THE SOUND THAT CREATES LEGENDS
The Bullet Guitar series consists of:

BULLET S-3
BULLET H-2
BULLET S-2
BULLET H-1
BULLET
Thank You...

We are pleased that you have selected one of our fine quality Fender electric guitars. This instrument incorporates the highest quality components with the finest workmanship and is warranted to give you complete satisfaction.

The Bullet guitars incorporate many standard features and new improvements developed by Fender engineers. As a result, you are assured of receiving an instrument of superior quality, lasting beauty and exceptional playability.

Your playing pleasure will be enhanced if you become thoroughly acquainted with all of the features of your instrument. Please take a few minutes to acquaint yourself with your new Bullet guitar, and then begin to enjoy the ultimate in playing comfort and satisfaction.

Fender
Bullet Guitar features:

- TRUSS ROD
- ADJUSTABLE PICKUPS
  (front) Neck
  (back) Bridge
- PICKUP SELECTOR SWITCH
  (1) Neck Pickup
  (2) Neck/Bridge Pickups
  (3) Bridge Pickup
- VOLUME CONTROL
- TONE CONTROL
- OUTPUT JACK
(illustrated, Bullet S-3)

**BULLET S-2**

**BULLET S-3**

**PICKUP SELECTOR SWITCH**

Bullet S-2, three-position
(1) Neck Pickup
(2) Neck/Bridge Pickups
(3) Bridge Pickup

Bullet S-3, five-position
(1) Neck Pickup
(2) Neck/Center Pickups
(3) Center Pickup
(4) Center/Bridge Pickups
(5) Bridge Pickup

**TRUSS ROD**

**ADJUSTABLE PICKUPS**
Bullet S-2, two single-coil
Bullet S-3, three single-coil

**OUTPUT JACK**

**ADJUSTABLE BRIDGES**

**TONE CONTROL**

**VOLUME CONTROL**
BULLET H-1
BULLET H-2

TRUSS ROD

ADJUSTABLE PICKUPS
Bullet H-1, single humbucking type
Bullet H-2, two humbucking type

COIL SPLITTER SWITCHES,
down—single coil
up—humbucking
Bullet H-1,
single
Bullet H-2, two
(front, neck p/u—
back, bridge p/u)

PICKUP SELECTOR SWITCH
(Bullet H-2)
(1) Neck Pickup
(2) Neck Bridge Pickups
(3) Bridge Pickup

ADJUSTABLE BRIDGES
Bullet H-1, one-piece aluminum pickguard/bridge combination
(same as Bullet)
Bullet H-2, vinyl pickguard and deluxe chromeplated bridge

TONIC CONTROL

OUTPUT JACK

VOLUME CONTROL

(illustrated, Bullet H-2)
PICKUPS AND CONTROLS

**Bullet:** Two single-coil pickups with master tone and volume controls. One-piece powder-coated aircraft aluminum pickguard/bridge combination. Three position selector switch.

**Bullet S-2:** Two single-coil pickups with master tone and volume controls. Deluxe chromeplated bridge and vinyl pickguard. Three position selector switch.

**Bullet S-3:** Three single-coil pickups with master tone and volume controls. Deluxe chromeplated bridge and vinyl pickguard. Five position selector switch.

**Bullet H-1:** Single humbucking type pickup with master tone and volume controls. One-piece powder-coated aircraft aluminum pickguard/bridge combination. Coil splitter switch lets you select a “thin” single coil sound or a “fatter” humbucking tone.

**Bullet H-2:** Two humbucking type pickups with master tone and volume controls. Deluxe chromeplated bridge and vinyl pickguard. Three position pickup selector switch and separate coil splitter switches for each pickup.
ADJUSTABLE PICKUPS
The Pickups on the Fender Bullet guitars are fully adjustable for height. On the Bullet, Bullet S-2 and Bullet S-3, adjustments are made by turning the Pickup Adjustment Screws located at either end of the pickups. On the Bullet H-1 and H-2, there are four adjustment screws so the pickup can be adjusted parallel to the strings.

To raise a pickup, turn the adjustment screws clockwise; to lower, turn the screws counterclockwise. The recommended string clearance (3/32”) is measured between the pickup and the first and sixth strings when fretted at the highest fret.

Note: Pickups set too close to the strings can cause false tones and loss of sustain.

VOLUME CONTROL
Allows you to control the volume level at the instrument.

TONE CONTROL
Allows you to modify the instrument’s tonal response.

ADJUSTABLE BRIDGES
The Bridge on your Fender Bullet guitar is fully adjustable for height (action) and length (intonation) of each string.
String Height Adjustment
Each Bridge may be adjusted to the height desired. Adjustments are made by turning the two Height Adjustment Screws on each section. An Allen wrench is provided for this purpose.

To raise the strings, turn the adjustment screws clockwise; to lower the strings, turn the screws counterclockwise. The instrument should be adjusted so that it provides comfortable playability, free of rattle. The optimum height adjustment varies from player to player due to differences in technique and playing styles.

Be sure that both height adjustment screws of each section rest firmly against the bridge plate. Also be sure that each bridge section is level with the bridge plate.

Intonation Adjustment
The Bridge also allows length adjustment of each string to assure perfect intonation. For greatest accuracy, these adjustments should be made when strings are in new condition. To adjust each string:

Play the open string harmonic at the twelfth fret. Compare this note with the note produced by fretting the string at the twelfth fret.

If the fretted note sounds flat, turn the adjusting screw counterclockwise until both notes produce the same pitch. If the fretted note sounds sharp, turn the adjusting screw clockwise until both notes produce the same pitch. Repeat this entire procedure for each string.
OUTPUT JACK
Provides the connection to the musical instrument amplifier.

TRUSS ROD
Each Fender Bullet guitar is carefully adjusted at the factory. The truss rod and string height are set for optimum action and playability with regular gauge strings.

Under normal tension, the neck should have a slight concaved curvature. This slight curvature of the neck is necessary as it allows for the natural travel of the struck string. By creating a counteracting force, the truss rod prevents the neck from bending excessively under the stress placed on it by the strings.

The tension on the rod is adjustable so the correct curvature can be achieved by regulating the neck’s resistance to the string tension. To check if your neck is properly adjusted, depress the sixth string at the first and last fret. There should be a slight gap between the bottom of the string and the eighth fret.

If you feel your instrument has neck related problems contact your Fender dealer. He is equipped to adjust the truss rod in the event such adjustment is required.

CARE OF YOUR FENDER BULLET GUITAR
Your new Fender Bullet guitar is precision made to give you many years of satisfaction. A few simple
maintenance procedures will help you keep your instrument playing like new.

After you have finished playing, thoroughly wipe the entire guitar, including the strings, with a clean, soft cloth. A regular routine for cleaning your instrument with Fender Polish is recommended.

Avoid exposing the guitar to any chemical or substance that might mar the finish, as well as, to direct sunlight or other sources of excessive heat, humidity or shock.

You must use extreme caution when a thoroughly chilled instrument is to be played. It is important to avoid sudden changes in temperature since this may cause checking to the finish. While this condition does not affect the tone, it does mar the finish.

Let the instrument warm up safely in its own case. Then, open the case gradually allowing warm air to enter slowly. After the instrument is removed, leave the case open so it, too, can warm up thoroughly. If exposure to temperature extremes is unavoidable, as during shipping, string tension should be reduced to avoid possible damage.

Change your strings often. Dirty, corroded or worn strings cause loss of sustain, loss of treble frequencies and faulty intonation.

If your guitar needs repair, refer all such work to your Authorized Fender Dealer whose trained personnel and complete service facilities assure your satisfaction.