



Fender

JAZZMASTER

INSTRUCTION MANUAL

distributed exclusively by

Fender
SALES, INC.

SANTA ANA, CALIFORNIA

Your Fender Jazzmaster is made to extremely rigid specifications and under normal use and playing conditions, it will provide long trouble-free service and playing enjoyment. Every consideration has been given to those design features which afford extreme ease of playing. The finest workmanship, materials and components are employed in its manufacture. Careful attention to the instructions given will assure you the pleasure and satisfaction you may expect from your Fender Jazzmaster Guitar.

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Today, these qualities are available in the new Fender Mastersound Flatwound Strings and the Fender Pure Nickel Wrap Strings. If you prefer flatwound strings, Mastersound Strings are without comparison. They employ the finest alloys and precision wrapped flat winding providing highly responsive amplified string tone. The No. 60 Mastersound Strings retain their gold appearance and will enhance the appearance of your instrument. These are available from your dealer in individual string packages as well as sets. Also available in sets and individually packaged are the No. 50 Mastersound Flatwound Strings. These are extremely smooth and tightly wrapped chrome polished strings which provide the response many players have long preferred. Any player desiring the comfort of flatwound strings will find Fender Mastersound Strings without comparison. Once you have tried them, none other will satisfy.

Fender Pure Nickel Wrap Electric Guitar Strings are well-known to musicians. They have won the acclaim of guitarists everywhere, being recognized for the brilliant, live tone and lasting beauty they possess. The convincing proof of the superiority of Fender Pure Nickel Wrap Strings for Electric Guitar and also the Fender Bass is found in their rapid acceptance and demand by musicians throughout the world.

FENDER MASTERSOUND FLATWOUND STRINGS SPANISH GUITAR	STRING NUMBER	
GOLD LABEL	61E 62B 63G 64D 65A 66E No. 60	E-1st Plain B-2nd " G-3rd Wound D-4th " A-5th " E-6th " Complete Set
SILVER LABEL	51E 52B 53G 54D 55A 56E No. 50	E-1st Plain B-2nd " G-3rd Wound D-4th " A-5th " E-6th " Complete Set
FENDER PURE NICKEL WRAP STRINGS SPANISH GUITAR BLUE LABEL	11E 12B 13G 14D 15A 16E No. 10	E-1st Plain B-2nd " G-3rd Wound D-4th " A-5th " E-6th " Complete Set

FENDER JAZZMASTER CASES

The Fender Jazzmaster case is an extremely rugged case built to take hard professional use. Its hardshell construction, with interlocking corners and reinforced edges, provides the protection required by a fine instrument. In addition, it is covered with two-ply airplane luggage linen which is one of the finest fabrics on the market for this purpose. It has a rich appearance and is scuff and abrasion resistant.

A large compartment is incorporated in the case suitable for storing cords, picks, strings and other accessories. Case ends are bound and double stitched. The finest hardware is used throughout and includes extra heavy hinges for added case life. Fender cases will give long and satisfactory wear and are designed to protect your instrument from damage.

FENDER MASTERSOUND FLATWOUND STRINGS AND FENDER PURE NICKEL WRAP STRINGS

The Fender Company has experimented with every conceivable kind of electric guitar string that would provide —

- Perfect Balance for absolute evenness of tone . . .
- Controlled Diameter throughout for perfect intonation or fretting
- Tightly Applied winding to permanently prevent loosening, loss of tone or too rapid decay of volume . . .
- Lasting Resistance to stretch and pull that cause detuning and poor intonation or fretting . . .
- Magnetic Properties of such a surprising degree of excellence as to be instantly recognizable to the most casual player.

PICKUPS:

You will find the new Fender pickups employed on the Jazzmaster are extremely versatile and provide a wide tone range. If at any time you desire to change the balance of the strings, you may do so by elevating or lowering the four screws on each pickup. The response of the treble or bass strings may be accentuated or lessened according to your playing needs.

CASE HARDENED . . . CHROMED METAL PARTS:

All parts of the Jazzmaster Guitar exposed to the player's hand or body are heavily chrome plated and will retain their new-like appearance for a long period of time. In addition, the parts which are subject to mechanical wear are made of case hardened steel, thereby providing ruggedness and durability and eliminating breakdown or malfunction.

OFF-SET WAIST DESIGN:

The radical off-set waist body design of the Jazzmaster contributes to the effortless playing of this instrument. This unique body design places the player's arm in a natural position over the strings, supporting the arm so that considerably greater comfort is achieved. In addition, the contoured body snugly fits into the player's body, adding to the natural playing position. These are features which every guitarist will readily recognize and appreciate.

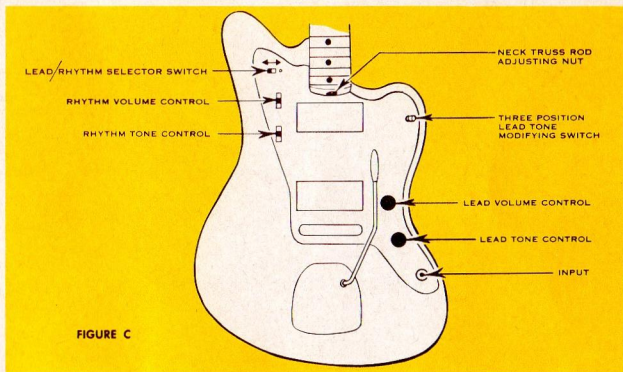


FIGURE C

PRE-SET PICKUP TONE AND VOLUME CONTROLS:

(See Figure C)

In addition to the wide tone variations that may be achieved with the Jazzmaster pickup circuit, it also offers you the advantage of being able to pre-set your rhythm and lead circuits so that they may be rapidly selected with the tone selector switch without need for further tone and volume adjustment.

The lead circuit is activated with the two-position tone selector switch moved toward the neck. This circuit can be further modified with the white tone control knob. Further tone modification of this circuit is achieved with the three-position lead tone selector switch. The volume settings for the lead circuit are controlled.

The rhythm tone circuit is activated with the tone selector switch positioned away from the neck. Two roller type surface controls provide for the tone and volume variations of this circuit. The surface control nearest the neck controls the volume of the rhythm circuit. The other control modifies the tone.

By pre-setting the tone and volume controls of the lead circuit and those of the rhythm circuit, fast changes from lead to rhythm or rhythm to lead can be made eliminating the necessity of further tone or volume adjustments. Thus, there is no interruption in your playing.

RESTRINGING YOUR JAZZMASTER:

It is advisable to lock the tremolo action when changing a string or restringing the instrument. This facilitates tuning the new string or strings to the proper playing pitch without detuning those already mounted. It should be mentioned that Fender Strings have been especially developed for the Fender Jazzmaster guitar and their manufacture is controlled in every detail. They provide you with an accurately gauged string, assuring you of higher output, greater brilliance, longer life and truer fretting.

Whether you use the Fender Mastersound Flat Wound Strings or Fender Pure Nickel Wrap Strings, extended string life can be expected under all playing conditions. You will be doing yourself a favor to always replace with genuine Fender Strings.

If other sets are used, a variation in their gauge and density of the metal of the strings may require string adjustments as described above.

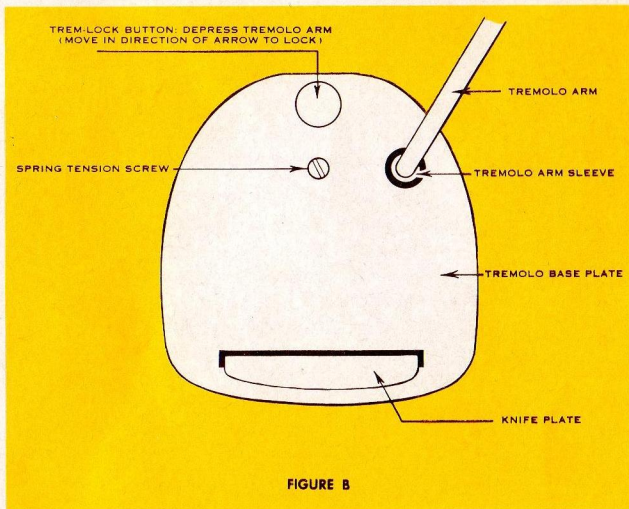
ADJUSTABLE NECK TRUSS ROD:

(See Figure C)

A well-known feature of all Fender Electric Guitars is the adjustable neck truss rod which maintains perfect neck alignment. If for any reason the neck of your Jazzmaster appears to require further adjustment, you can make the correction without the necessity of returning the instrument to your dealer or the manufacturer.

Lay the instrument on a table or other flat surface and insert a small standard-head screwdriver in the nut exposed at the end of the neck near the pickguard edge. If the neck bows up in the center, turn the slotted screw counterclockwise a quarter turn. If the neck is concave in the center, turn the slotted screw clockwise. To ease the pressure on the nut, have another person hold down the body of the guitar and with your left hand depress or raise the end of the neck according to the adjustment required, and with the right hand turn the nut in the appropriate direction.

If at any time you have any question concerning any of the various adjustments described, please do not hesitate to contact your dealer or write Fender Sales, Inc., Santa Ana, California.



TREMOLO SPRING TENSION SCREW:

(See Figure B)

It is possible to vary the tension of the tremolo action by adjusting the tremolo spring tension screw. It should be kept in mind that the tension of the tremolo spring directly affects the pitch of the strings and if you tighten this screw the pitch of the strings will be raised. Should the tension be lessened then the pitch of the strings will be lowered. Either adjustment will in no way affect the playing action of the instrument, but will require retuning the strings to their original pitch. This feature affords the player any degree of tremolo action he prefers which will be readily appreciated by every player.

STRING LENGTH ADJUSTMENT:

(See Figure A)

An extremely important feature of any guitar is the ability to achieve accurate string intonation so that chords are in tune throughout the frets. You will note that each bridge bar is held in place by the longitudinal screws which are used to vary their position (string length).

If a string plays flat at the 12th fret when compared with the harmonic at that fret, turn the longitudinal screw counterclockwise so as to move the bridge bar toward the neck. If the note at the 12th fret is sharp when compared with the harmonic then the string length is too short and the bridge bar should be adjusted clockwise. These adjustments will be fractional and should not be necessary except in unusual circumstances. Check the harmonic and the 12th fret note several times while making the string length adjustment to be sure the bridge is not moved past the proper position.

THE FENDER "FLOATING" TREMOLO:

(See Figure B)

This entirely new tremolo design is one of the finest yet developed for use with guitars. It provides extremely smooth tremolo action. In addition, this new tremolo unit can be locked at any time. With the tremolo unit locked the tremolo arm may be removed, the instrument may be restrung, or should a string break during performance the tremolo can be locked and all strings will retain their tuned pitch. (See "Restringing your Jazzmaster.")

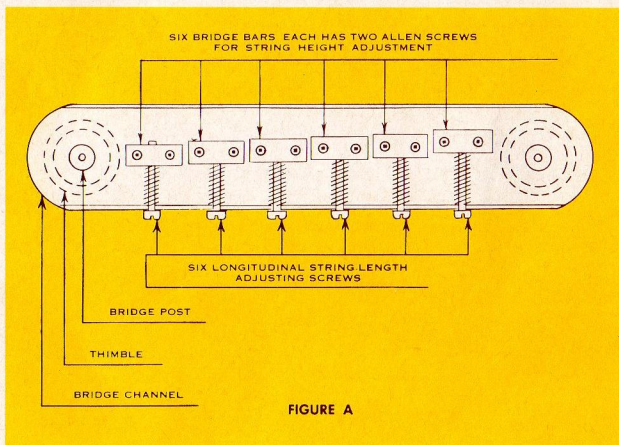
To actuate the "trem-lock" depress the tremolo arm and slide the "trem-lock" button toward the spring tension screw. To release, depress the tremolo arm and return the "trem-lock" button to its original position.

STRING HEIGHT ADJUSTMENTS:

(See Figure A)

The new type Fender bridge employed on the Jazzmaster utilizes a bridge channel supported at each end. You will note this channel "floats" or rocks on the bridge posts. The purpose of this design feature is to provide smooth tremolo action, eliminating undue wear of the strings. To raise the channel at either end, insert the allen wrench in the bridge post and raise or lower it as desired.

If all of the string heights are to be raised or lowered, it is better to adjust the entire bridge channel first, then adjust the individual string height as desired. With the new Fender bridge unit, extremely low playing action can be achieved facilitating fast playing action and ease of playing.



JAZZMASTER

Your new Fender Jazzmaster Guitar represents an entirely new approach to electric guitar design and incorporates many new developments by Fender engineers. Not only do these new features contribute to more noticeable ease of playing, but also offer a complete new tone circuit providing a wide range of tone variations suitable for every type of guitar work.

The Fender Jazzmaster employs all the units necessary for custom playing action and perfect string intonation. In addition, it offers one of the finest tremolo actions which has yet been offered on today's musical market. All these adjustments are foolproof, easy to set and require little, if any, further attention once adjusted to your playing preference.

The purpose of this brochure is to acquaint you with these adjustments and assure your complete satisfaction with your Jazzmaster Guitar.





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