

The image features the iconic Fender logo, a stylized script font, positioned over a background of four vertical black stripes. The logo is written in a bold, black, cursive style. To the right of the logo, a small registered trademark symbol (®) is visible.

Fender[®]

MADE IN U.S.A.

**BASSMAN 135
AMPLIFIER**

**OWNER'S
MANUAL**

MANUAL NO. 014292 (Rev. C)

IMPORTANT

TO REDUCE POSSIBLE PERCEPTIBLE LEAKAGE CURRENT THIS EQUIPMENT IS PROVIDED WITH A GROUNDING TYPE POWER SUPPLY CORD. CONNECT EQUIPMENT TO A GROUNDED RECEPTACLE.

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Operation from an ungrounded (2 pronged) A.C. receptacle requires a 3 to 2 contact grounding type A.C. adapter. Be sure to connect the adapter's grounding lead to a good earth ground. DO NOT ALTER THE A.C. PLUG.

Reversing the A.C. adapter in a two conductor A.C. receptacle or changing the GROUND SWITCH position (when provided) may reduce the A.C. power line hum and noise levels. Unless an advantage is apparent, ALWAYS SET THE GROUND SWITCH TO "OFF".

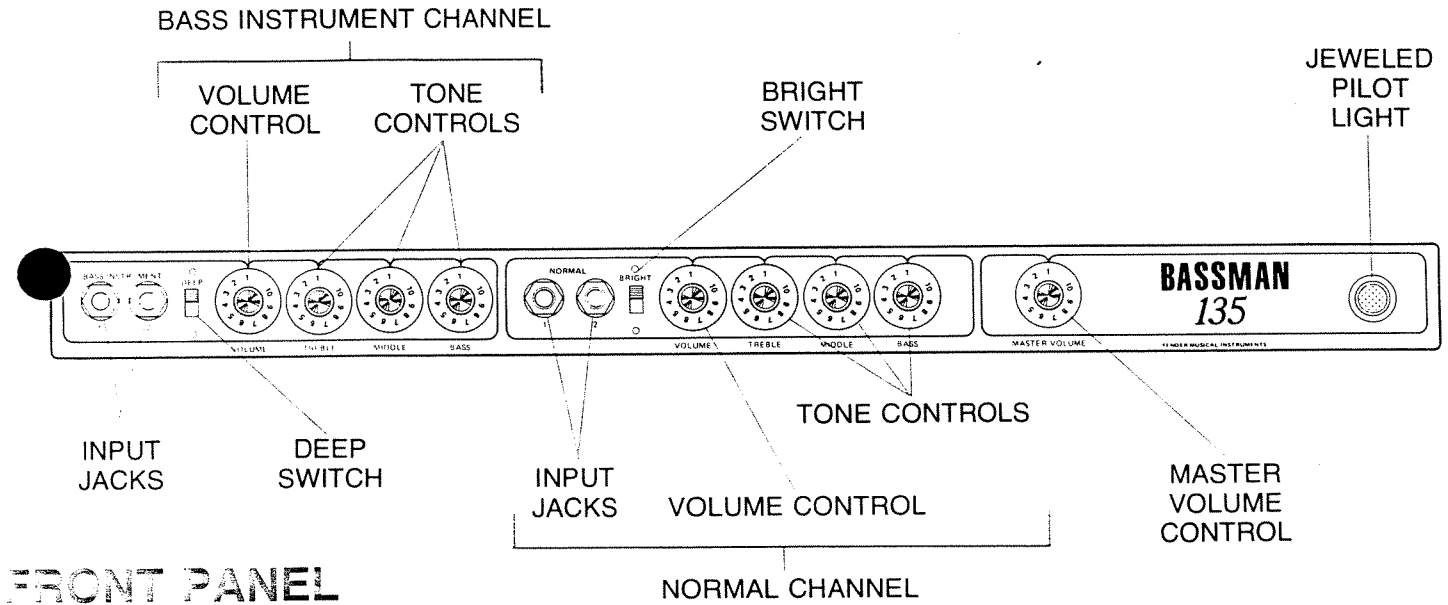


BASSMAN 135 AMPLIFIER

Your selection of a Fender amplifier will be rewarded with years of quality music in a wide range of controlled sounds. This manual is designed to familiarize you with the equipment and acquaint you with its many fine features. Read it carefully so that you will benefit from all of the features as soon as you start using the amplifier.

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135 WATTS RMS AND 297 WATTS PEAK MUSIC POWER



FRONT PANEL

FRONT PANEL FUNCTIONS

BASS INSTRUMENT CHANNEL

INPUT JACKS

Jack No. 1 for use when one instrument is used. Jack No. 2 for use with second instrument or equipment with high output level.

DEEP SWITCH

Provides deeper tone (more fundamental, less harmonics).

VOLUME CONTROL

Volume setting from zero to full power output.

TONE CONTROLS

Treble Control — Provides additional high frequencies as required.

Middle Control — Adds rich tone and accents to middle register.

Bass Control — Regulates the amount of bass response.

NORMAL CHANNEL

INPUT JACKS

Jack No. 1 for use when one instrument is used. Jack No. 2 for use with second instrument or equipment with high output level.

BRIGHT SWITCH

Adds brilliance to all notes, especially higher frequency notes.

VOLUME CONTROL

Volume setting from zero to full power output.

TONE CONTROLS

Treble Control — Provides additional high frequencies as required. Complemented by bright switch.

Middle Control — Adds a rich tone and accents middle register.

Bass Control — Regulates the amount of bass response.

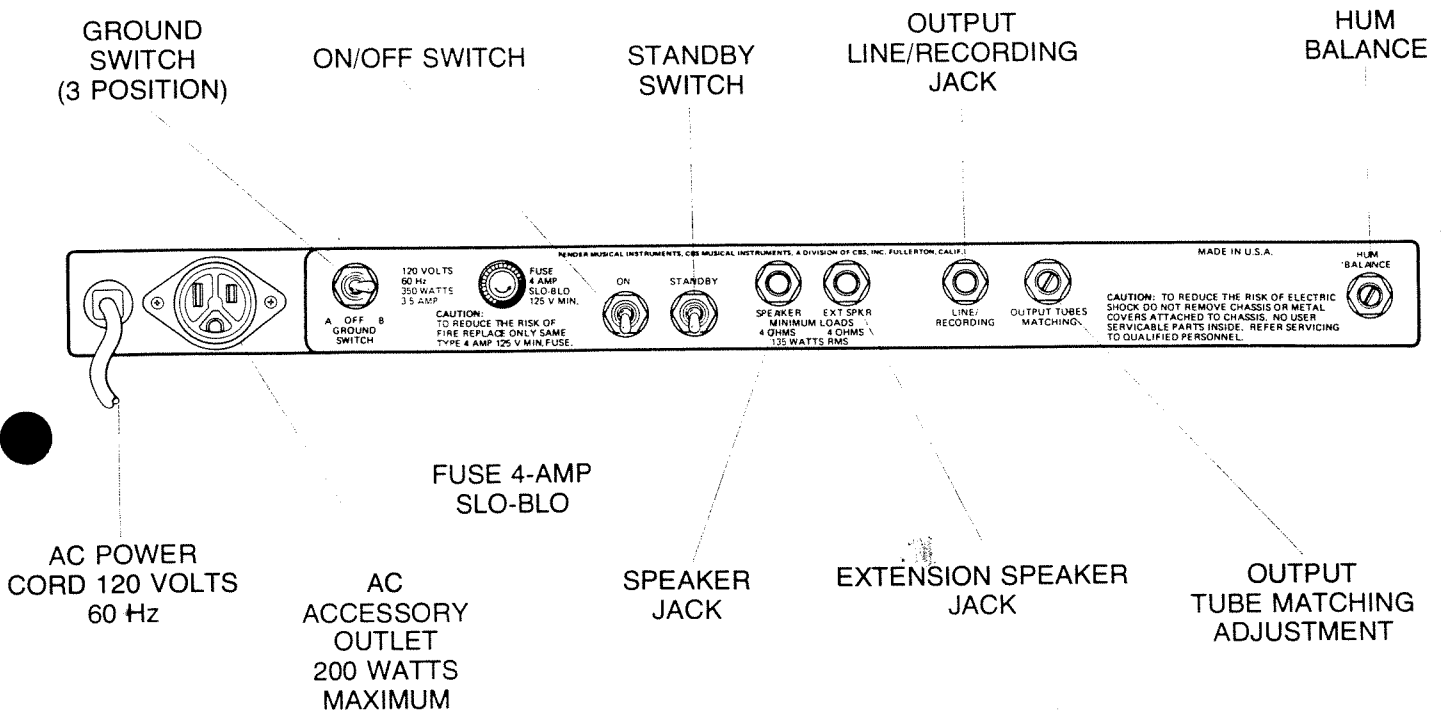
MASTER VOLUME CONTROL

- The Master Volume Control simultaneously controls the output of all channels of the amplifier.
- The Master Volume Control when set at 10, provides the maximum "pure sound."
- When the channel volume is set at 10, and the Master Volume Control is adjusted to the desired sound level, maximum distortion is achieved. The degree of distortion can be varied by adjusting the mixture of the Master Volume Control with the Channel Volume Control.
- Experiment for desired sounds by setting the Master Volume Control to lower numbers and the channel volume to higher numbers.

JEWELLED PILOT LIGHT

Indicates when amplifier is turned on.

REAR PANEL



NOTE: SEE AMPLIFIER REAR PANEL FOR IMPEDANCE (EXPRESSED IN OHMS).

REAR PANEL FUNCTIONS

A.C. ACCESSORY OUTLET
(120 V AC, 60 Hz) (Load limit 200 Watts) This socket is provided as a convenience outlet for any A.C. accessory.

GROUND SWITCH
Gives player control of polarity. Positions "A" and "B" ground to each side of the line respectively. The "OFF" position disconnects all but the third line chassis ground. Try each position to find minimum hum condition.

FUSE
4 Amp 125 Volts Slo-Blo
CAUTION: Disconnect amplifier A.C. plug from outlet before changing fuse.
Remove fuse by pressing in and unscrewing cap counter-clockwise. Replace only with Littlefuse No. 313004 or Bussman fuse No. MDX 4.

ON/OFF SWITCH
Turns amplifier on and off.

STANDBY SWITCH
Allows tube filaments to remain heated during standby periods. Amplification is instantly available without warm-up time. No danger of unwanted sound when in quiet periods.

SPEAKER JACK
Connects speakers to amplifier.

EXTENSION SPEAKER JACK
Provides a connection to an extension speaker enclosure.

OUTPUT LINE/RECORDING JACK
Permits direct connection to recorders, P.A. systems or amplifiers, with input impedances of 200 ohms or more.

OUTPUT TUBES MATCHING
This control makes it unnecessary to use matched power output tubes for optimum performance.

Best balance is obtained by setting the "OUTPUT VOLUME" to "1" and adjusting for minimum hum level. Ordinarily, no adjustment should be required unless the output tubes are changed.

HUM BALANCE
After the "GROUND SWITCH" has been positioned to minimum hum, the hum balance may be used to further reduce hum. This control should not need adjustment unless tubes or other components are changed.

CORRECTIVE CHECK LIST

If your amp is set up but does not function, check the following items:

- Is the amp power supply cable plugged into an electrical outlet?
- Is there power at the outlet where the amp is plugged in?
- Is the speaker plugged into the amplifier speaker jack?
- Are all the control knobs turned up above 4?
- Is the volume control on your instrument turned up?
- Is the fuse good?

If, after checking all of the above, the system is still not performing correctly, consult your Fender Service Dealer:

CARE OF VINYL COVERING

If the vinyl covering and handles require cleaning, use a mild soap and warm water solution, wipe with a damp cloth, and buff dry with a terry cloth. This will restore the original luster.

REPLACEMENT PARTS

Under the terms of the limited warranty, defective parts will be replaced by your authorized Fender dealer.

Fender Original Equipment tubes are designed and built to provide optimum performance in musical instrument amplifiers.

To maintain best performance and quiet operation, replacement should be made with original equipment tubes.

Fender Musical Instruments furnishes warranty service through authorized Fender dealers.