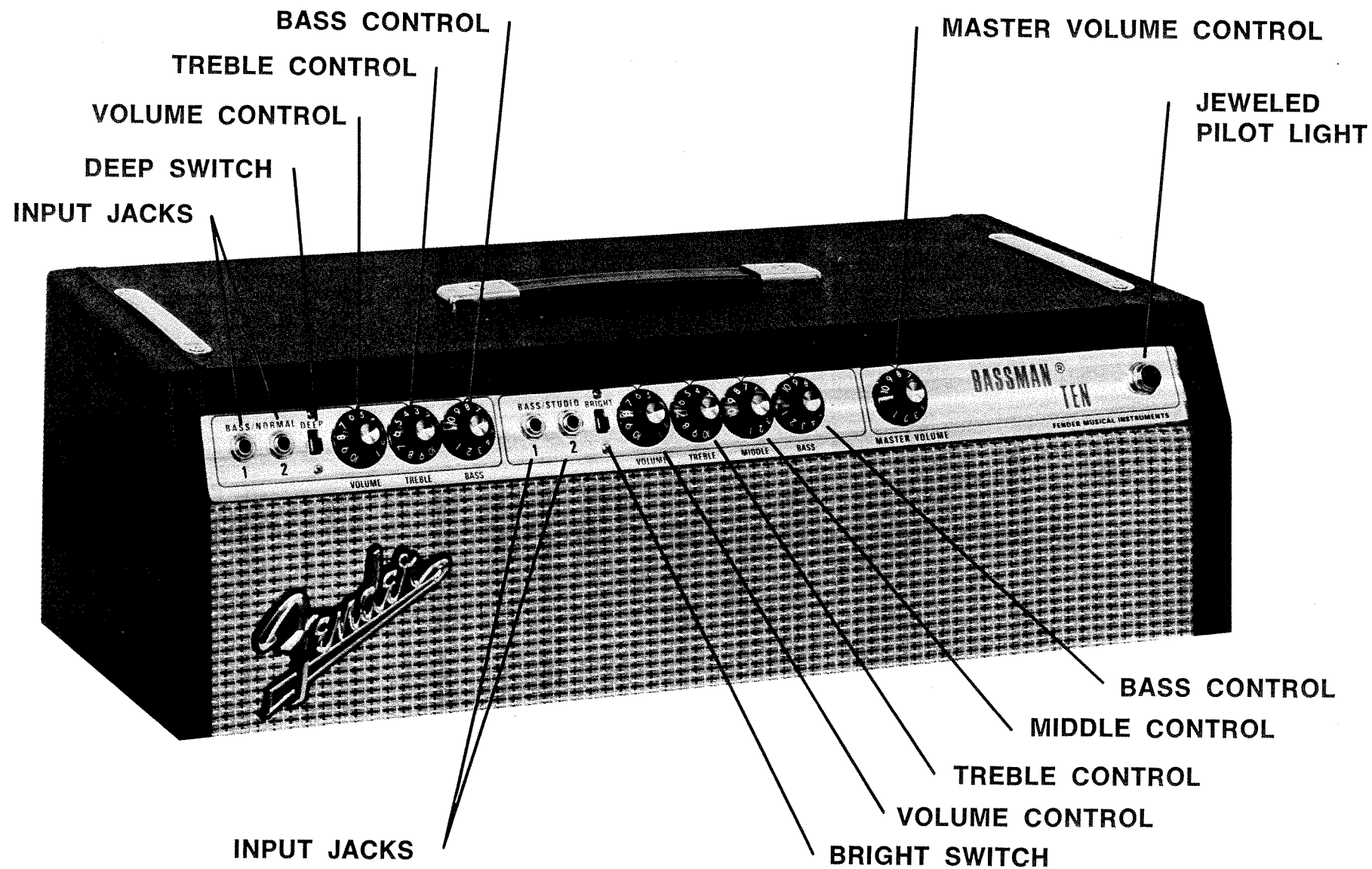
BASSMAN TEN



NOTE: IT IS BEST TO REMOVE THE AMPLIFIER
CASTERS BEFORE PLAYING.

FEATURES

- **Two separate Bass channels, each having its own distinctive sound.**
- **Four specially designed 10'' speakers capable of handling 50 watts RMS.**
- **Master Volume Control — in addition to controlling volume of both channels can be used to control amount of distortion (if desired). Minimum distortion — channel volume low, master volume at max. Maximum distortion — channel volume high, master volume low.**
- **Professional Fender styling and quality.**



FRONT PANEL FUNCTIONS

BASS NORMAL CHANNEL

INPUT JACKS

Jack No. 1 for use when one instrument is used. **Jack No. 2** for use with second instrument or equipment with high output level.

DEEP SWITCH

Provides deeper tone (more fundamental, less harmonics).

VOLUME CONTROL

Volume setting from zero to full power output.

TONE CONTROLS

Treble Control — Provides additional high frequencies as required.

Bass Control — Regulates the amount of bass response.

BASS STUDIO CHANNEL

INPUT JACKS

Jack No. 1 for use when one instrument is used. **Jack No. 2** for use with second instrument or equipment with high output level.

BRIGHT SWITCH

Adds brilliance to all notes, especially higher frequency notes.

VOLUME CONTROL

Volume setting from zero to full power output.

TONE CONTROL

Treble Control — Provides additional high frequencies as required. Complemented by bright switch.

Middle Control — Adds a rich tone and accents middle register.

Bass Control — Regulates the amount of bass response.

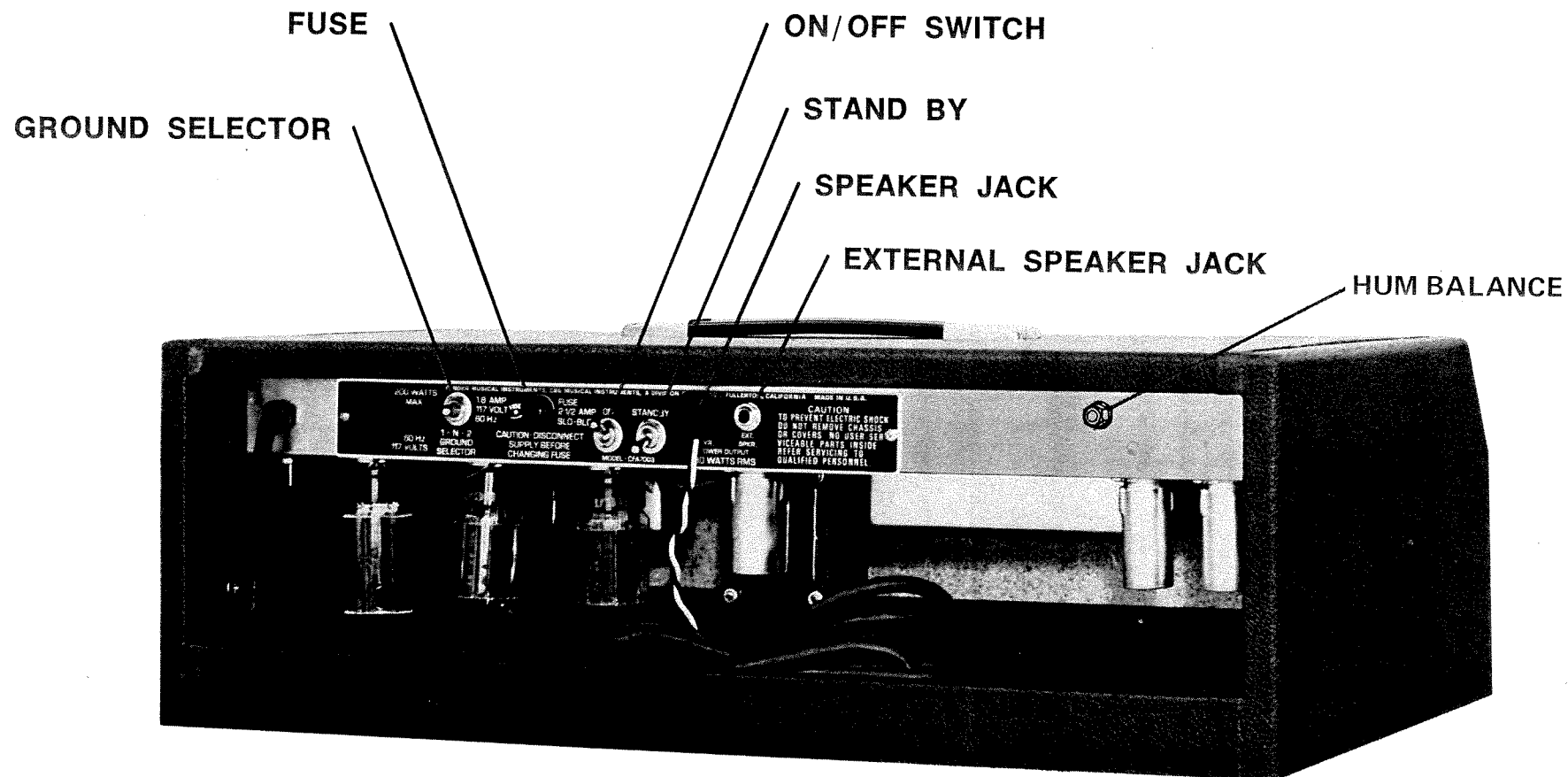
MASTER VOLUME CONTROL

- The Master Volume Control simultaneously controls the output of all channels of the amplifier.
- The Master Volume Control when set at 10, provides the maximum "pure sound".
- When the channel volume is set at 10, and the Master Volume Control is adjusted to the desired sound level, maximum distortion is achieved. The degree of distortion can be varied by adjusting the mixture of the Master Volume Control with the Channel Volume Control.
- Experiment for desired sounds by setting the Master Volume Control to lower numbers and the channel volume to higher numbers.

JEWEL PILOT LIGHT

Indicates when amplifier is turned on.

REAR PANEL



REAR PANEL FUNCTIONS

GROUND SWITCH

Gives player control of polarity. Position on each side is ground to each side of the AC line respectively. The center position disconnects all but the third line chassis ground. Try each position to find the minimum hum.

FUSE

Caution — Disconnect amplifier AC plug from outlet before changing fuse. Remove fuse by pressing in and unscrewing cap. Use fuse type specified on chassis back plate.

ON/OFF SWITCH

Turns amplifier on and off.

STANDBY SWITCH

Allows tube filaments to remain heated during standby periods. Amplification is instantly available without warm-up time. No danger of unwanted sound when in quiet periods.

SPEAKER JACK

Connects internal speakers to amplifier.

EXTENSION SPEAKER JACK

Provides a connection to an extension speaker enclosure.

HUM BALANCE

This control should not need adjustment unless tubes or other components have been changed. Should adjustment be required, first set the ground switch to minimum hum.

CORRECTIVE CHECK LIST

If your amp is set up but does not function, check the following items:

- Is the amp power supply cable plugged into the wall?
- Is there power at the wall outlet where the amp is plugged in?
- Is the speaker plugged into the amplifier speaker jack?
- Are the tone control knobs turned up above 4?
- Is the volume control on your instrument turned up?
- Is the fuse good?

If, after checking all of the above, the system is still not performing correctly, consult your authorized Fender Service Dealer.

CARE OF VINYL COVERS

When the vinyl cover and handles require cleaning, use a mild soap and warm water solution, rinse with a damp cloth, and buff dry with a terry cloth. This will restore the original luster of the vinyl cover.

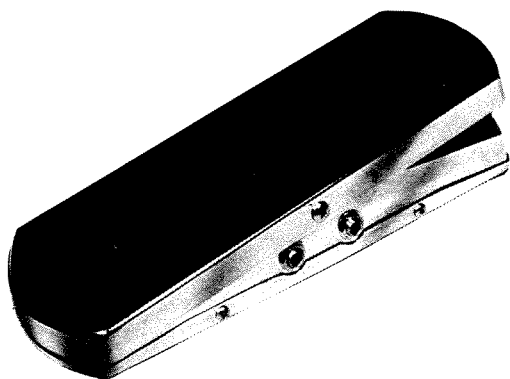
REPLACEMENT PARTS

If the amplifier should require new parts, they will be replaced under the term of the warranty stated in the back of this manual. Your authorized Fender Dealer will have parts in stock, or he can obtain them quickly for you.

If a tube should need replacement and no Fender Dealer is available, an electronic store can generally supply the tube required, but not under the warranty. The schematic furnished with this manual will be helpful at that time.

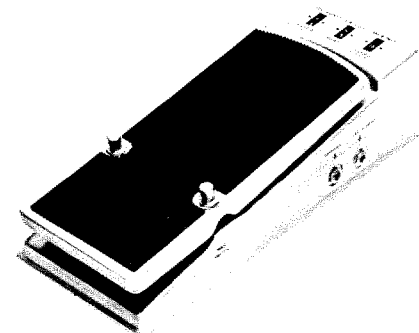
Fender Musical Instruments furnishes warranty service only through authorized Fender Dealers.

ACCESSORY ITEMS



VOLUME PEDAL

Controls volume level with smooth up and down action.



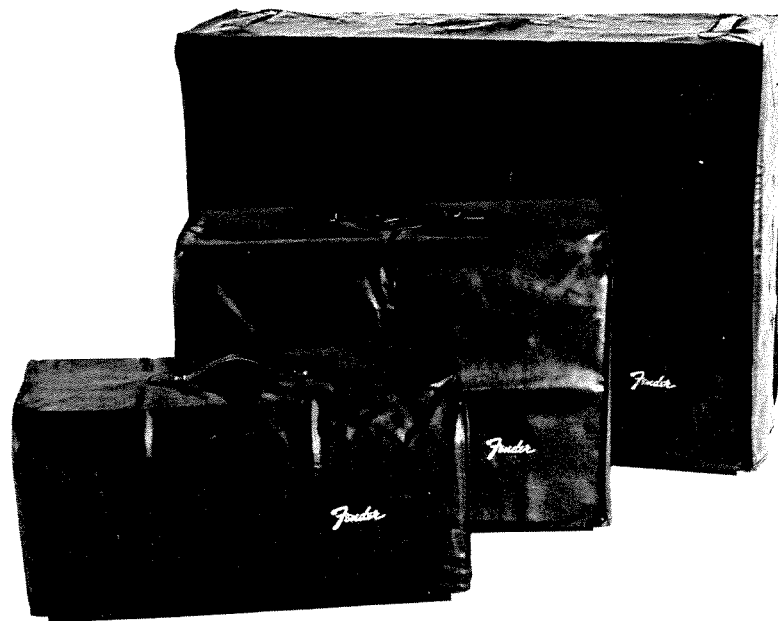
FUZZ/WAH/VOLUME PEDAL

Up and down foot control for the Fuzz, Wah and Volume. Separate foot switches for the Fuzz and Wah. Fingertip pre-setting of balance and blend of the Fuzz and Wah.



FENDER BLENDER

Fuzz and sustain unit for sound modification. Blends and sustains tone to any pre-set level.

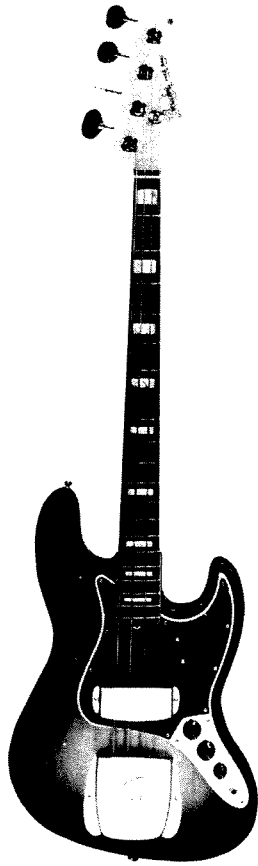


FENDER AMPLIFIER COVERS

Waterproof, tear and abrasion-resistant amplifier covers are available for every Fender amp. They prevent surface damage to the amplifier and keep out dust. Lined with soft flannel, these black vinyl covers feature the amplifier model name and Fender trademark.

FENDER BASSES YOU'LL WANT TO TRY

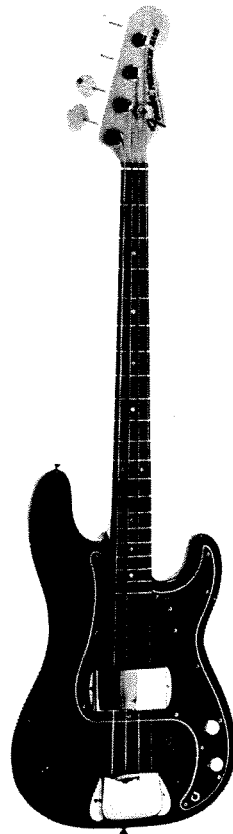
"Fender basses are engineered to perfectly match the electronic circuitry of your new Fender Amplifier."



JAZZ BASS

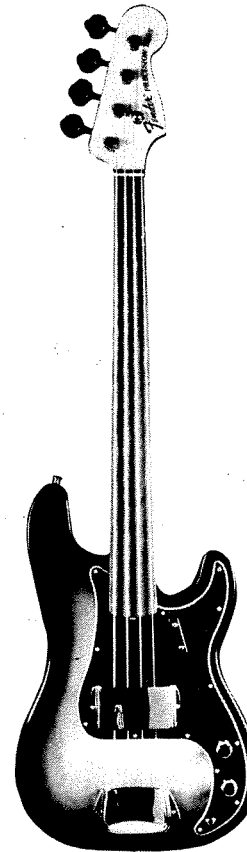
The "thin neck" bass with two pickups for full string tone

- "Slim neck" design lets any guitarist play bass with ease
- Two volume/blend controls for absolute pickup balance



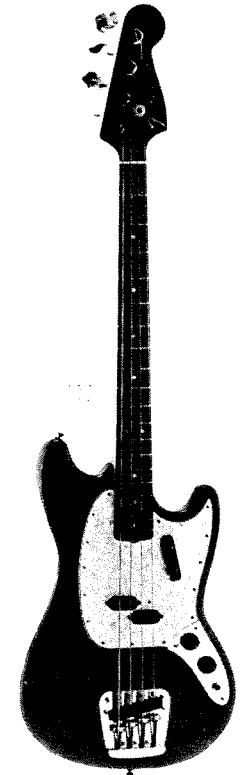
PRECISION BASS

- Split pickup design for even string response
- Wide contoured neck to facilitate advanced playing style
- Wide range volume and tone controls



FRETLESS PRECISION BASS

- Gives the "feel" and versatility of an upright string bass
- Wide contoured neck for advanced playing style
- Split pickup for balanced sound throughout entire scale



MUSTANG BASS

- Wide-range split pickup for maximum string response and balanced tone throughout the entire scale
- Four individually adjustable bridge sections for perfect intonation and custom playing action
- Four cushion-type string mutes for true string bass sound

LIMITED WARRANTY

Fender Musical Instruments warrants this product to be free from defects in materials and workmanship for a period of one (1) year from date of purchase. All implied warranties are limited to the period of this express warranty. This warranty does not apply to products which have been subjected to alteration, misuse, accident, neglect (such as extremes of temperature and/or moisture); or to wear resulting from normal usage.

This warranty becomes effective upon receipt of the completed attached registration card within ten (10) days after date of purchase. Upon its receipt, the purchaser will be sent a personalized identification card. Presentation of the card within the warranty period will entitle the purchaser to receive service and repair from any authorized dealer, or upon manufacturer's prior written approval, the factory service center. Transportation charges to and from the factory service center shall be borne by the purchaser. Service and repair will include all labor and materials necessary to make the repairs and replacements covered under the terms of this warranty.

Litho U.S.A.

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