

Fender®

ANNIVERSARY

STRATOCASTER

ANNIVERSARY STRATOCASTER 1954-1979

Your new Silver Anniversary Stratocaster commemorates the twenty-fifth year of production of this superlative instrument. It incorporates the highest standards of craftsmanship and quality components. As a Fender owner you can be proud and self-assured in the knowledge that you have the finest.

Your playing pleasure will be enhanced if you become thoroughly acquainted with all of the features of your instrument. Please read this instruction manual carefully and completely. If you need more information, contact your authorized Fender Dealer.

MODERN STYLED HEAD

Places keys all on one side for easier tuning. Provides straight pull on all strings. Safety string posts with steel and brass gears (non-slip).

FAST ACTION NECK

Neck, rosewood fingerboard, designed and graduated for fast action and more comfortable playing.

COMFORT CONTOURED BODY

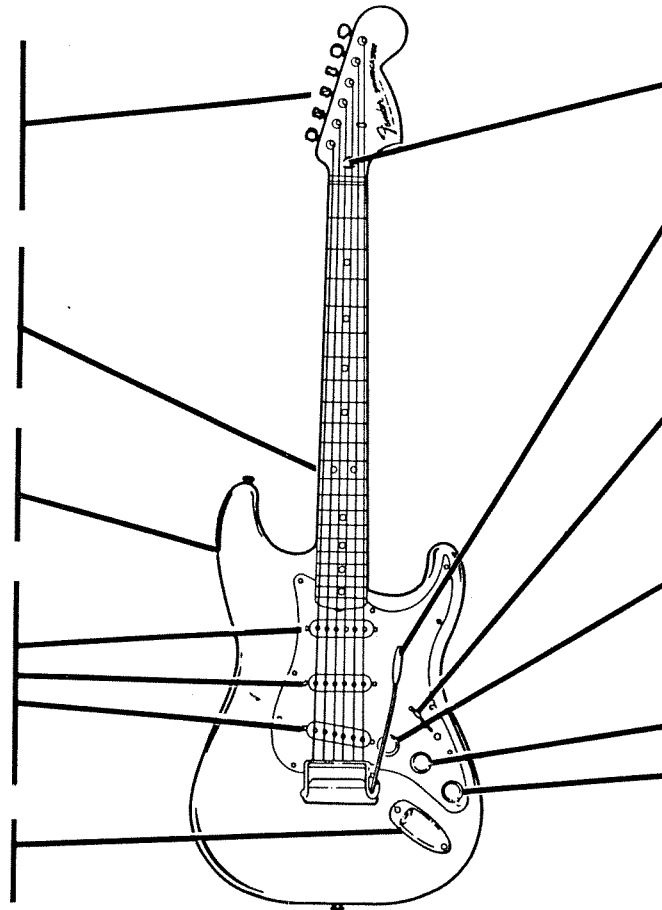
Shaped for comfortable fit to the player's body.

PICKUPS

- (1) Rhythm Pickup
- (2) Center Pickup
- (3) Lead Pickup

Pickup elevating screws located at either end of pickups for tone balance adjustment.

Recessed plug receptacle easily accessible and positioned to provide longer cord life.



ADJUSTABLE TRUSS ROD NUT

TREMOLO ARM

Conveniently located for use while playing and may be swung around completely out of the player's way when not in use.

FIVE POSITION PICKUP SELECTOR SWITCH

Forward position for Rhythm Pickup.

Middle position for Center Pickup.

Rear position for Lead Pickup.

Two "in between" positions for Rhythm/Center or Lead/Center.

VOLUME CONTROL

Functions in all positions of lever switch and tone control.

TONE CONTROLS

Controls Rhythm Pickup with switch in forward position.

Controls Center Pickup with switch in center position.

Combining Pickups can result in some interaction of the tone controls.

Lead Pickup alone (switch in rear position) requires no tone control.

Figure 1

STRING HEIGHT ADJUSTMENT

Six individual bridges are located under the snap-on bridge cover (Fig. 2). Each has two height adjusting screws (use allen-wrench provided).

To raise the strings turn the screws clockwise. To lower the strings turn the screws counter-clockwise. Low string action makes for easier playing but if the strings are too low they will buzz on the frets.

STRING LENGTH ADJUSTMENT

There are six length adjusting screws (Fig. 2). If a string sounds flat when played at the twelfth fret compared with the open string harmonic at the same fret, turn the screw counter-clockwise to shorten the string. If a string sounds sharp to the harmonic, turn the screw clockwise to lengthen the string.

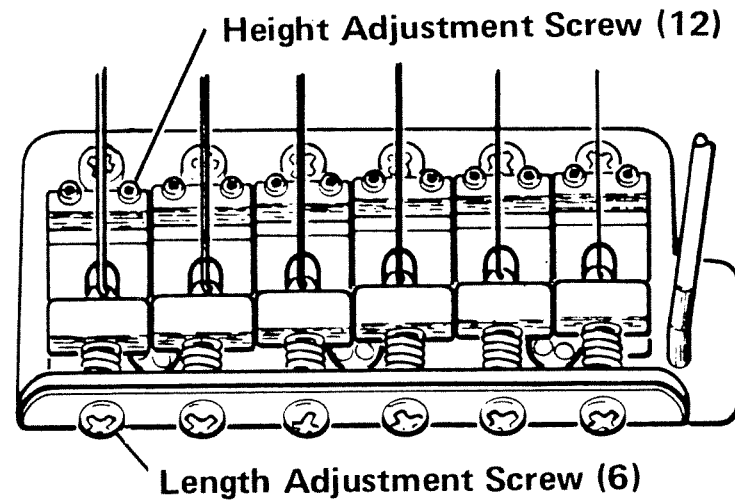


Figure 2
BRIDGE ASSEMBLY

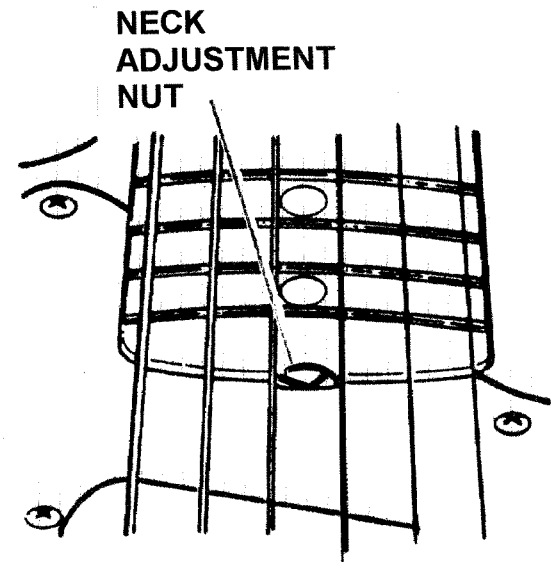
ADJUSTABLE NECK TRUSS ROD

The Neck Adjustment Nut is located at the body end of the neck. If the neck is bowed away from the strings the nut should be tightened (clockwise). If the neck is bowed toward the strings the nut should be loosened (counterclockwise). Use a flat head screwdriver with a tip approximately 1/8 in. wide (too large a tip will damage the pickguard). Usually a quarter turn or less is required. While turning the screw it is helpful to apply pressure to the neck in the same direction as the required adjustment.

NECK ADJUSTMENT

Each pickup has two height adjustment screws, one at each end. To raise the pickup turn the screws clockwise. To lower the pickup turn the screws counterclockwise. A proper height setting is 1/16 inch below the first and sixth strings when they are fretted to the 21st fret.

Raising a pickup increases the volume. However, pickups set too close to the strings can cause false tones and loss of sustain.



TREMOLO ADJUSTMENTS

NOTE: The plastic plate must be removed from the back of the body in order to make the adjustments.

In the tremolo device the tension of the guitar strings is opposed by the tension of the tremolo springs (see Figure 6). The tremolo device assumes a "center" position when the tension of the strings exactly balances the tension of the tremolo springs. When properly adjusted the tremolo device is very stable and should not require readjustment except when the strings are changed to different gages than the originals. This changes the tension of the strings causing the tremolo to assume a different "center" position. Readjustment is then required to restore the original "center" position.

As shown in Figure 6, the tremolo is properly "centered" when the tremolo block is positioned approximately $3/16$ " away from one wall of the body cutout which surrounds the block. If this distance is less than $3/16$ ", turn the two tremolo adjusting screws clockwise (increasing the spring tension).

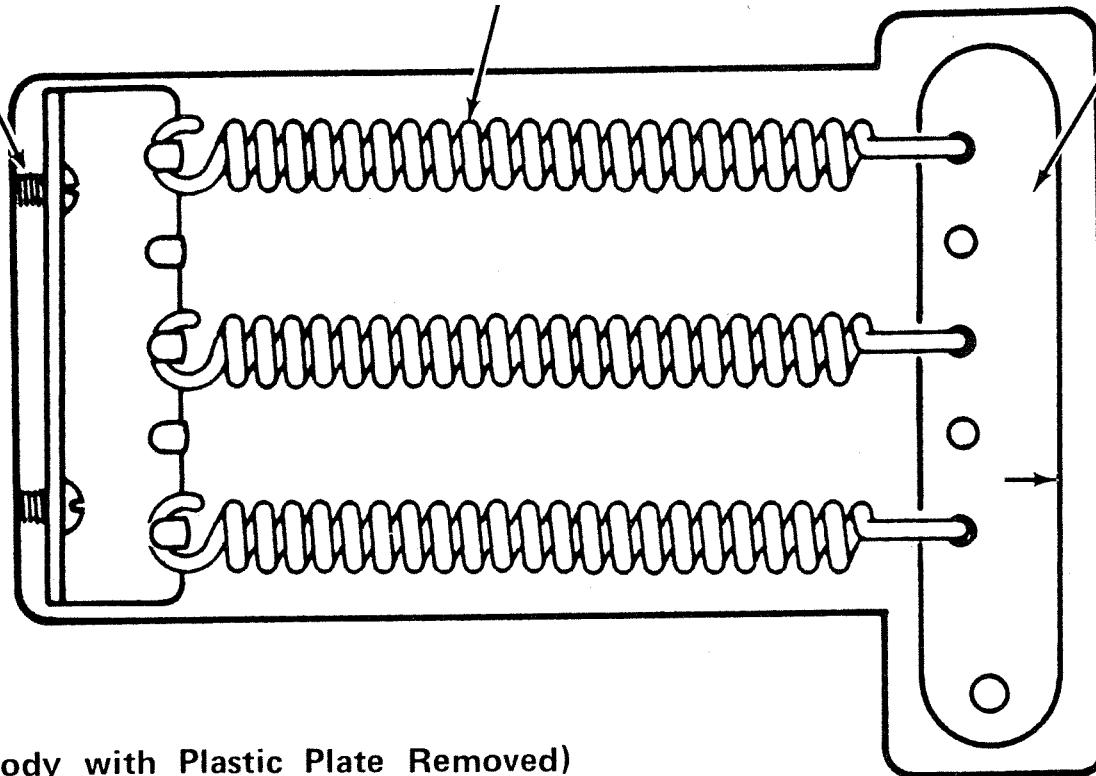
If the distance is more than $3/16$ ", turn the screws counter-clockwise (decreasing the spring tension).

NOTE: All Stratocaster guitars are factory equipped with light gage strings and three tremolo springs. If standard gage strings are used it is best to install two extra tremolo springs (furnished) and readjust the spring tension as required.

TREMOLO
ADJUSTING
SCREWS (2)

TREMOLO
SPRINGS (3)

TREMOLO
BLOCK

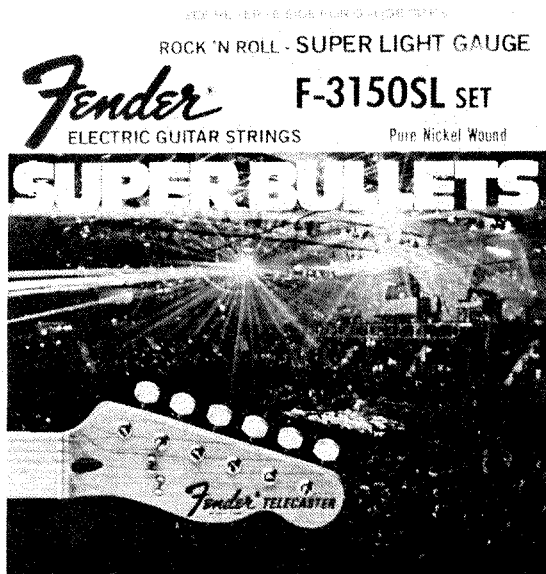


3/16"
"CENTER"
POSITION

(Rear of Body with Plastic Plate Removed)

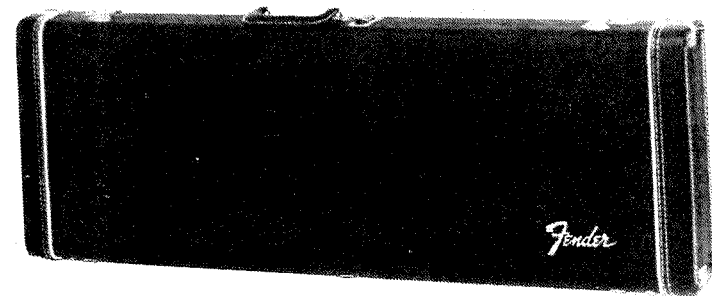
Figure 6

ACCESSORIES FOR YOUR FENDER GUITAR



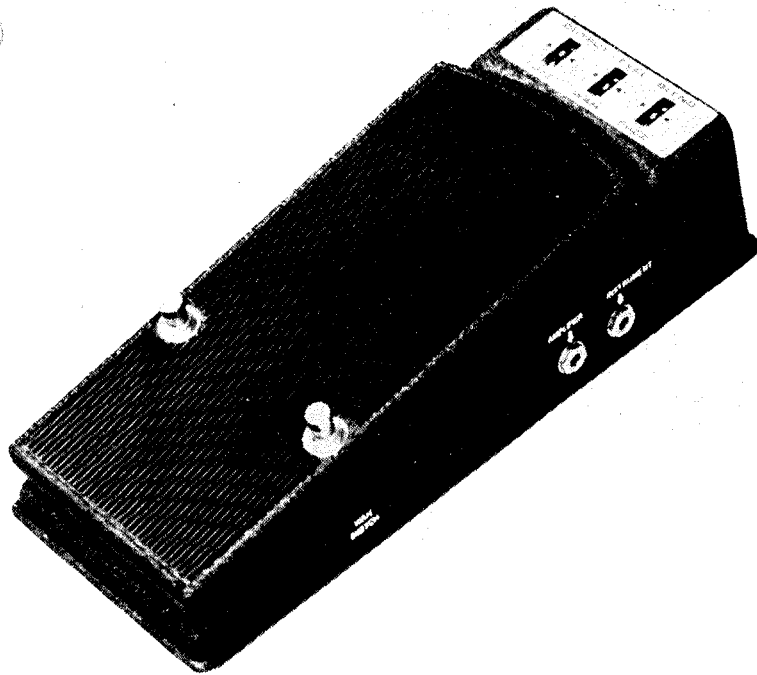
FENDER ELECTRIC STRINGS

They finger beautifully with consistent tonal quality and long life expectancy. Plus they are designed to match perfectly with Fender Guitars and Bases.



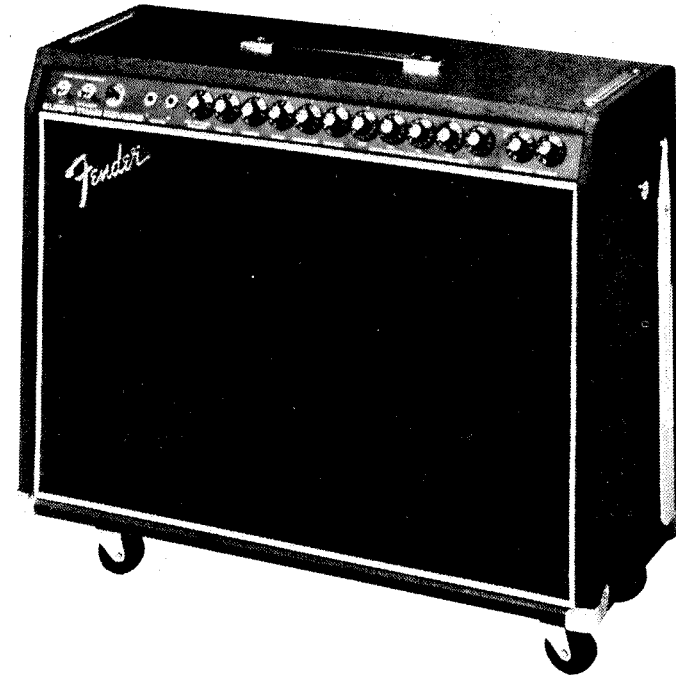
CASE

Available for the Stratocaster electric guitar. Covered with durable scuff-resistant vinyl and single-stitched. Accessory compartment is provided.



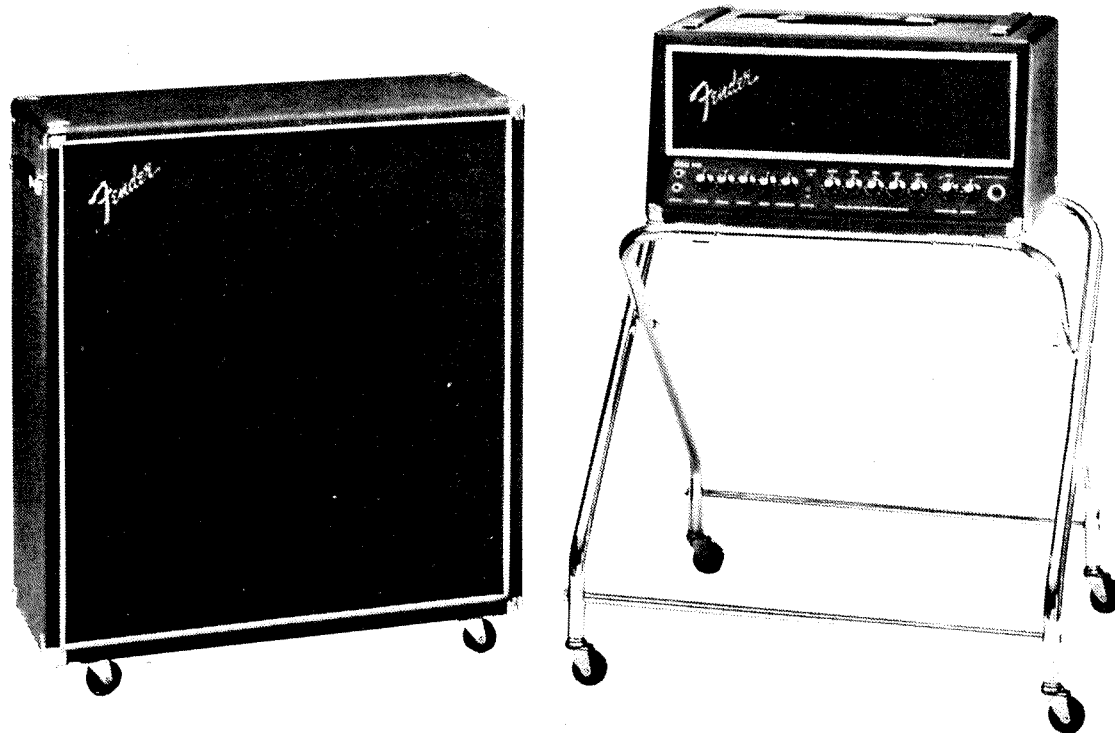
FUZZ WAH VOLUME PEDAL

Foot pedal and switches control wah or volume. Fingertip controls balance of wah and fuzz. Foot-operated on-off switch.



SUPER TWIN REVERB

180 watts RMS and 395 watts peak music power. Two especially designed 12" speakers. Equalizer, reverb and distortion control with on/off foot switches. Many more features, see your dealer.



300 PS

Bold, brawny responsive 300 RMS watts 660 watts peak music power. Four heavy duty 12 inch speakers. Volume control, 3 tone controls, presence control, distortion control with on/off foot switch. See dealer for full information about this fantastic amplifier.

IMPORTANT

See accompanying warranty card folder

Litho U.S.A.

Fender[®]
Made in U.S.A.

P.O. BOX 4137 - 1300 E. VALENCIA DRIVE, FULLERTON, CA 92634

1979 Fender 1979

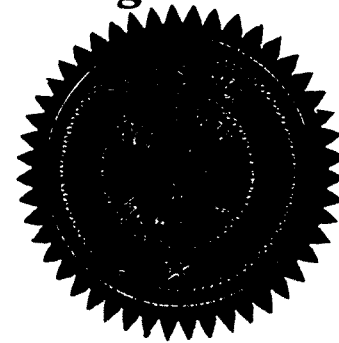
CERTIFICATE OF MERIT

*This is to certify that Silver Anniversary
STRATOCASTER[®], Serial Number _____
was completed and accepted at *Fender* high
standards of excellence.*

Dated _____ 1979

CBS Musical Instruments
A Division of CBS Inc.

By *[Signature]*
President



LITHO IN U.S.A.