TELECASTER DELUXE

Your new Fender Guitar incorporates the highest standards of craftsmanship and quality components. As a Fender owner you can be proud and self-assured in the knowledge that you have the finest.

Your playing pleasure will be enhanced if you become thoroughly acquainted with all of the features of your instrument. Please read this instruction manual carefully and completely. If you need more information, contact your authorized Fender Dealer.
MODERN STYLED HEAD
PLACES KEYS ALL ON ONE SIDE FOR EASIER TUNING. PROVIDES STRAIGHT PULL ON ALL STRINGS. SAFETY STRING POSTS AND PROFESSIONAL CHROME PLATED MACHINE HEADS.

CUTAWAY BODY DESIGN
PERMITS EASY PLAYING OF ALL FRETS.

PICKUPS
(1) RHYTHM
(2) LEAD
PICKUP ELEVATING SCREWS LOCATED AT EITHER END OF PICKUPS. (TWO AT EACH END)

MICRO-ADJUSTABLE BRIDGES
INDIVIDUAL HEIGHT AND LENGTH ADJUSTMENT FOR EACH STRING ASSURING PERFECT INTONATION.

ADJUSTABLE TRUSS ROD NUT

FAST ACTION NECK
SOLID MAPLE NECK WITH MICRO-ADJUST TILT MECHANISM AND NEW QUICK-ADJUST TRUSS ROD FOR PERFECT NECK ALIGNMENT.

PICKUP SELECTOR SWITCH

VOLUME CONTROLS

TONE CONTROLS

{UP POSITION FOR RHYTHM PICKUP
{DOWN POSITION FOR LEAD PICKUP
{MIDDLE POSITION FOR BOTH PICKUPS
{OUTER VOLUME AND TONE FOR LEAD PICKUP
{INNER VOLUME AND TONE FOR RHYTHM PICKUP

Figure 1
PICKUP ADJUSTMENT

The height of each of the two pickups is adjusted by turning the four outboard screws (two on each side) clockwise to raise and counter-clockwise to lower. For optimum performance, the pickup covers should be 1/16 inch below the first and sixth strings when these strings are played on the last fret.

A string is adjusted for balance by turning the magnetic pole screw which is directly under it. If a string sounds weak, in relation to the other strings, raise the screw by turning it counter-clockwise. If a string sounds too loud, lower the screw by turning it clockwise.

Note: Normally, the second string screw should be somewhat lower than the other screws and the first and sixth string screws should not extend above the pickup cover.
STRING HEIGHT ADJUSTMENT
Six individual bridges are located under the snap-on bridge cover (Fig. 3). Each has two height adjusting screws (use allen-wrench provided).

To raise the strings turn the screws clockwise. To lower the strings turn the screws counter-clockwise. Low string action makes for easier playing but if the strings are too low they will buzz on the frets.

STRING LENGTH ADJUSTMENT
There are six length adjusting screws (Fig. 3). If a string sounds flat when played at the twelfth fret compared with the open string harmonic at the same fret, turn the screw counter-clockwise to shorten the string. If a string sounds sharp to the harmonic, turn the screw clockwise to lengthen the string.

Figure 3
BRIDGE ASSEMBLY
ADJUSTABLE NECK TRUSS ROD: A well known feature of all Fender Electric Guitars is the adjustable neck truss rod which maintains perfect neck alignment. An additional “Fender First” has now been added with the incorporation of a Bullet Truss Rod Adjusting Nut. This nut is located on the head of the instrument at the upper end of the fretboard. If for any reason the neck needs further adjustment, the corrections can be made as follows: Insert the 1/8” Allen wrench (furnished with instrument) in the bullet nut. If the neck bows up in the center, turn the nut counterclockwise. If the neck is concave in the center, turn the nut clockwise.

TILT NECK “MICRO” ADJUSTMENT: The Tilt Neck “Micro” Adjustment has been added to insure greater accuracy in neck to body alignment. To adjust neck angle, loosen lock screw “A” two full turns. Screws “C” and “D” need not be loosened. Insert 3/32 Allen wrench (furnished with instrument) through hole “B” in neck plate and into set screw in bottom of hole. To increase angle, turn screw clockwise. This will place the strings closer to the fretboard. To decrease the angle, turn screw counterclockwise. When desired adjustment is reached, tighten lock screw “A” and re-check. As tightening the lock screw may alter adjustment slightly, repeat above procedure until desired setting is reached.

Figure 4
Adjustable Neck Truss Rod

Figure 5
Tilt Neck “Micro” Adjustment
CASE HARDENED PLATED METAL PARTS
All parts of the Telecaster Deluxe Guitar exposed to the player's hand or body are heavily plated and will retain their new-like appearance for a long period of time. In addition, the parts which are subject to mechanical wear are made of case hardened steel, thereby providing ruggedness and durability and eliminating breakdown or malfunction.

PARTS LIST

<table>
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<tr>
<th>Part Description</th>
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<td>Allen Key, Tilt Neck Adj.</td>
<td>018622</td>
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<td>Ash Clear Finish Body</td>
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<td>Pickup Selector Switch</td>
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<tr>
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<td>010286</td>
<td>Pickup Assy. – Lead or Rhythm</td>
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<td>Strap Button</td>
<td>012344</td>
<td>Tone Control – 1 Meg.</td>
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<td>Control Knob – Volume</td>
<td>019489</td>
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<td>Guitar Strap</td>
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<td>Control Knob – Tone</td>
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<td>Owner’s Manual</td>
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<td>Pickguard (black)</td>
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<td>Allen Key, Bridge Adj.</td>
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NOTE: All parts must be purchased through an Authorized Fender Dealer. Fender Musical Instruments cannot accept orders direct from the consumer.
TELECASTER DELUXE ADJUSTMENT – TREMOLO MODEL

NOTE: The plastic plate must be removed from the back of the body in order to make the adjustments.

In the tremolo device the tension of the guitar strings is opposed by the tension of the tremolo springs (see Figure 6). The tremolo device assumes a "center" position when the tension of the strings exactly balances the tension of the tremolo springs. When properly adjusted the tremolo device is very stable and should not require readjustment except when the strings are changed to different gages than the originals. This changes the tension of the strings causing the tremolo to assume a different "center" position. Readjustment is then required to restore the original "center" position.

As shown in Figure 6, the tremolo is properly "centered" when the tremolo block is positioned approximately 3/16" away from one wall of the body cutout which surrounds the block. If this distance is less than 3/16", turn the two tremolo adjusting screws clockwise (increasing the spring tension).

If the distance is more than 3/16", turn the screws counter-clockwise (decreasing the spring tension).

NOTE: All Telecaster guitars are factory equipped with light gage strings and three tremolo springs. If standard gage strings are used it is best to install two extra tremolo springs (furnished) and readjust the spring tension as required.
TREMOLO ADJUSTING SCREWS (2)

TREMOLO SPRINGS (3)

TREMOLO BLOCK

3/16"
"CENTER" POSITION

(Rear of Body with Plastic Plate Removed)

Figure 6
REPLACEMENT STRINGS:
Recommended for your Telecaster Deluxe

Fender 1500 Set — Regular
Fender 150 Set — Regular
Fender 50 Set — Flat Wound
Fender 505 Set — Flat Wound

Standard Gauge
Light Gauge
Standard Gauge
Light Gauge

ACCESSORIES FOR YOUR FENDER GUITAR

CASES
Available for the Telecaster Deluxe guitar. Covered with durable scuff-resistant vinyl and single-stitched. Accessory compartment is provided.

FENDER BLENDER
Fuzz and sustain unit for sound modification. Blends and sustains tone to any pre-set level.
ACCESSORIES

FUZZ WAH PEDAL
Wah Pedal with built-in fuzz effect. Maximum control over degree of fuzz and wah. On/off switch for both fuzz and wah. Attractive and durable.

PICKS
Fender professional guitar picks are preferred by guitar players throughout the world. Available in thin, medium or heavy weights.

GUITAR POLISH
Non-abrasive, non-oily. For all guitar finishes and hardware. Cleans and protects. Aerosol can.

GUITAR THRONE
DUAL SHOWMAN REVERB
One of Fender's top piggyback amplifiers. Authentic built-in reverb and vibrato.

Specifications: 100 watts RMS power with 220 watts peak music power.

QUAD REVERB
A top performer in the popular price range. Two separate channels, each with its own distinctive sound.

Specifications: 100 watts RMS power with 220 watts peak music power.
FAMOUS FENDER AMPLIFIERS

TWIN REVERB
A favorite among top musicians. 100 watts RMS power with 220 watts peak music power.
Two heavy duty 12 inch speakers

SUPER-REVERB
Widely used in clubs and studios for its reliable performance. Four heavy duty 10 inch speakers.
Specifications: 45 watts power with 100 watts peak music power.
WARRANTY

Fender Musical Instruments warrants this product to be free from defects in materials and workmanship for a period of one year from date of purchase. The warranty herein extends only to the original purchaser at retail of a new product. This warranty shall not apply to products purchased from anyone other than an authorized Fender dealer, or to products which have been subject to alteration, misuse, accident, neglect (such as extremes of temperature and/or moisture), or to wear resulting from normal usage.

The warranty herein becomes effective upon receipt of the completed attached owner registration card within ten (10) days after date of purchase. Upon its receipt the owner will be sent a personalized Fender warranty identification card. Presentation of the card within the warranty period will entitle the owner to receive authorized service and repair from any authorized Fender dealer. Such service and repair shall include all labor and materials necessary to make the repairs and replacements covered under the terms of this warranty.

If the product must be returned to the factory service center for repair, it must be accompanied by an authorized Fender dealer’s written direction to such effect and a Fender shipping label. Transportation charges to and from the service center shall be borne by the owner unless otherwise specified by law.

This warranty is expressly in lieu of all other agreements and warranties, express or implied, except as may be otherwise required by law.
FENDER GUITAR ONE YEAR WARRANTY REGISTRATION
TELECASTER DELUXE

The Fender warranty becomes effective only if this card is returned to Fender Musical Instruments within ten (10) days after purchase. It should be filled out, signed, detached, and mailed immediately. Upon receipt of this card, you will be mailed your Fender-owner identification card.

Purchase date ___________________________ Serial No. ___________________________

Owner's name ___________________________ Age _______ Sex _______

Address _________________________________ City ______________ State _______

Zip _______ Purchased from ______________________________

City _________________________________ State _______________________

Owner's Signature __________________________

I am: professional □ semi-professional □ amateur □

I bought a Fender because of:
Personal preference □ Advertising □ Reputation □ Recommended □ Other □

Education: Years _______
List two of your favorite magazines ____________________________________________________________________________