INTRODUCTION

The selection of a FENDER/SQUIER amplifier will reward you with years of quality music in the Fender tradition. All FENDER/SQUIER products are the result of years of design experience, testing and musical evaluation by the Fender Design Team and professional musicians from around the world.

This manual explains all the features and functions of your new FENDER/SQUIER SKX amplifier, please read this manual carefully so you understand the capabilities of this model.

WARNING: TO REDUCE THE RISK OF FIRE OR SHOCK HAZARD, DO NOT EXPOSE THIS APPLIANCE TO RAIN OR MOISTURE.

IMPORTANT

To reduce the possibility of AC current leakage, this amplifier is provided with a grounded type power supply cord (100 VOLT and 120 VOLT units only). Be sure to connect to a grounded receptacle.

Operation from an ungrounded (2 grounded) receptacle requires a "3 to 2" contact grounding type adapter. The adapter’s grounding lead must be connected to a good earth ground.

Reversing the power cord plug in a two conductor receptacle may reduce power line hum and noise levels.

ALL FENDER/SQUIER SKX amplifiers are built to Fender’s demanding quality standards using special-design parts for optimum performance. For best results, replace with Fender original equipment parts only.

SPECIFICATIONS

<table>
<thead>
<tr>
<th>MODEL: SKX - 25R</th>
<th>SKX - 35R</th>
</tr>
</thead>
<tbody>
<tr>
<td>DIMENTIONS: Height:</td>
<td>390mm</td>
</tr>
<tr>
<td>Width:</td>
<td>410mm</td>
</tr>
<tr>
<td>Depth:</td>
<td>210mm</td>
</tr>
<tr>
<td>WEIGHT:</td>
<td>10kg</td>
</tr>
<tr>
<td>INPUT IMPEDANCE: INPUT 1</td>
<td>Greater than 1MΩ</td>
</tr>
<tr>
<td>INPUT 2</td>
<td>65KΩ</td>
</tr>
<tr>
<td>NOMINAL LEVEL: INPUT 1</td>
<td>100mV</td>
</tr>
<tr>
<td>INPUT 2</td>
<td>200mV</td>
</tr>
<tr>
<td>POWER OUTPUT:</td>
<td>25W RMS at 5%THD</td>
</tr>
<tr>
<td>RATED LOAD IMPEDANCE:</td>
<td>8Ω</td>
</tr>
<tr>
<td>EFFECTS LOOP: Nominal Level</td>
<td>-10dBv</td>
</tr>
<tr>
<td>Output Impedance</td>
<td>1KΩ</td>
</tr>
<tr>
<td>Input Impedance</td>
<td>56KΩ</td>
</tr>
<tr>
<td>POWER REQUIREMENTS:</td>
<td>120V, AC 60 Hz</td>
</tr>
<tr>
<td>0.62A max, 62W max</td>
<td>0.96A max, 96W max</td>
</tr>
<tr>
<td>SPEAKER COMPLEMENT:</td>
<td>8Ω, 10&quot; x 1</td>
</tr>
</tbody>
</table>
A) INPUT 1: A high impedance, high sensitivity plug-in connection for instruments.
B) INPUT 2: Plug-in connection for instruments. This input exhibits a lower input sensitivity than INPUT 1 and is useful with active pre-amp guitars. Both inputs are identical when used together.
C) GAIN: Adjust the amount of pre-amp amplification. A "cleaner" sound is achieved with lower gain settings. High gain settings will produce more distortion and sustain. This control works with the VOLUME (D) control to set the overall loudness of the amp.
D) VOLUME: Adjusts the overall loudness of the amplifier.
E) POWER SHIFT: This button provides a powerful pre-gain boost of mid-range frequencies. The POWER SHIFT function will partially override the TREBLE and BASS controls. The POWER SHIFT feature is ideal for that "killer" lead sound.
F) TREBLE: Adjusts the amount of boost (accentuation) or cut (attenuation) of the high frequency range.
G) BASS: Adjusts the amount of boost or cut in the lower frequency range.
H) CONTOUR: Adjust the overall tone quality. Lower CONTOUR settings will provide mid-range boost and higher settings will provide mid-range cut creating the type of sounds used in most "heavy metal" type music.
I) REVERB: Adjust the overall amount of reverberated signal mixed with the original "dry" signal.
J) FOOTSWITCH: Plug-in connection for a remote footswitch to turn the Reverb on and off. The switch must be a standard push-on, push-off type.
K) HEADPHONE: This jack provides an output to standard stereo or mono headphones for private listening. NOTE: Use of this jack automatically disables the main speaker. CAUTION: Prolonged listening at high levels may be hazardous to your hearing! This jack can also be used as an unbalanced line output.
L) POWER INDICATOR: When this indicator is illuminated, the amplifier is receiving power.
M) POWER SWITCH: Turns AC power ON and OFF.
TROUBLESHOOTING

If there appears to be a problem with your FENDER/SQUIER SKX amplifier contact your local FENDER or SQUIER Authorized Dealer. The details of the "3 YEAR LIMITED WARRANTY" are outlined on the included Warranty Registration Card, please read this card carefully and fill out the appropriate information and return to Fender.

If your amplifier is set up but does not function, check the following items before calling your FENDER/SQUIER Dealer:

1. Is the amplifier power cord properly plugged into an electrical outlet?
2. Is there AC power to the outlet? Test the outlet with another device.
3. Is the speaker properly connected to the amplifier?
4. Are all the control knobs turned up past 4?
5. Is the volume control on your instrument turned up?
6. Is your instrument properly connected to the amplifier?
7. Is the cord used to connect the instrument to the amplifier in good condition?
8. If you are using effects (distortion box, stereo chorus pedal, etc.) remove all these outboard devices and test the amplifier using only your instrument and a cord.
9. DO NOT OPEN THE AMPLIFIER, THERE ARE NO USER SERVICEABLE PARTS INSIDE.

The exclusive FENDER/SQUIER vinyl covering on your cabinet has been especially designed for years of lasting beauty and durability. A very ligh soapy solution on a sponge may be used to remove dirt and residue that may accumulate in the grain. Be careful not to let any liquid come into contact with operating surfaces. DO NOT HAVE THE AMPLIFIER PLUGGED INTO A POWER OUTLET WHEN CLEANING.

Have any and all service performed by an Authorized FENDER or SQUIER Dealer or Authorized FENDER/SQUIER Service Center in your area.

If the Owner’s Manual does not supply the information needed, please contact:

FENDER MUSICAL INSTRUMENTS
1130 COLUMBIA ST.
BREA, CA 92621

WARRANTOR:

FENDER MUSICAL INSTRUMENTS
1130 COLUMBIA ST.
BREA, CA 92621