



1600 EAST CHRYSLER, SANTA ANA, CALIFORNIA



INSTRUCTION MANUAL FOR MUSTANG

Your new Fender Instrument incorporates the
 finest workmanship and highest quality components
 and is guaranteed to give complete satisfaction. As a Fender owner,
 you can be proud and self-assured in the knowledge
 that you have the finest instrument that is possible to buy.

Many outstanding playing features and technical developments, well
 known to string instrument players throughout the
 world, have come from Fender research and are employed
 in the design and manufacture of this instrument. As a
 result, you are assured of receiving superior quality and lasting beauty.

Further playing satisfaction will be realized through the
 years by becoming thoroughly acquainted with its features. We
 suggest you carefully read the instruction manual especially
 prepared for your Fender Instrument. If at any time you should have
 a question concerning its adjustment, components or other features,
 consult this manual or contact your Fender Dealer or Fender Sales

Fender

MUSTANG

MODERN HEAD DESIGN

Places keys on one side for better access. Provides for straight string pull for all strings.

PICKUP SELECTOR SWITCHES

Middle positions turn pickups off. Forward and rear positions offer tone selections.

ADJUSTABLE NECK TRUSS-ROD

(see page 2)

ADJUSTABLE WIDE-RANGE PICKUPS

Elevating screws at pickups ends permit adjustment for proper tone balance.

DYNAMIC VIBRATO

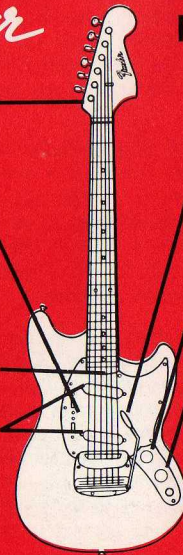
Offers wide pitch variation and extremely smooth action. Adjustable for tension.

VOLUME CONTROL

Functions in all positions of the tone selector switches.

TONE CONTROL

Wide-range control functions in conjunction with tone selector switches. Surface-mount plug receptacle accepts "cord-grip" plug which pivots freely and is out of the way at all times.



STRING ADJUSTMENTS The new Barrel-type individual bridges employed on the Mustang utilize a bridge channel supported at each end. The individual bridges each vary in size to conform to the curve of the fingerboard. To raise or lower the playing action insert an allen wrench in the bridge posts and turn clockwise or counterclockwise.

You will note that each bridge is held in place by the longitudinal screws which are used to vary their position. If a string plays flat at the 12th fret when compared with the harmonic at that fret, turn the longitudinal screw counterclockwise so as to move the bridge toward the neck. If the note at the 12th fret is sharp when compared with the harmonic then the string length is too short and the bridge should be adjusted clockwise.

ADJUSTABLE NECK TRUSS-ROD Perfect neck alignment is achieved by inserting a standard head screwdriver ($\frac{1}{8}$ inch head) in the slots at the end of the neck nearest the pickguard. To make the neck less concave, turn the slotted screw clockwise. To put a slight bow in the neck, turn the screw counterclockwise. To ease the pressure on the neck, have another person hold down the body of the guitar and with your left hand depress or raise the end of the neck according to the adjustment required, and with the right hand turn the nut in the appropriate direction.

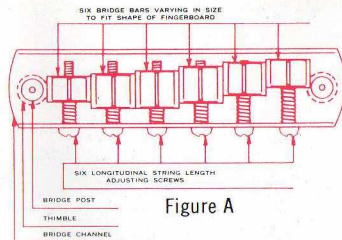
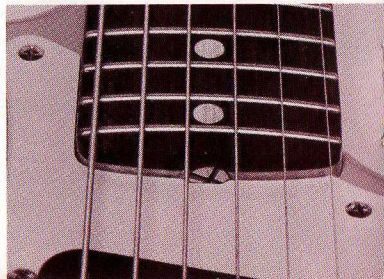


Figure A



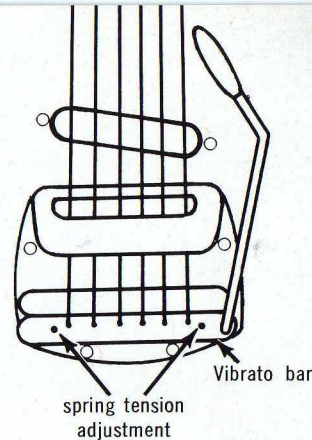
FENDER DYNAMIC VIBRATO presents an all new design providing extremely smooth vibrato action and offering wide pitch variation.

The correct position of the Vibrato bar is when the Vibrato Spring Posts at either end under the bar are straight up and down. When lighter or heavier gauge strings are used, the tension on the Vibrato bar may vary. It may be necessary, therefore, to adjust the spring tension. The adjustment may be made by inserting an allen wrench in the holes on the top of the bar and turning in either a clockwise or counterclockwise direction depending upon the type correction to be made.

If extremely light gauge strings are used, correct tension may be restored by removing the strings and then the entire Vibrato Unit from the body. Remove the two springs attached to the lower slot at the bottom of the Vibrato posts and re-attach them to the slot immediately above. Replace the Vibrato Unit to the body, string and tune to standard pitch. It may be once again necessary to adjust the spring tension at the two posts with the allen wrench.

When not in use, the Vibrato handle may be removed by loosening the screw at the end of the bar.

TONE SELECTION CIRCUIT Each new pickup has a tone selection switch. The middle position turns the pickups off and tone changes will be made on either side of the off position. Eight different tone selections are therefore possible, plus the normal tone and volume controls that function in all switch positions.



RESTRINGING: When the instrument is restrung with strings of different gauge than the original set, the resulting change of tension may cause the neck to appear warped, improper fretting or loss of Vibrato tension. These problems may be corrected without having to return the instrument to your dealer or the factory by consulting the proper preceding paragraphs.

PICKUPS You will find the new Fender pickups employed on the Mustang extremely versatile and provide a wide tone range. If at any time you desire to change the balance of the strings, you may do so by elevating or lowering the two screws on each pickup. The response of the treble or bass strings may be accentuated or lessened according to your playing needs.

CASE HARDENED . . . CHROMED METAL PARTS All parts of these guitars exposed to the player's hand or body are heavily chrome plated and will retain their new-like appearance for a long period of time. In addition, the parts which are subject to mechanical wear are made of case hardened steel, thereby providing ruggedness and durability and eliminating breakdown or malfunction.

FENDER MASTERSOUND FLATWOUND STRINGS AND FENDER PURE NICKEL WRAP STRINGS The Fender Company has experimented with every conceivable kind of electric guitar string that would provide: Perfect Balance for absolute evenness of tone . . . Controlled Diameter throughout for perfect intonation or fretting . . . Tightly Applied winding to permanently prevent loosening, loss of tone or too rapid decay of volume . . . Lasting Resistance to stretch and pull that cause detuning and poor intonation or fretting . . . Magnetic Properties of such a surprising degree of excellence as to be instantly recognizable to the most casual player.

FOR BEST PLAYING RESULTS, ALWAYS USE FENDER STRINGS

No. 10, No. 150 Light Gauge: Flatwound No. 50, No. 60, and No. 505 Light Gauge.

This Fender Instrument is warranted for one full year against defects in manufacture and workmanship providing the attached card is returned within ten (10) days of purchase.

This warranty specifically excludes strings and all parts which have been repaired or replaced by anyone other than an authorized Fender dealer. This guarantee is void on any instrument which has been subjected to alteration, misuse, negligence or accident, or to the parts of any instrument which has had the serial number altered or removed.

Each warranty card that is returned to Fender Sales [redacted] will enable the owner to receive future new product information which is periodically issued by Fender Sales [redacted]



You

MODEL NAME

Important:

Fender

OWNER'S

STREET

CITY

PURCHASE

ADDRESS

OWNER'S

TEAR HERE

You must fill in this card for your parts warranty . . .

MODEL NAME _____ SERIAL NO. _____

Important: Serial number must be filled in for warranty to be valid. Number is stamped on chrome plate on back of neck base.

Fender

INSTRUMENT *Warranty registration*

OWNER'S NAME _____

STREET _____ DATE OF PURCHASE _____

CITY _____ STATE _____ ZIP _____

PURCHASED FROM _____

ADDRESS _____ CITY _____ STATE _____

OWNER'S SIGNATURE _____

TEAR HERE