Your selection of a Fender amplifier will be rewarded with years of quality music in a wide range of controlled sounds.

This manual is designed to familiarize you with the equipment and acquaint you with its many fine features. Read it carefully so that you will benefit from all of the features as soon as you start using the amplifier.
FEATURES

- 100 watts RMS power with 220 watts peak music power.
- Two separate channels, each with its own distinctive sound.
- Master Volume Control — with Push-Pull Distortion Switch. In addition to controlling the volume of both channels this control provides variable distortion when used in conjunction with the Master and Channel volume controls. The push-pull switch provides instant switching of variable distortion.
- Professional Fender styling and quality.

*NOTE: IT IS BEST TO REMOVE THE AMPLIFIER CASTERS BEFORE PLAYING.*
REAR PANEL

- Auxiliary AC outlet
- On/off switch
- Standby switch
- Speaker jack
- Extension speaker jack
- Hum balance
- Ground selector switch
- Fuse
- Vibrato pedal
- Reverb pedal
- Reverb input
- Reverb output
FRONT PANEL FUNCTIONS

NORMAL CHANNEL

INPUT JACKS
Jack No. 1 for use when one instrument is used.
Jack No. 2 for use with second instrument or
equipment with high output level.

BRIGHT SWITCH
Adds brilliance to all notes, especially higher
frequency notes.

VOLUME CONTROL
Volume setting from zero to full power output.

TOκe CONTROLS
Treble Control — Regulates amount of high
frequency response. Complemented by bright
switch.

Middle Control — Adds a rich tone and accents
middle register.

Bass Control — Regulates amount of bass
response.

VIBRATO CHANNEL

INPUT JACKS
Jack No. 1 for use when one instrument is used.
Jack No. 2 for use with second instrument or
equipment with high output level.

BRIGHT SWITCH
Adds brilliance to all notes, especially higher
frequency notes.

VOLUME CONTROL
Volume setting from zero to full power output.

TOκe CONTROLS
Treble Control — Regulates amount of high
frequency response. Complemented by bright
switch.

Middle Control — Adds a rich tone and accents
middle register.

Bass Control — Regulates amount of bass
response.

REVERB CONTROL
Reverb Control — Selects the amount of
reverberation.

VIBRATO CONTROLS
Speed — Regulates the rapidity of the vibrato
effect — variable from slow to extremely fast
setting.

Intensity Control — Increases or decreases the
vibrato effect.

MASTER VOLUME CONTROL

DISTORTION SWITCH
The Master Volume Control is equipped with a
push-pull distortion switch.

CLEANEST SOUND
To get the cleanest possible sound, push the
Master Volume Control knob in and turn it to
“10.” Adjust the VIBRATO channel volume to
the desired sound level.

DISTORTION CONTROL
To get a distortion effect, turn the VIBRATO
channel volume to “10.” Adjust the Master
Volume Control to the desired sound level.
The amount of distortion is variable: increasing
the VIBRATO channel volume while decreasing
the Master Volume adds distortion; decreasing
the VIBRATO channel volume while increasing
the Master Volume makes the sound “cleaner.”
Make sure that the guitar is plugged into input
Jack number 1.

MAXIMUM DISTORTION
To get the most distortion, turn the VIBRATO
volume control to “10.” Pull the Master
Volume Control out and adjust it to the desired
sound level.

NOTE: It is important to have the volume and
tone controls of the guitar turned to their max-
imum to get the most distortion from the am-
plifier.

Jeweled Pilot Light — Indicates when amplifier
is turned on.
**GUITARS**

Fender guitars are engineered to perfectly match the electronic circuitry of your new Fender amplifier.

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**TELECASTER**

The original Fender guitar, still enjoying great popularity.

Available in a variety of finishes.

Original Fender Lead and Rhythm pickups for that great Fender sound.

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**TELECASTER CUSTOM**

Solid body guitar with two pickups — the standard "Tele" lead pickup and the humbucking rhythm pickup.

Individual controls for each pickup.

Exclusive bullet truss rod and tilt neck micro-adjustment features.

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**STRATOCASTER**

3 patented wide-range high-fidelity pickups — each individually adjustable.

6 independent bridge sections for perfect string adjustment.

Exclusive Fender contoured waist design for maximum playing comfort.

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**TELECASTER DELUXE**

Single piece hard rock maple neck with flat radius & wide frets.

6 specially designed individual bridge sections.

Contoured body.

Deluxe precision machine heads.

Individual controls for each pickup.
ACCESSORY ITEMS

FENDER BLENDER
Fuzz and sustain unit for sound modification. Blends and sustains tone to any pre-set level.

VOLUME PEDAL
Controls volume level with smooth up and down action.

FUZZ/WAH/VOLUME PEDAL
Up and down foot control for the Fuzz, Wah and Volume. Separate foot switches for the Fuzz and Wah. Fingertip pre-setting of balance and blend of the Fuzz and Wah.