Your selection of a Fender amplifier will be rewarded with years of quality music in a wide range of controlled sounds.

This manual is designed to familiarize you with the equipment and acquaint you with its many fine features. Read it carefully so that you will benefit from all of the features as soon as you start using the amplifier.

The Warranty Card is contained in the back section of this manual. Be sure to fill in and mail the Warranty Card to extend your warranty to a full year.
FEATURES

- 180 Watts RMS power with 395 Watts peak music power.
- Equalizer controls for maximum “cut” and “boost” at selected frequency bands.
- DISTORTION and OUTPUT LEVEL controls allow any desired degree of distortion to be maintained at any volume level without readjustment.
- Foot control, with EQUALIZER and DISTORTION switches, allows either function to be cut in or out instantly.
- PRESENCE control for more “bite.”
- Rugged Fender construction and design projects and maintains professional appearance.
- Special fabric reinforced vinyl covering.
- Two 12 inch speakers especially designed for long life under demanding use.

NOTE: IT IS BEST TO REMOVE THE AMPLIFIER CASTERS BEFORE PLAYING.
FRONT PANEL

PILOT LIGHT

INPUT JACKS

BRIGHT SWITCH

AC SWITCH

STAND BY SWITCH

VOLUME CONTROL

TONES CONTROLS

PRESENCE CONTROL

EQUALIZER CONTROLS

DISTORTION CONTROL

OUTPUT LEVEL CONTROL
FRONT PANEL FUNCTIONS

AC
On/Off switch turns amplifier on and off.

STANDBY
Allows tube filaments to remain heated during standby periods. Amplification is instantly available without warm-up time. No danger of unwanted sound during quiet periods.

PILOT LIGHT
Lights when AC switch is on. Indicates ON/Off position of AC switch.

INPUT JACKS, 1 and 2
Instrument may be plugged into either jack.

VOLUME CONTROL
Adjusts volume to desired level. This control is also used with the Output Level and Distortion controls to control the volume of a distorted sound without changing the quality of the distortion.

TONES CONTROLS
TREBLE CONTROL—Provides additional high frequencies as desired. Complemented by bright switch.
MIDDLE CONTROL—Adds rich tone and accents middle register.
BASS CONTROL—Regulates desired amount of bass response.

PRESENCE CONTROL
Adds more “bite” by boosting the higher frequencies.

BRIGHT SWITCH
Adds brilliance to all notes, especially the higher frequencies.

EQUALIZER CONTROLS
Each control affects the band of frequencies above and below the indicated frequency. The foot switch allows the equalizer to be cut in or out.

DISTORTION CONTROL and OUTPUT LEVEL CONTROL
These two controls provide a wide range of distortion effects and allow uniform, controlled distortion at any volume level.
Note: EQUALIZER and DISTORTION foot pedal plugs into two jacks on back panel. (Further description on next page.)

HOW TO CONTROL DISTORTION AND VOLUME
For Minimum Distortion turn the DISTORTION control counter-clockwise until you feel a click. The DISTORTION foot switch is now non-functional. Set the OUTPUT LEVEL control to 10 and adjust the sound output with the VOLUME control.
For Maximum Distortion set the guitar volume on full. Set the amplifier VOLUME and DISTORTION controls to maximum. Adjust the sound output with the OUTPUT LEVEL control. The foot switch provides selection of high or low distortion without substantially altering the overall sound output.
The distortion level may be lowered by turning down the VOLUME and/or DISTORTION controls and turning up the OUTPUT LEVEL control.
REAR PANEL FUNCTIONS

SPEAKER JACK
Connects internal speakers to amplifier.

EXTENSION SPEAKER JACK
Provides a connection for an external speaker enclosure.

OUTPUT TUBES MATCHING
This control makes it unnecessary to use matched power output tubes for optimum performance.
Best balance is obtained by setting the OUTPUT LEVEL to “1” and adjusting for minimum hum level.
Ordinarily, no adjustment should be required unless the output tubes are changed.

EQUALIZER PEDAL JACK
Used to connect EQUALIZER switch side of foot pedal to amplifier for instant on/off control.
Use shielded lead plug.

DISTORTION PEDAL JACK
Used to connect DISTORTION switch side of foot pedal to amplifier for instant on/off control.
Use unshielded lead plug.

HUM BALANCE
After the “GROUND SWITCH” has been positioned to minimum hum, the hum balance may be used to further reduce hum.
This control should not need adjustment unless tubes or other components are changed.

A.C. ACCESSORY OUTLET
(120 V AC, 60 Hz) (Load limit 250 Watts) This socket is provided as a convenience outlet for any A.C. accessory.

FUSE
6 1/4 Amp 125 Volts

CAUTION: Disconnect amplifier A.C. plug from outlet before changing fuse.

Remove fuse by pressing in and unscrewing cap counter-clockwise.
Replace only with Littlefuse No. 3136.25 or Bussman fuse No. MDL 61/4.

GROUND SWITCH
Gives player control of polarity.
Positions “A” and “B” ground to each side of the line respectively.
The “OFF” position disconnects all but the third line chassis ground.
Try each position to find minimum hum condition.

CORRECTIVE CHECK LIST

If your amp is set up but does not function, check the following items:

- Is the amp power supply cable plugged into the wall?
- Is there power at the wall outlet where the amp is plugged in?
- Is the speaker plugged into the amplifier speaker jack?
- Are the tone control knobs turned up above 4?
- Is the volume control on your instrument turned up?
- Is the fuse good?

If, after checking all of the above, the system is still not performing correctly, consult your authorized Fender Service Dealer.

CARE OF VINYL COVERING
If the vinyl covering and handles require cleaning, use a mild soap and warm water solution, rinse with a damp cloth, and buff dry with a terry cloth. This will restore the original luster.

REPLACEMENT PARTS
If the amplifier should require new parts, they will be replaced under the terms of the warranty stated in the back of this manual.
Your authorized Fender Dealer will have parts in stock, or he can obtain them quickly for you.

If a tube should need replacement and no Fender Dealer is available, an electronic store can usually supply the tube required, but not under the warranty. The schematic furnished with this manual will be helpful at that time.

Fender Musical Instruments furnishes warranty service only through authorized Fender Dealers.
ACCESSORY ITEMS

FENDER BLENDER
Fuzz and sustain unit for sound modification. Blends and sustains tone to any pre-set level.

FENDER AMPLIFIER COVERS
Waterproof, tear and abrasion-resistant amplifier covers are available for every Fender amp. They prevent surface damage to the amplifier and keep out dust. Lined with soft flannel, these black vinyl covers feature the amplifier model name and Fender trademark.
VOLUME PEDAL
Controls volume level with smooth up and down action.

FUZZ/WAH/VOLUME PEDAL
Up and down foot control for the Fuzz, Wah and Volume. Separate foot switches for the Fuzz and Wah. Fingertip presetting of balance and blend of the Fuzz and Wah.

UNIVERSAL STAND
Designed to adapt to most amplifiers, this stand offers convenience casters and heavily plated all metal components. An excellent stand for many of the more compact self-contained amplifiers.
"Fender guitars are engineered to perfectly match the electronic circuitry of your new Fender amplifier."

**TELECASTER**
- The original Fender guitar, still enjoying great popularity.
- Available in a variety of finishes.
- Original Fender Lead and Rhythm pickups for that great Fender sound.

**TELECASTER CUSTOM**
- Solid body guitar with two pickups — the standard "Tele" lead pickup and the humbucking rhythm pickup.
- Individual controls for each pickup.
- Exclusive bullet truss rod and tilt neck "micro" adjustment features.

**STRATOCASTER**
- 3 patented wide-range high-fidelity pickups — each individually adjustable.
- 6 independent bridge sections for perfect string adjustment.
- Exclusive Fender contoured waist design for maximum playing comfort.

**TELECASTER DELUXE**
- Single piece hard rock maple neck with flat radius & wide frets.
- 6 specifically designed individual bridge sections.
- Contoured body.
- Deluxe precision machine heads.
- Individual controls for each pickup.
LIMITED WARRANTY

Fender Musical Instruments warrants this product to be free from defects in materials and workmanship for a period of one (1) year from date of purchase. All implied warranties are limited to the period of this express warranty. This warranty does not apply to products which have been subjected to alteration, misuse, accident, neglect (such as extremes of temperature and/or moisture); or to wear resulting from normal usage.

This warranty becomes effective upon receipt of the completed attached registration card within ten (10) days after date of purchase. Upon its receipt, the purchaser will be sent a personalized identification card. Presentation of the card within the warranty period will entitle the purchaser to receive service and repair from any authorized dealer, or upon manufacturer's prior written approval, the factory service center. Transportation charges to and from the factory service center shall be borne by the purchaser. Service and repair will include all labor and materials necessary to make the repairs and replacements covered under the terms of this warranty.

(D/GF)
Fender Musical Instruments

BASSMAN 500 AMPLIFIER

WARRANTY REGISTRATION CARD

Serial No.

Receive of this card, you will be mailed your Fender-warranted identification card.

The Fender limited warranty becomes effective only if this card is returned to Fender Musical Instruments Corporation, Dept. 41, P.O. Box 688, Fullerton, CA 92835, USA, with postmark no later than 10 days after purchase. If such return is not made, the warranty shall apply only to Fender products purchased in the USA.

Owner's Name

Purchase Date

Address

City

State

Zip

Age

Sex

Owner's Signature

List two of your favorite magazines:

□ Professional □ Semi-Professional

□ Recreational □ Other

□ Advertising □ Reputation

□ Personal Preference

□ Bought a Fender because of:

□ Amatuer □ City

□ Purchased from:

□ Purchased in

□ Purchased