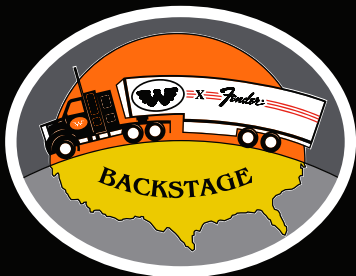


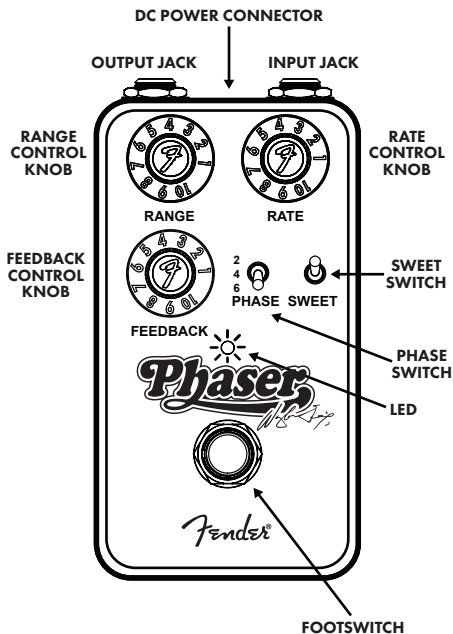
Fender®

SIGNATURE EFFECTS



WAYLON JENNINGS

PHASER



9V BATTERY SCREW ACCESS ON REAR



WAYLON JENNINGS PHASER

The Waylon Jennings Phaser is an all-analog phase shifter that captures the swirling tones used by the outlaw himself over the course of his long and hit-filled career as one of country music's greatest and most influential artists.

Jennings seasoned his potent combination of powerful songwriting and bright, nimble guitar work with stompbox phase shifting, working his way through the stable of the most famous phaser effects of the 1970s. The Waylon Jennings Phaser delivers those great sounds, using old-school JFET (junction field effect transistor) components just like the first classic phase shifters, with the added versatility of selectable phasing (two, four and six stages) and flexible controls that make dialing in the right sound simple and fun.

OUTPUT JACK

Low-impedance output connects to amp or next pedal in signal chain.

INPUT JACK

High-impedance input for electric guitar, bass, acoustic guitars with pickup systems, keyboards and other instruments.

DC POWER CONNECTOR

Connect DC adapter here. Standard center-negative 9VDC jack for use with appropriate power supplies.

RANGE CONTROL KNOB

Determines what section of the frequency spectrum will be phase shifted. When set to 10 only high frequencies are affected; when set to 1 only low frequencies are affected.

RATE CONTROL KNOB

Adjusts rate (speed) of the phase-shifting effect.

FEEDBACK CONTROL KNOB

Determines the intensity of the phase-shifting effect. Turn this knob higher to introduce more feedback and produce a more intense phase-shifting effect.

PHASE SWITCH

Selects two-, four- or six-stage phase shifting, providing three vintage phase-shifting flavors to choose from. More phase stages produce a more pronounced phasing effect.

SWEET SWITCH

Bypasses the PHASE SWITCH to instead provide the "sweet spot" of the clean signal mixed with phase-shifting tones. Use this switch in conjunction with the FEEDBACK control knob to blend in the right amount of phase-shifting effect with your clean signal.

BYPASS FOOTSWITCH/LED

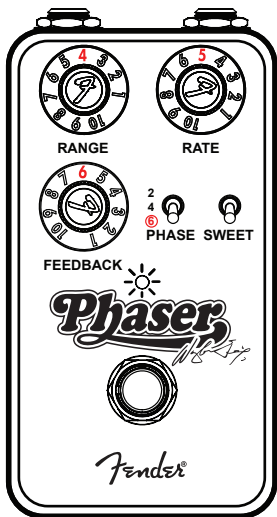
Footswitch turns effect on and off. LED Illuminates when effect is on and pulses in time with RATE control when effect is on.

BATTERY COMPARTMENT (REAR)

Screw-access compartment houses one 9V battery.

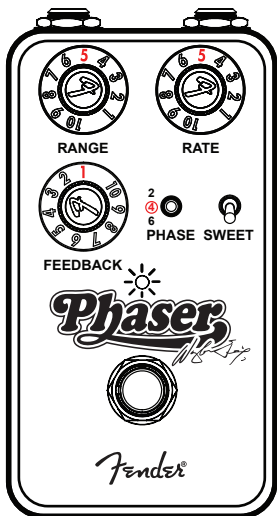
THE START OF IT ALL

Based on a six-stage phaser released in 1971, this setting emulates the first phaser used by Waylon and one of the first phaser effect pedals in existence. It provided the drastic in-your-face phaser effect that kicked off Waylon's signature outlaw tone on the *Dreaming My Dreams* album (1975).



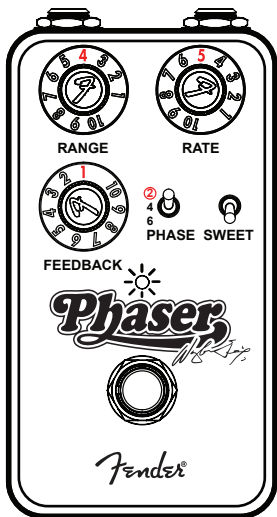
A LITTLE BIT OF CLEAN

Based on a four-stage phaser released in 1972, this setting emulates the smoother phasing effect produced by the stage-friendly orange box seen on top of Waylon's amp through the mid '70s and heard in performances such as his timeless Texas Opry appearance of 1975.



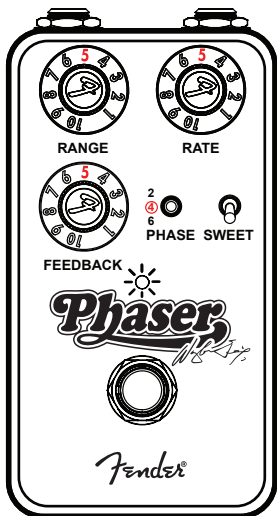
DIALING IT BACK

Based on a two-stage phaser released in 1975, this setting emulates the mildest phaser tones that Waylon reserved for more mellow songs. Phase shifting with only two stages provides a more subtle effect, such as that heard on the *Waylon & Willie* album (1978).



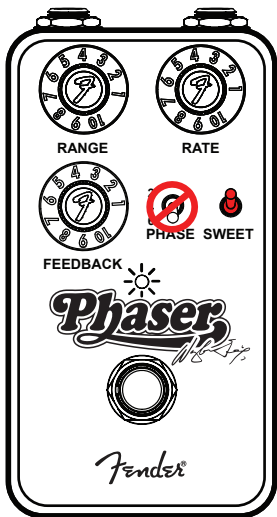
THE STEADY WORKHORSE

Based on a pair of classic four-stage phase shifters released in 1977, this setting emulates Waylon's most tried-and-true phaser tones. This is the stage and studio phaser sound he used throughout the 1980s and beyond, as heard at his *Austin City Limits* appearance in 1989.



THE SWEET SPOT

Flip the SWEET SWITCH to the ON position to land in Waylon's preferred sweet spot for phase effects. This "Sweet mode" ditches the PHASE SWITCH; instead providing dialed-in outlaw country tones in the form of a curated sweep of the FEEDBACK control knob, which spans the spectrum of sweet tones that would undoubtedly leave Waylon himself with a toothache.



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IMPORTANT SAFETY INSTRUCTIONS

- **WARNING:** To prevent damage, fire or shock hazard, do not expose the unit or its AC power to rain or moisture.
- Do not alter the AC plug of the connected power adapter.
- Do not drip or splash liquids on the unit.
- No user serviceable parts inside, refer servicing to qualified personnel only.
- **WARNING:** The unit must only be connected to a safety agency certified, regulated, power source (adapter), approved for use and compliant with applicable local and national regulatory safety requirements.
- Unplug the AC power adapter before cleaning the unit exterior. Use only a damp cloth for cleaning and then wait until the unit is completely dry before reconnecting it to power.
- Amplifiers and loudspeaker systems, and ear/headphones (if equipped) are capable of producing very high sound pressure levels which may cause temporary or permanent hearing damage. Use care when setting and adjusting volume levels during use.


THIS DEVICE COMPLIES WITH PART 15 OF FCC RULES. OPERATION IS SUBJECT TO THE FOLLOWING TWO CONDITIONS: (1) THIS DEVICE MAY NOT CAUSE HARMFUL INTERFERENCE, AND (2) THIS DEVICE MUST ACCEPT ANY INTERFERENCE RECEIVED, INCLUDING INTERFERENCE THAT MAY CAUSE UNDESIRE OPERATION.

ADDITIONAL LANGUAGES

Manual available in additional languages at
www.fender.com/support

SPECIFICATIONS

IMPEDANCES POWER SUPPLY

Input: 1 M Ω Output: 1 k Ω
100mA min @ 9VDC regulated adapter 
5.5 x 2.1 mm barrel connector (not included)

POWER REQUIREMENTS

9VDC

DIMENSIONS

2.44" x 4.4" x 2.2" (62mm x 111.8mm x 55.9mm)

WEIGHT

0.50 lbs (0.23kg)



Product specifications subject to change without notice





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产品中有害物质的名称及含量

部件名称	有害物质					
	铅 (Pb)	汞 (Hg)	镉 (Cd)	六价铬 (Cr(VI))	多溴联苯 (PBB)	多溴二苯醚 (PBDE)
箱体	O	O	O	O	O	O
喇叭单元*	O	O	O	O	O	O
电子部分	X	O	X	O	O	O
接线端子	X	O	O	O	O	O
电线	X	O	O	O	O	O
附件	O	O	O	O	O	O
本表格依据 SJ/T 11364 的规定编制。 O: 表示该有害物质在该部件所有均质材料中的含量均在 GB/T 26572 规定的限量要求以下。 X: 表示该有害物质至少在该部件的某一均质材料中的含量超出 GB/T 26572 规定的限量要求。 注: 含有有害物质的部件由于全球技术发展水平限制而无法实现有害物质的替代。						

*产品含有喇叭单元时有效。