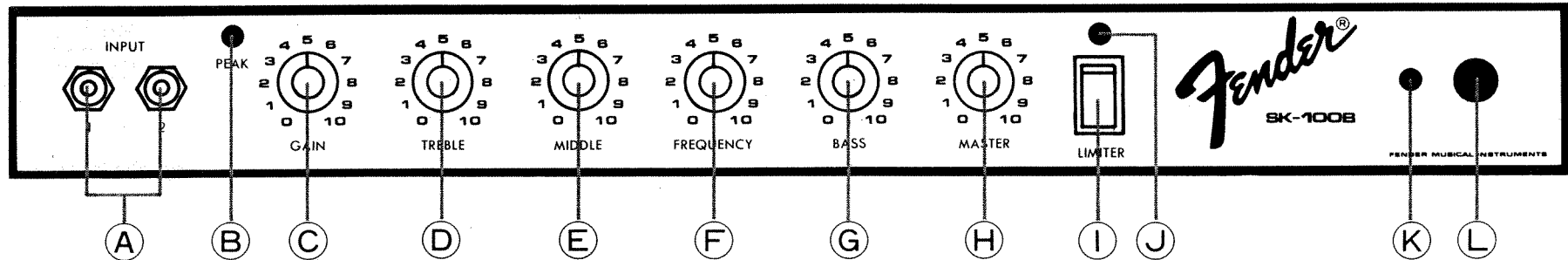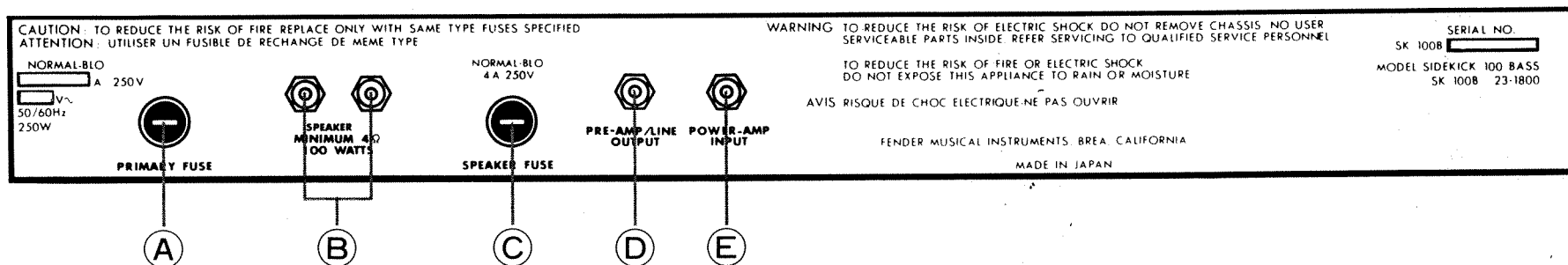*Fender*

Sidekick 100 Bass

OWNERS MANUAL

SIDEKICK 100BASS FRONT PANEL FEATURE

Ⓐ INPUT, Two input jacks are provided. If only Jack 2 is used the input sensitivity is half that of Jack 1. If both jacks are used their sensitivity is equal.

Ⓑ PEAK, LED indicator that indicates possible clipping of the preamplifier circuits. It is used in conjunction with the Gain control to set the amplifier for optimum performance.

Ⓒ GAIN, Controls the amount of gain in the preamp circuits. While playing at maximum intensity on the instrument, adjust the Gain control clockwise until the Peak Indicator just lights and then reduce the setting slightly. Then use the Master to control overall volume.

Ⓓ TREBLE, Provides high frequency equalization as desired.

Ⓔ MIDDLE, Provides active midrange equalization with cut and boost centered at a frequency selected by the Frequency control.

Ⓕ FREQUENCY, Provides control for the center frequency of the active Middle control. The frequency is adjustable over a five octave range.

Ⓖ BASS, Provides low frequency equalization as desired.

Ⓗ MASTER, Controls the overall volume of the amplifier. Special equalization circuits are used to provide a full bass sound at low volume levels.

Ⓘ LIMITER INDICATOR, This LED turns on to indicate that the Limiter is active.

Ⓙ LIMITER SWITCH, This switch allows the internal limiter to operate. The Limiter is set to automatically prevent power amplifier clipping.

Ⓚ PILOT, This LED indicates that the amplifier is on.

Ⓛ ON/OFF SWITCH, Turns the amplifier On/Off.

Ⓐ INPUT ベース等楽器を接続します。Jack 1がhigh Jack 2がLowインプットで両方同時に接続した場合は入力感度が同じになります。

Ⓑ PEAK ピークインジケーターです。

Ⓒ GAIN プリアンプ部のGAINを調節します。

Ⓓ TREBLE 高音域の音質を調節します。

Ⓔ MIDDLE 中音域の音質を調節し、その周波数帯はFREQUENCYコントロールによってかわります。

Ⓕ FREQUENCY MIDDLEコントロールの周波数帯を変化させることができます。

Ⓖ BASS 低音域の周波数を調節します。

Ⓗ MASTER アンプ全体の音量を調節します。

Ⓘ LIMITER INDICATOR リミッターが働く時点燈します。

Ⓙ LIMITER SWITCH アンプ部に過大入力された時意図的にひずみ部をカットします。

Ⓚ PILOT 電源スイッチを「ON」にすると点燈し、動作状態にあることを表示します。

Ⓛ ON/OFF SWITCH 「ON」にすると作動状態になります。

REAR PANEL FEATURES

CAUTION TO REDUCE THE RISK OF FIRE REPLACE ONLY WITH SAME TYPE FUSES SPECIFIED
ATTENTION UTILISER UN FUSIBLE DE RECHANGE DE MEME TYPE

WARNING TO REDUCE THE RISK OF ELECTRIC SHOCK DO NOT REMOVE CHASSIS NO USER
SERVICEABLE PARTS INSIDE REFER SERVICING TO QUALIFIED SERVICE PERSONNEL

TO REDUCE THE RISK OF FIRE OR ELECTRIC SHOCK
DO NOT EXPOSE THIS APPLIANCE TO RAIN OR MOISTURE

AVIS RISQUE DE CHOC ELECTRIQUE-NE PAS OUVRIR

FENDER MUSICAL INSTRUMENTS BREA CALIFORNIA

MADE IN JAPAN

NORMAL-BLO
A 250V
V~
50/60Hz
250W

NORMAL-BLO
4 A 250V

SPEAKER
MINIMUM 4Ω
OO WATTS

PRIMARY FUSE

SPEAKER FUSE

PRE-AMP/LINE
OUTPUT

POWER-AMP
INPUT

SERIAL NO.
SK 100B
MODEL SIDEKICK 100 BASS
SK 100B 23-1800

(A) (B) (C) (D) (E)

(A), PRIMARY FUSE (S) CAUTION, To reduce the risk of fire always replace with the same type fuse.

(B) SPEAKER, Jack for connection of the internal speaker. This jack should be disconnected only by qualified service personnel.

(C) SPEAKER FUSE (S) CAUTION, To reduce the risk of fire always replace with the same type fuse.

(D) PRE-AMP OUTPUT, Permits direct connection to the input of external signal processors such as phaser, chorus, equalizer, digital delay, and other type devices. Creates an Effects Loop when used with the Power Amp Input.

(E) POWER AMP INPUT, Permits direct connection to the internal power amp input. When this jack is used the pre-amp output is disconnected from the power amplifier. This jack creates an Effects Loop when used with the pre-amp output. Connect the effects device output to this jack.

(A) PRIMARY FUSE (S) ヒューズ交換する場合は同タイプのヒューズをご使用下さい。
(B) SPEAKER スピーカージャックです。
(C) SPEAKER FUSE (S) ヒューズ交換する場合は同タイプのヒューズをご使用下さい。
(D) PRE-AMP OUTPUT 外部エフェクターのインプットに接続しPower Amp put を使用することでエフェクトループをつくります。
(E) POWER AMP INPUT 外部エフェクターのアウトプットに接続します。