

OWNERS MANUAL

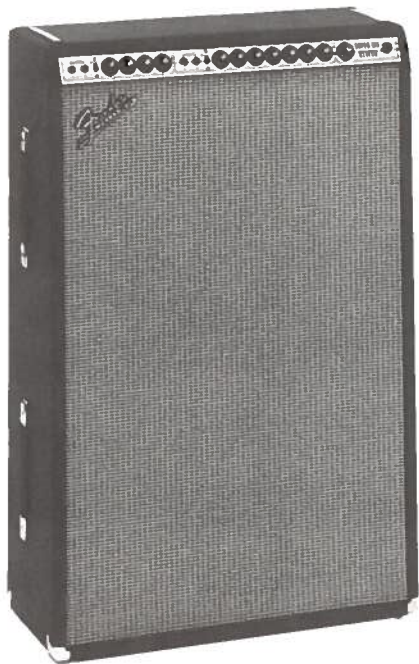
Fender[®]

MUSICAL INSTRUMENTS

1300 E. Valencia, Fullerton, California 92631

SUPER SIX REVERB and QUAD REVERB AMPLIFIERS

Fender[®] AMPLIFIERS



SUPER SIX REVERB

Your selection of a Fender amplifier will be rewarded with years of quality music in a wide range of controlled sounds from exact reproduction to heavy distortion.

This manual is designed to familiarize you with the equipment and acquaint you with its many fine features. Read it carefully so that you will benefit from all of the features as soon as you start using the amplifier.

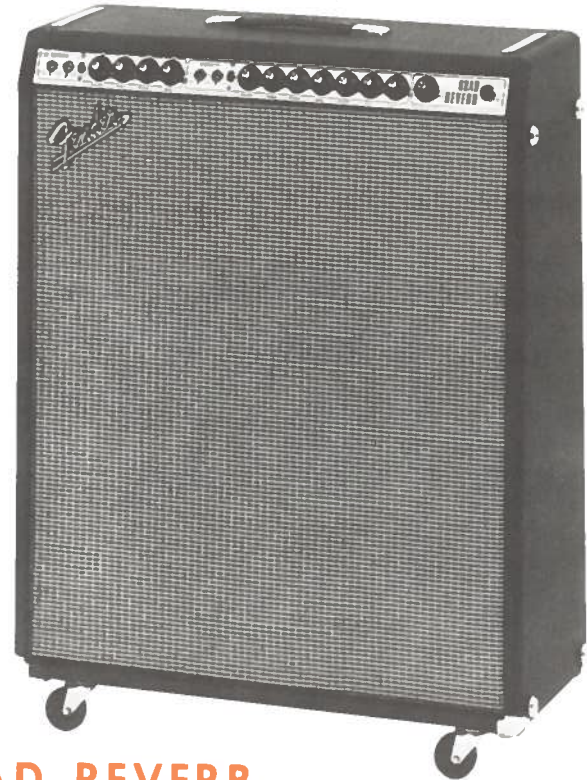
The controls on each of these amplifiers are of the same configuration and all instructions apply to both amplifiers.

The Warranty Card is contained in the back section of this manual. Be sure to fill in and mail the Warranty Card to extend your warranty to a full year.

FEATURES

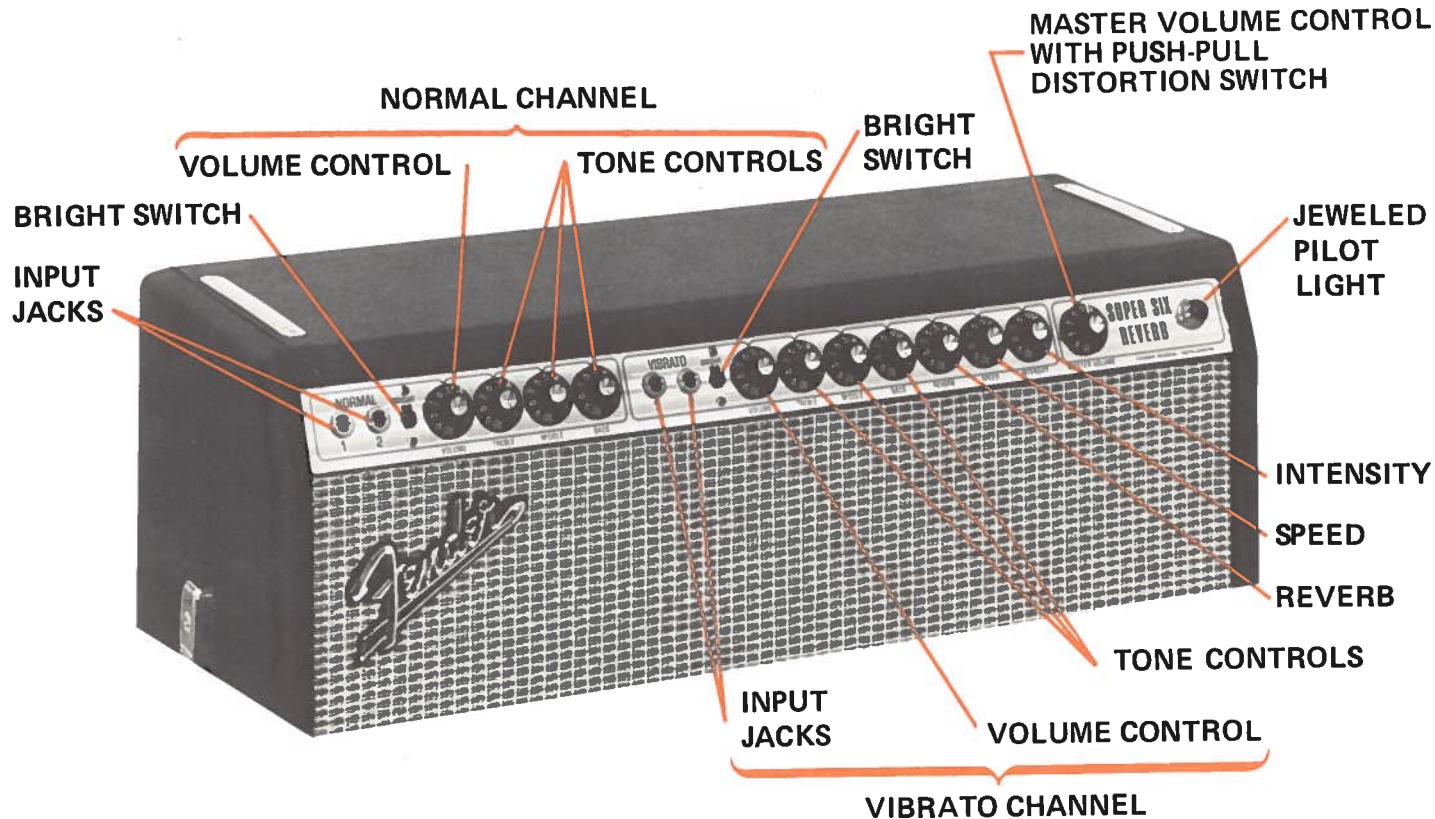
- 100 watts RMS power with 220 watts peak music power.
- Two separate channels, each with its own distinctive sound.
- Master Volume Control – with Push-Pull Distortion Switch. In addition to controlling the volume of both channels this control provides variable distortion when used in conjunction with the Master and Channel volume controls. The push-pull switch provides instant switching of variable distortion.
- Professional Fender styling and quality.
- Tolex covering to keep your amplifier looking new.

NOTE: IT IS BEST TO REMOVE THE AMPLIFIER CASTERS BEFORE PLAYING.



QUAD REVERB

FRONT PANEL



FRONT PANEL FUNCTIONS

NORMAL CHANNEL

INPUT JACKS

Jack No. 1 for use when one instrument is used.
Jack No. 2 for use with second instrument or equipment with high output level.

BRIGHT SWITCH

Adds brilliance to all notes, especially higher frequency notes.

VOLUME CONTROL

Volume setting from zero to full power output.

STONE CONTROLS

Treble Control — Regulates amount of high frequency response. Complemented by bright switch.

Middle Control — Adds a rich tone and accents middle register.

Bass Control — Regulates amount of bass response.

VIBRATO CHANNEL

INPUT JACKS

Jack No. 1 for use when one instrument is used.
Jack No. 2 for use with second instrument or equipment with high output level.

BRIGHT SWITCH

Adds brilliance to all notes, especially higher frequency notes.

VOLUME CONTROL

Volume setting from zero to full power output.

STONE CONTROLS

Treble Control — Regulates amount of high frequency response. Complemented by bright switch.

Middle Control — Adds a rich tone and accents middle register.

Bass Control — Regulates amount of bass response.

REVERB CONTROL

Reverb Control — Selects the amount of reverberation.

VIBRATO CONTROLS

Speed — Regulates the rapidity of the vibrato effect — variable from slow to extremely fast setting.

Intensity Control — Increases or decreases the vibrato effect.

MASTER VOLUME CONTROL

DISTORTION SWITCH

The Master Volume Control is equipped with a push-pull distortion switch.

CLEANEST SOUND

To get the cleanest possible sound, push the Master Volume Control knob in and turn it to "10." Adjust the **VIBRATO** channel volume to the desired sound level.

DISTORTION CONTROL

To get a distortion effect, turn the **VIBRATO** channel volume to "10." Adjust the Master Volume Control to the desired sound level. The amount of distortion is variable: Increasing the **VIBRATO** channel volume while decreasing the Master Volume adds distortion; decreasing the **VIBRATO** channel volume while increasing the Master Volume makes the sound "cleaner." Make sure that the guitar is plugged into input jack number 1.

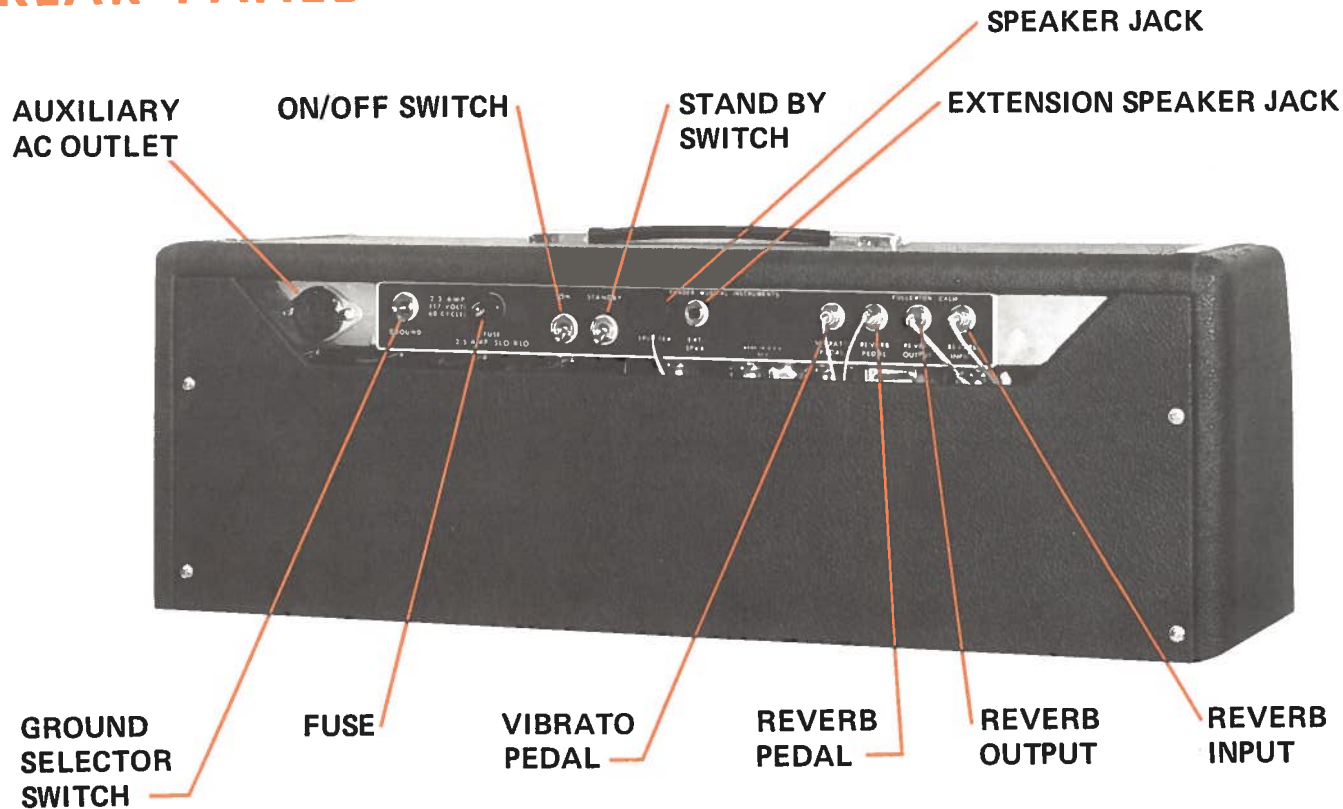
MAXIMUM DISTORTION

To get the most distortion, turn the **VIBRATO** volume control to "10." Pull the Master Volume Control out and adjust it to the desired sound level.

NOTE: It is important to have the volume and tone controls of the guitar turned to their maximum to get the most distortion from the amplifier.

Jeweled Pilot Light - Indicates when amplifier is turned on.

REAR PANEL



REAR PANEL FUNCTIONS

A.C. ACCESSORY OUTLET

(110–120 V AC, 60 Hz) (Load Limit 200 Watts) This socket is provided as a convenience to be used for any A.C. accessory.

GROUND SWITCH

Gives player control of polarity. Position on each side is ground to each side of the A.C. line respectively. The center position disconnects all but the third line chassis ground. Try each position to find the minimum hum.

FUSE

Caution - Disconnect amplifier A.C. plug from outlet before changing fuse. Remove fuse by pressing in and unscrewing cap. Use fuse type specified on chassis back plate.

On/OFF SWITCH

Turns amplifier on and off.

STANDBY

Allows tube filaments to remain heated during standby periods. Amplification is instantly available without warm-up time. No danger of unwanted sound when in quiet periods.

SPEAKER JACK

Connects internal speakers to amplifier.

EXTENSION SPEAKER JACK

Provides a connection to an extension speaker enclosure.

VIBRATO AND REVERB JACKS (4)

Plug-in connections to pedal and to reverb unit.

CORRECTIVE CHECK LIST

If your amp is set up but does not function, check the following items:

- Is the amp power supply cable plugged into the wall?
- Is there power at the wall outlet where the amp is plugged in?
- Is the speaker plugged into the amplifier speaker jack?
- Are the tone control knobs turned up above 4?
- Is the volume control on your instrument turned up?
- Is the fuse good?

If, after checking all of the above, the system is still not performing correctly, consult your authorized Fender Service Dealer.

REPLACEMENT PARTS LIST

Transformer (Power)	022756	Control Knob	024604
Transformer (Output)	022889	Metal Corner	024695
Transformer (Reverb)	022921	Handle Cap	025395
Choke	022699	Handle	025403
Schematic	010182	Handle Screw	022244
Speaker (Super Six)	064121	Caster	023513
Speaker (Quad)	010343		
Bias Pot	010437		

NOTE: All parts must be purchased through an authorized Fender dealer. Fender Musical Instruments cannot accept orders direct from the consumer.

ACCESSORY ITEMS



FENDER BLENDER

Fuzz and sustain unit for sound modification. Blends and sustains tone to any pre-set level.



VOLUME PEDAL

Controls volume level with smooth up and down action.



FUZZ/WAH/VOLUME PEDAL

Up and down foot control for the Fuzz, Wah and Volume. Separate foot switches for the Fuzz and Wah. Fingertip pre-setting of balance and blend of the Fuzz and Wah.



FENDER AMPLIFIER COVERS

Waterproof, tear and abrasion-resistant amplifier covers are available for every Fender amp. They prevent surface damage to the amplifier and keep out dust. Lined with soft flannel, these black vinyl covers feature the amplifier model name and Fender trademark.



GUITAR THRONE

Fully adjustable, chrome plated durable stand with foam padded seat cushion. Adjustable heel rest. Back rest included. Folds compactly.

GUITARS

"Fender guitars are engineered to perfectly match the electronic circuitry of your new Fender amplifier."



TELECASTER

The original Fender guitar, still enjoying great popularity.

Available in a variety of finishes. Original Fender Lead and Rhythm pickups for that great Fender sound.



TELE CUSTOM

Solid body guitar with two pickups — the standard "Tele" lead pickup and the humbucking rhythm pickup

Individual controls for each pickup

Exclusive bullet truss rod and tilt neck "micro" adjustment features



STRATOCASTER

3 patented wide-range high-fidelity pickups—each individually adjustable

6 independent bridge sections for perfect string adjustment

Exclusive Fender contoured waist design for maximum playing comfort



TELECASTER DELUXE

Single piece hard rock maple neck with flat radius & wide frets
6 specially designed individual bridge sections

Contoured body

Deluxe precision machine heads
Individual controls for each pickup

WARRANTY

Fender Musical Instruments warrants this product to be free from defects in materials and workmanship for a period of one year from date of purchase. The warranty herein extends only to the original purchaser at retail of a new product. This warranty shall not apply to products purchased from anyone other than an authorized Fender dealer, or to products which have been subject to alteration, misuse, accident, neglect (such as extremes of temperature and/or moisture), or to wear resulting from normal usage.

The warranty herein becomes effective upon receipt of the completed attached owner registration card within ten (10) days after date of purchase. Upon its receipt the owner will be sent a personalized Fender warranty identification card. Presentation of the card within the warranty period will entitle the owner to receive authorized service and repair from any authorized Fender dealer. Such service and repair shall include all labor and materials necessary to make the repairs and replacements covered under the terms of this warranty.

If the product must be returned to the factory service center for repair, it must be accompanied by an authorized Fender dealer's written direction to such effect and a Fender shipping label. Transportation charges to and from the service center shall be borne by the owner unless otherwise specified by law. This warranty is expressly in lieu of all other agreements and warranties, express or implied, except as may be otherwise required by law.

WARRANTY REGISTRATION CARD

SUPER SIX REVERB QUAD REVERB

The Fender warranty becomes effective only if this card is returned to Fender Musical Instruments within ten (10) days after purchase. It should be filled out, signed, detached, and mailed immediately. Upon receipt of this card, you will be mailed your Fender-owner identification card.

Purchase date _____ Serial No. _____
Owner's name _____ Age _____ Sex _____
Address _____ City _____ State _____
Zip _____ Purchased from _____ State _____
City _____ State _____
Owner's Signature _____
I am: professional semi-professional amateur
I bought a Fender because of:
Personal preference Advertising Reputation Recommended Other
Education: Years _____

Litho U.S.A.



PLACE
STAMP
HERE

FENDER MUSICAL INSTRUMENTS
1300 E. Valencia
Fullerton, California 92631

Attn: Warranty Registration