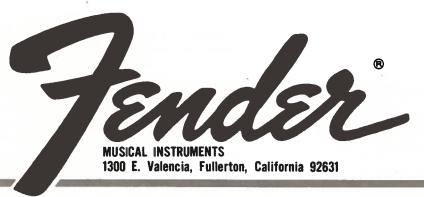
OWNER'S MANUAL



FENDER BLENDER

FENDER BLENDER INSTRUCTION MANUAL

The Fender Blender offers a broad new approach to electronic modification of string tones. It is not merely a distortion producing attachment, but a foot operated accessory that will produce a variety of sounds . . . each of which are completely adjustable for individual requirements. The Blender incorporates Volume, Sustain, Tone and Blend Controls, plus On/Off and Tone Boost Foot Switches. With these comprehensive controls, the sound may be blended to any degree, sustained for a fantastic length of time and may be produced at varying volume levels. It is also possible to introduce varied amounts of bass or treble and then expand that bass or treble with the tap of a foot.

SET-UP

Connect a regular guitar cord from the instrument to the "Guitar" input jack at the Blender. Connect another cord from the "Amp" output jack of the Blender to the amplifier input jack. Note: Amplifier volume control should be set at minimum to prevent possible speaker damage while connecting the Fender Blender.

CONTROLS

Volume: The volume control varies the **amount** of blend effect produced. For best results, begin operation with the <u>volume low</u> (around position 2). After normal instrument playing volume is set, then regulate the Blender volume to match normal playing volume.

On/Off Foot Switch: Turns the entire Fender Blender on or off.

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Sustain: Sustains the blend tone effect from short duration to an extremely long duration. To check the superiority of the Fender Blender over any other effect available, pick a low string and after about 15 seconds, advance the sustain control. Although the string cannot be heard without the Blender, by advancing the sustain control, you are able to hear that the string is still vibrating. Tone: The tone control enables you to obtain the desired balance of lows and highs (treble and bass). Turn counterclockwise or to the left to advance bass tones and clockwise or right to advance treble tones.

Tone Boost Foot Switch: Use the tone boost switch in conjunction with the tone control. By activating the foot tone boost switch, you then accent or boost the tone selected by the tone control.

Blend: Allows the player to blend any amount of the normal or pure tone with the modified tones provided by the Fender Blender. For best results, begin operation with the blend control set to maximum (10).

BATTERY

A 9-volt transistor or 8.4-volt mercury battery will produce the exciting new sounds of the Blender for many hours without replacing. When a replacement must be made, easy access to the battery is provided by a coin turn-screw on the underside of the Blender. Be certain the new battery is connected securely to the snaps before replacing underside of Blender. Battery should be replaced when it becomes necessary to continually advance the Blender volume control to achieve the blend tone. When not in use, remove cords to avoid battery drain.

FENDER BLENDER WARRANTY

Fender Musical Instruments warrants this product to be free from defects in material and workmanship for a period of ninety days (90) from the date of purchase. The warranty herein extends only to the original purchaser at retail of a new product. This warranty shall not apply to products purchased from anyone other than an authorized Fender dealer, or products which have been subject to alteration, misuse, accident, neglect or wear resulting from normal usage.

Owner shall present proof of purchase, (dated sales receipt or equivalent) to the dealer where originally purchased, for service under this warranty.

If the product must be returned to the factory service center for repair, it must be accompanied by your authorized Fender dealer's written direction to such effect and a Fender shipping label. Transportation charges to and from the service center shall be borne by the owner unless otherwise specified by law. This warranty is expressly in lieu of all other agreements and warranties, express or implied, except as may be otherwise required by law.

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