Your selection of a Fender amplifier will be rewarded with years of quality music in a wide range of controlled sounds from exact reproduction to heavy distortion.

This manual is designed to familiarize you with the equipment and acquaint you with its many fine features. Read it carefully so that you will benefit from all of the features as soon as you start using the amplifier.

The controls on each of these amplifiers are of the same configuration and all instructions apply to both amplifiers.

The Warranty Card is contained in the back section of this manual. Be sure to fill in and mail the Warranty Card to extend your warranty to a full year.
FEATURES

• 100 watts RMS power with 220 watts peak music power.

• Two separate channels, each with its own distinctive sound.

• Master Volume Control — with Push-Pull Distortion Switch. In addition to controlling the volume of both channels this control provides variable distortion when used in conjunction with the Master and Channel volume controls. The push-pull switch provides instant switching of variable distortion.

• Professional Fender styling and quality.

• Tolex covering to keep your amplifier looking new.

NOTE: IT IS BEST TO REMOVE THE AMPLIFIER CASTERS BEFORE PLAYING.
FRONT PANEL FUNCTIONS

NORMAL CHANNEL

INPUT JACKS
Jack No. 1 for use when one instrument is used. Jack No. 2 for use with second instrument or equipment with high output level.

BRIGHT SWITCH
Adds brilliance to all notes, especially higher frequency notes.

VOLUME CONTROL
Volume setting from zero to full power output.

TONE CONTROLS
Treble Control — Regulates amount of high frequency response. Complemented by bright switch.
Middle Control — Adds a rich tone and accents middle register.
Bass Control — Regulates amount of bass response.

VIBRATO CHANNEL

INPUT JACKS
Jack No. 1 for use when one instrument is used. Jack No. 2 for use with second instrument or equipment with high output level.

BRIGHT SWITCH
Adds brilliance to all notes, especially higher frequency notes.

VOLUME CONTROL
Volume setting from zero to full power output.

TONE CONTROLS
Treble Control — Regulates amount of high frequency response. Complemented by bright switch.
Middle Control — Adds a rich tone and accents middle register.
Bass Control — Regulates amount of bass response.

REVERB CONTROL
Reverb Control — Selects the amount of reverberation.

VIBRATO CONTROLS
Speed — Regulates the rapidity of the vibrato effect — variable from slow to extremely fast setting.
Intensity Control — Increases or decreases the vibrato effect.

MASTER VOLUME CONTROL

DISTORTION SWITCH
The Master Volume Control is equipped with a push-pull distortion switch.

CLEANEST SOUND
To get the cleanest possible sound, push the Master Volume Control knob in and turn it to "10." Adjust the VIBRATO channel volume to the desired sound level.

DISTORTION CONTROL
To get a distortion effect, turn the VIBRATO channel volume to "10." Adjust the Master Volume Control to the desired sound level. The amount of distortion is variable: Increasing the VIBRATO channel volume while decreasing the Master Volume adds distortion; decreasing the VIBRATO channel volume while increasing the Master Volume makes the sound "cleaner." Make sure that the guitar is plugged into input jack number 1.

MAXIMUM DISTORTION
To get the most distortion, turn the VIBRATO volume control to "10." Pull the Master Volume Control out and adjust it to the desired sound level.

NOTE: It is important to have the volume and tone controls of the guitar turned to their maximum to get the most distortion from the amplifier.

Jeweled Pilot Light - Indicates when amplifier is turned on.
REAR PANEL

- **SPEAKER JACK**
- **EXTENSION SPEAKER JACK**
- **AUXILIARY AC OUTLET**
- **ON/OFF SWITCH**
- **STAND BY SWITCH**
- **GROUND SELECTOR SWITCH**
- **FUSE**
- **VIBRATO PEDAL**
- **REVERB PEDAL**
- **REVERB OUTPUT**
- **REVERB INPUT**
REAR PANEL FUNCTIONS

A.C. ACCESSORY OUTLET
(110–120 V AC, 60 Hz) (Load Limit 200 Watts) This socket is provided as a convenience to be used for any A.C. accessory.

GROUND SWITCH
Gives player control of polarity. Position on each side is ground to each side of the A.C. line respectively. The center position disconnects all but the third line chassis ground. Try each position to find the minimum hum.

FUSE
Caution - Disconnect amplifier A.C. plug from outlet before changing fuse. Remove fuse by pressing in and unscrewing cap. Use fuse type specified on chassis back plate.

On/OFF SWITCH
Turns amplifier on and off.

STANDBY
Allows tube filaments to remain heated during standby periods. Amplification is instantly available without warm-up time. No danger of unwanted sound when in quiet periods.

SPEAKER JACK
Connects internal speakers to amplifier.

EXTENSION SPEAKER JACK
Provides a connection to an extension speaker enclosure.

VIBRATO AND REVERB JACKS (4)
Plug-in connections to pedal and to reverb unit.

CORRECTIVE CHECK LIST

If your amp is set up but does not function, check the following items:

- Is the amp power supply cable plugged into the wall?
- Is there power at the wall outlet where the amp is plugged in?
- Is the speaker plugged into the amplifier speaker jack?
- Are the tone control knobs turned up above 4?
- Is the volume control on your instrument turned up?
- Is the fuse good?

If, after checking all of the above, the system is still not performing correctly, consult your authorized Fender Service Dealer.

REPLACEMENT PARTS LIST

<table>
<thead>
<tr>
<th>Part Description</th>
<th>Part Number</th>
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<tbody>
<tr>
<td>Transformer (Power)</td>
<td>022756</td>
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<tr>
<td>Transformer (Output)</td>
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<td>Transformer (Reverb)</td>
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<td>022244</td>
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<tr>
<td>Caster</td>
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</table>

NOTE: All parts must be purchased through an authorized Fender dealer. Fender Musical Instruments cannot accept orders direct from the consumer.
ACCESSORY ITEMS

FENDER BLENDER
Fuzz and sustain unit for sound modification. Blends and sustains tone to any pre-set level.

VOLUME PEDAL
Controls volume level with smooth up and down action.

FUZZ/WAH/VOLUME PEDAL
Up and down foot control for the Fuzz, Wah and Volume. Separate foot switches for the Fuzz and Wah. Fingertip pre-setting of balance and blend of the Fuzz and Wah.
FENDER AMPLIFIER COVERS
Waterproof, tear and abrasion-resistant amplifier covers are available for every Fender amp. They prevent surface damage to the amplifier and keep out dust. Lined with soft flannel, these black vinyl covers feature the amplifier model name and Fender trademark.

GUITAR THRONE
“Fender guitars are engineered to perfectly match the electronic circuitry of your new Fender amplifier.”

**TELECASTER**
The original Fender guitar, still enjoying great popularity.
Available in a variety of finishes.
Original Fender Lead and Rhythm pickups for that great Fender sound.

**TELE CUSTOM**
Solid body guitar with two pickups — the standard “Tele” lead pickup and the humbucking rhythm pickup.
Individual controls for each pickup.
Exclusive bullet truss rod and tilt neck “micro” adjustment features.

**STRATOCASTER**
3 patented wide-range high-fidelity pickups—each individually adjustable.
6 independent bridge sections for perfect string adjustment.
Exclusive Fender contoured waist design for maximum playing comfort.

**TELECASTER DELUXE**
Single piece hard rock maple neck with flat radius & wide frets.
6 specially designed individual bridge sections.
Contoured body.
Deluxe precision machine heads.
Individual controls for each pickup.
WARRANTY REGISTRATION CARD

☐ SUPER SİX REVERB ☐ QUAD REVERB

The Fender warranty becomes effective only if this card is returned to Fender Musical Instruments within ten (10) days after purchase. It should be filled out, signed, detached, and mailed immediately. Upon receipt of this card, you will be mailed your Fender-owner identification card.

Purchase date __________________________ Serial No. __________________________

Owner’s name __________________________ Age ________ Sex ________

Address __________________________ City ________ State ________

Zip ________ Purchased from __________________________

City __________________________ State ________

Owner’s Signature __________________________

I am: professional ☐ semi-professional ☐ amateur ☐

I bought a Fender because of:

Personal preference ☐ Advertising ☐ Reputation ☐ Recommended ☐ Other ☐

Education: Years ________