Your new Fender Instrument incorporates the finest workmanship and highest quality components and is guaranteed to give complete satisfaction. As a Fender owner, you can be proud and self-assured in the knowledge that you have the finest instrument that is possible to buy.

Many outstanding playing features and technical developments, well known to string instrument players throughout the world, have come from Fender research and are employed in the design and manufacture of this instrument. As a result, you are assured of receiving superior quality and lasting beauty.

Further playing satisfaction will be realized through the years by becoming thoroughly acquainted with its features. We suggest you carefully read the instruction manual especially prepared for your Fender Instrument. If at any time you should have a question concerning its adjustment, components or other features, consult this manual or contact your Fender Dealer or Fender Musical Instruments.
MODERN HEAD DESIGN — Places keys on one side for better access. Provides for straight string pull for all strings.

FAST-ACTION NECK — Maple neck with rosewood fingerboard employs an adjustable neck truss rod for perfect neck alignment.

ADJUSTABLE PICKUP — May be adjustable to suit player by means of the end adjusting screws.

ADJUSTABLE BRIDGES — Individual bridges are each adjustable for length. The entire bridge plate may be raised or lowered for custom playing action.

TREMOLO — Offers wide pitch variation and smooth action. Returns to tuned pitch without variation.

VOLUME CONTROL
TONE CONTROL
String Length Adjustment: An extremely important feature of any guitar is the ability to achieve accurate string intonation so that chords are in tune throughout the frets. You will note that each Bronco bridge is held in place by a phillips head screw in a center slot used to vary its position. If a string plays flat at the 12th fret when compared with the harmonic at that fret, loosen the screw and move the bridge toward the neck. If the note at the 12th fret is sharp when compared with the harmonic, then the bridge should be moved back. These adjustments will be fractional and should not be necessary except when making string gauge change.

String Height Adjustment: The individual bridges rest on a master bridge plate that is supported at each end by 5/16" through-bolts. The individual bridges each vary in size to conform to the curve of the fingerboard. To raise the playing action, turn the 5/16" bolts counterclockwise and to lower, turn clockwise.

Fender Tremolo: The Bronco tremolo is an all new design providing extremely smooth action and offering wide pitch variation. The correct adjustment of this tremolo is when the handle is parallel to the body. When lighter or heavier gauge strings are used, the tension may vary. It may be necessary, therefore, to compensate for this tension change by adjusting the tremolo. This adjustment is made by turning the large phillips-head screw at the rear of the bridge plate. To raise the handle, turn the screw clockwise and to lower, turn counterclockwise. When not in use, the tremolo handle may be removed by loosening the screw at its base.
Adjustable Pickup: You will find the Fender Pickup employed on the Bronco to be versatile and provide a wide tone range. If at any time you desire to change the balance of the strings, you may do so by elevating or lowering the two screws on each pickup.

Adjustable Neck Truss Rod: A well-known feature of all Fender Guitars is the adjustable neck truss rod which maintains perfect neck alignment. If for any reason the neck of your guitar appears to require further adjustment you can make the correction without returning the instrument to your dealer or the manufacturer. Lay the instrument on a table or other flat surface and insert a small standard-head screwdriver in the nut exposed at the end of the neck near the pick-up. If the neck bows up in the center, turn the slotted screw counterclockwise a quarter turn. If the neck is concave in the center, turn the slotted screw clockwise.

String Change and Adjustment: When the instrument is restrung with strings of different gauge than the original set, the resulting change of tension may cause the neck to appear warped, improper fretting or loss of Vibrato tension. These problems may be corrected without having to return the instrument to your dealer or the factory by consulting the proper preceding paragraphs.

Very Important: For proper string action on Bronco guitars, make sure that bridge plate is resting securely in the grooves, just under the heads of the two bolts that support it. If this plate is not in its proper position, the strings will touch the frets, and cause poor tremolo action.
**Fender Strings:** The Fender Company has experimented with every conceivable kind of electric guitar string that would provide: Perfect balance for absolute evenness of tone... Controlled diameter throughout for perfect intonation or fretting... Tightly applied winding to permanently prevent loosening, loss of tone or too rapid decay of volume... Lasting resistance to stretch and pull that cause detuning and poor intonation or fretting... Magnetic properties of such a surprising degree of excellence to be instantly recognizable to the most casual player.

### Fender Pure Nickel Wrap Strings

<table>
<thead>
<tr>
<th>NO.</th>
<th>10 SET</th>
<th>NO. 1500 SET (Standard)</th>
<th>NO. 150 SET (Light Gauge)</th>
</tr>
</thead>
<tbody>
<tr>
<td>11E</td>
<td>E-1st Plain</td>
<td>1501E E-1st Plain</td>
<td>151E E-1st Plain</td>
</tr>
<tr>
<td>12B</td>
<td>B-2nd Plain</td>
<td>1502B B-2nd Plain</td>
<td>152B B-2nd Plain</td>
</tr>
<tr>
<td>13G</td>
<td>G-3rd Wound</td>
<td>1503G G-3rd Wound</td>
<td>153G G-3rd Plain</td>
</tr>
<tr>
<td>14D</td>
<td>D-4th Wound</td>
<td>1504D D-4th Wound</td>
<td>154D D-4th Wound</td>
</tr>
<tr>
<td>15A</td>
<td>A-5th Wound</td>
<td>1505A A-5th Wound</td>
<td>155A A-5th Wound</td>
</tr>
<tr>
<td>16E</td>
<td>E-6th Wound</td>
<td>1505E E-6th Wound</td>
<td>156E E-6th Wound</td>
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</tbody>
</table>

### Fender Mastersound Flatwound Strings

<table>
<thead>
<tr>
<th>NO.</th>
<th>50 SET</th>
<th>NO. 60 SET (Gold)</th>
<th>NO. 505 SET (Light Gauge)</th>
<th>NO. 2100 SET (Nylon Tape)</th>
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<tbody>
<tr>
<td>51E</td>
<td>E-1st Plain</td>
<td>61E E-1st Plain</td>
<td>506E E-1st Plain</td>
<td>2101 E-1st Plain</td>
</tr>
<tr>
<td>52B</td>
<td>B-2nd Plain</td>
<td>62B B-2nd Plain</td>
<td>507B B-2nd Plain</td>
<td>2102 B-2nd Plain</td>
</tr>
<tr>
<td>53G</td>
<td>G-3rd Wound</td>
<td>63G G-3rd Wound</td>
<td>508G G-3rd Wound</td>
<td>2103 G-3rd Tape Wound</td>
</tr>
<tr>
<td>54D</td>
<td>D-4th Wound</td>
<td>64D D-4th Wound</td>
<td>509D D-4th Wound</td>
<td>2104 D-4th Tape Wound</td>
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<tr>
<td>56E</td>
<td>E-6th Wound</td>
<td>66E E-6th Wound</td>
<td>511E E-6th Wound</td>
<td>2106 E-6th Tape Wound</td>
</tr>
</tbody>
</table>
This Fender Instrument is warranted for one full year against defects in manufacture and workmanship providing the attached card is returned within ten (10) days of purchase.

This warranty specifically excludes strings and all parts which have been repaired or replaced by anyone other than an authorized Fender dealer. This guarantee is void on any instrument which has been subjected to alteration, misuse, negligence or accident, or to the parts of any instrument which has had the serial number altered or removed.

Each warranty card that is returned to Fender Musical Instruments will enable the owner to receive future new product information which is periodically issued by Fender Musical Instruments.
# Fender Warranty Registration

<table>
<thead>
<tr>
<th>Model Name</th>
<th>Serial Number</th>
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<tbody>
<tr>
<td>Name</td>
<td>Age Male Female</td>
</tr>
<tr>
<td>Address</td>
<td>City State</td>
</tr>
<tr>
<td>Dealer Name</td>
<td>City State</td>
</tr>
</tbody>
</table>

- **Student**
- **Professional**
- **Advanced Guitar Player**

I play:
- [ ] Country/Western
- [ ] Folk
- [ ] Jazz
- [ ] Classic
- [ ] Rock ’n Roll
- [ ] Pop

I chose a Fender because of:
- [ ] a Friend
- [ ] a Teacher
- [ ] a Professional
- [ ] Superior Quality
- [ ] Company Advertising
- [ ] Ease of playing

I noticed Fender advertising:
- [ ] on TV (Station)
- [ ] on Radio (Station)
- [ ] in Newspaper (Name)
- [ ] in Magazine ad (Name)
- [ ] Dealer contact
- [ ] Direct Mail
- [ ] Other

I traded my ________ on a new Fender
Fender
MUSICAL INSTRUMENTS
1402 E. Chestnut
Santa Ana, California 92701