QMix®-UC
User Manual

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1 Introduction

QMix-UC for iOS (iPhone) and Android™ puts each musician's monitor (aux) mix in their own hands. With QMix-UC, you can adjust each StudioLive channel's aux-send level to taste and can create up to four groups of channels that you simultaneously control with the amazing Wheel of Me. All you need is a wireless router and a mobile iOS or Android device, and you're ready to take control of your own destiny.

Note: *Please visit www.presonus.com for a list of supported Android devices.*

1.1 About This Manual

We suggest that you use this manual to familiarize yourself with QMix-UC before trying to use it to control your mixer. This guide assumes that you have followed the networking procedures outlined in the ***Networking for StudioLive Remote Control Guide***.

Throughout this manual you will find ***Power User Tips***. These tips provide useful hints on how to best use QMix-UC and take advantage of unique workflow functions and features.

For the most part, StudioLive Series III mixers behave identically. Because of fundamental architectural differences, some functionality is not available in every series and style of mixer. When these differences occur, it will be noted as follows:

- **StudioLive Series III console mixers:** StudioLive SE 32, StudioLive SE 24, StudioLive SE 16, StudioLive 64S, StudioLive 32S, StudioLive 32SX, StudioLive 32SC, StudioLive 32, StudioLive 24, and StudioLive 16.
- **StudioLive Series III rack mixers:** StudioLive 32R, StudioLive 24R, and StudioLive 16R
- This guide explains the functions and basic routing features of the audio interface onboard your StudioLive mixer. The following companion guides are also available:

Hardware Guides:

- **StudioLive Series III Console Mixer Owner's Manual.** Use this reference guide to understand all the hardware functions on your StudioLive Series III console mixer (StudioLive SE 32, StudioLive SE 24, StudioLive SE 16, StudioLive 64S, StudioLive 32S, StudioLive 32SX, StudioLive 32SC, StudioLive 32, StudioLive 24, StudioLive 16).
- **StudioLive Series III Rackmount Mixer Owner's Manual.** Use this reference guide to understand all the hardware functions on your StudioLive Series III rackmount mixer (StudioLive 32R, StudioLive 24R, StudioLive 16R).

Software Guides:

- **Networking for StudioLive Remote Control.** This guide will assist you in creating a LAN network to remote control your StudioLive from a computer, tablet, or mobile device.
- **Capture 3 User Guide.** Included with StudioLive mixers is Capture, a digital-audio multitrack-recording application designed to make recording quick and easy.
- **Studio One Pro Integration Reference Manual.** Studio One Pro is included with every StudioLive mixer. In addition to being a powerful DAW, Studio One Pro provides unique routing and integration features.

  This manual will help you get the most from your StudioLive mixer when used with Studio One Pro.
- **Universal Control for StudioLive Mixers.** This guide describes the features and functions of Universal Control with every StudioLive mixer model. Universal Control can be used to remotely control every function on your StudioLive mixer or specific functions, depending on the set permissions, or to turn your tablet into additional screens for your mixer.

Additional Resources:

- **StudioLive Series III Advanced AVB Integrator Applications Guide.** This manual covers advanced AVB audio networking configuration for the StudioLive Series III mixers.
- **StudioLive Series III HUI for ProTools DAW Control Addendum.** StudioLive Series III console mixers can control Avid ProTools® using HUI emulation. This guide covers set-up and describes the control functions available.
- **StudioLive Series III MCU for Logic DAW Control Addendum.** StudioLive Series III console mixers can control Apple Logic® using Mackie Control Universal emulation. This guide covers set-up and describes the control functions available.
- **StudioLive Series III Stage Box Mode Addendum.** The StudioLive Series III rackmount mixers (StudioLive 32R, StudioLive 24R, StudioLive 16R) can be used as advanced stage boxes for any StudioLive Series III console mixer.

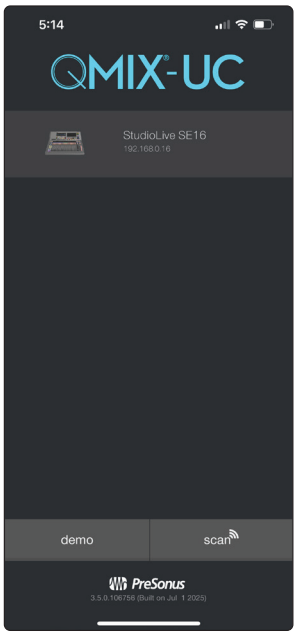
2 QMix-UC

Mobile iOS and Android devices offer two viewing options: Landscape and Portrait.

These two orientations open different windows. When you hold your mobile device in Landscape view, the Aux Mix window will open. When you hold your mobile device in Portrait view, the Wheel of Me and Group Masters windows will be visible.

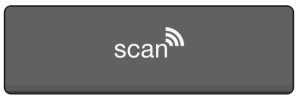
2.1 Launching QMix-UC

To launch QMix-UC, tap on the QMix-UC icon on your mobile device. When you launch QMix-UC, you will be taken to the Start page.



On the Start page, you will see a list of every StudioLive Series III mixer on the network. You can also view QMix-UC using Demo Mixer simulations. These offline simulations enable you to practice your finger control away from your StudioLive.

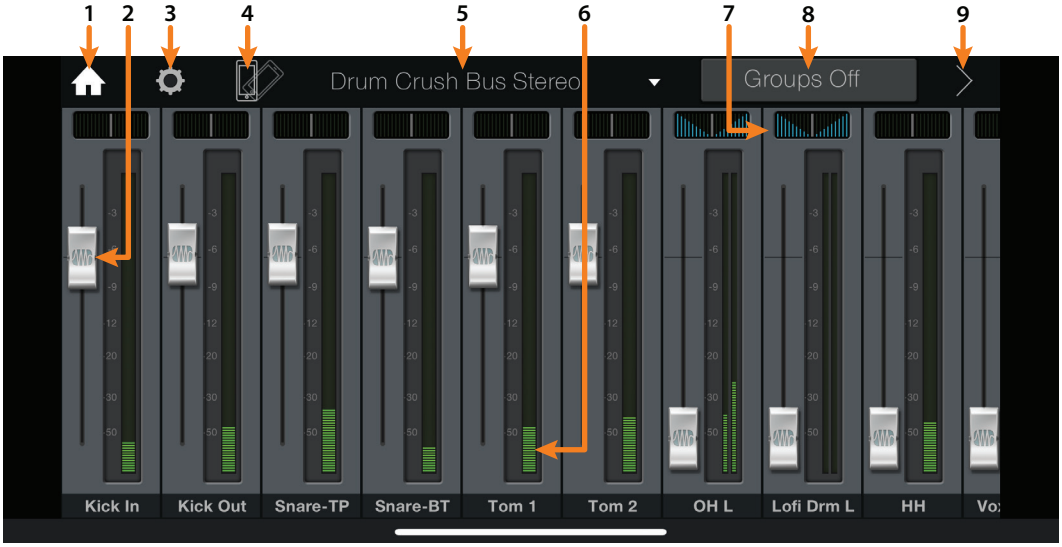
To connect to your mixer, tap on the StudioLive device icon to open QMix-UC and control the mixer from your mobile device.



Tapping the Scan button will automatically scan the network for the last StudioLive mixer to which QMix-UC was connected.

2.2 Aux Mix Page

The Aux Mix page shows the send level for each channel on each aux to which your device has access. It corresponds directly to the aux mixes on your StudioLive and has been streamlined to show only the send levels. To open the Aux Mix page, simply hold your mobile device in Landscape view:



1. **Home.** Returns to the Start page and the available device list.
2. **Channel Send Levels.** Sets the Channel Send Levels to the Selected Aux Bus. To adjust the send levels for any channel, tap anywhere in the channel's level control and move your finger up or down while maintaining constant contact with the screen.

   Power User Tip: *The aux sends support off-axis movement. Once you have touched a send-level control to select it, you can slide your finger anywhere in the screen and make an up/down movement to control the send level.*
3. **Settings.** Opens the Settings menu. (***See Section 2.4***.)
4. **Lock Orientation.** Enabling the Lock Orientation button will lock your mobile device in Landscape view. While this button is enabled, you cannot open the Wheel of Me. Locking the view will also remove the Start page button. Until this option is disabled, QMix-UC will launch in this view when connected to the current mixer.

   Power User Tip: *If QMix-UC doesn't change pages when you change your mobile device's orientation, make sure that Lock Orientation is not enabled.*
5. **Aux Mix Select.** Displays channel send levels to Aux bus. To navigate right or left, touch anywhere in the Aux tabs and swipe your finger to the left or right. Swiping left scrolls the screen to the left. Swiping right scrolls the screen to the right.

   Note: *Your device's access to aux mixes is determined from your StudioLive mixer. If you only have access to one aux mix, verify your device's permissions in Universal Control or in the System menu on your mixer.*
6. **Channel Meter.** Displays the channel's current signal level. Use this meter to determine if a particular channel has signal and to see how hot a signal is before you set the send level.
7. **Channel Pan.** When a stereo mix is selected, you find pan modules above each channel to control the channel's relative pan position in the mix.
8. **Groups.** QMix-UC allows you to create four groups of channels for easier mix management. This button enables / disables this functionality. ***See Section 2.2.1***.
9. **Edit Groups.** Tap this button to view the four groups and add channels to each. ***See Section 2.2.1***.

2.2.1 Channel Grouping

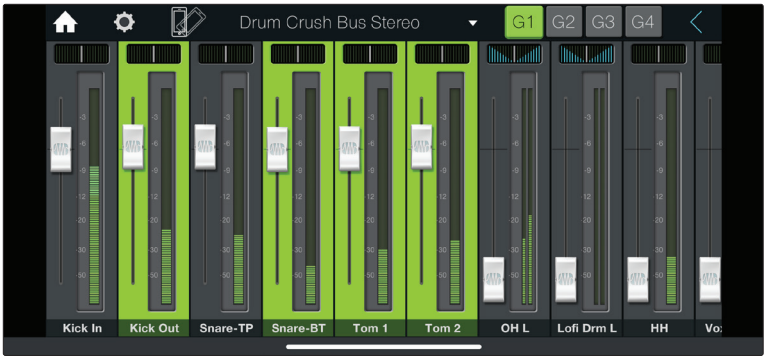
Channel grouping is a great way to easily manage your mix. Creating a group will let you organize groups of channels and manage the overall volume of the entire group without changing the relative level of each channel in the group. For instance, you can create a group of all your drum channels so that once you dial in just the right drum mix, you can turn your drums up or down with one fader instead of twelve.

1. To create a group (or four), tap on the arrow next to the Groups button.

2. This will reveal the Group Edit buttons.

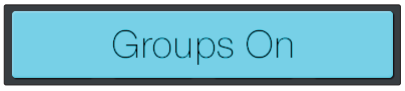
3. Tap on the Group Edit button to add or remove channels.

4. Tap on the channels you'd like to add to your group. As you select channels, their color will change to match the currently selected group's color.

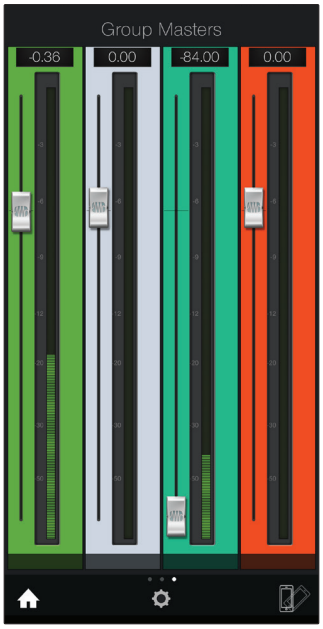


5. When you done editing groups, tap the arrow again to hide the group editor.

6. Once you have created groups, you will be able to globally enable/disable them using the Groups On / Off button.



7. To manage your Group masters, flip your mobile device to Portrait mode and swipe to the third screen. This will open the Group Masters view and allow you to control the overall level of each group in your mix.

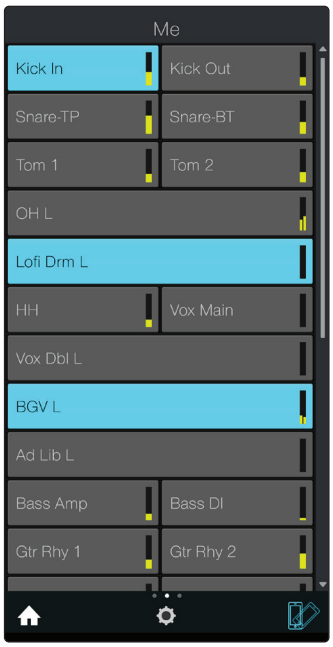


2.3 Wheel of Me

QMix-UC's Wheel of Me provides you with an easy and effective way to control all of the channels that contain your voice and instruments. To open the Wheel of Me, turn your mobile device to the Portrait view. The Wheel of Me will open for the currently selected aux mix, so if you have Aux Mix 3 selected on the Aux Mix page, Aux Mix 3 will still be selected when you open the Wheel of Me.

To begin, set up your monitor mix using the Aux Mix page in QMix-UC, Universal Control, or on your StudioLive. Once you have your monitor mix dialed in to taste, you simply need to identify which channels are yours. After this, the Wheel of Me will control the volume of all your channels as a group, preserving the volume of each channel relative to the others.

To select your "Me" channels, swipe to the left.



From the Me page, you can identify which channels are yours in any aux mix. For example, if you sing backup vocals and play bass, you probably want to hear more of those channels, so you would identify those channels as "Me." As a bass player, you might also want the kick-drum level to increase in proportion to your bass, in which case identify that channel as "Me" as well.

Once you've identified these channels as Me channels, the Wheel of Me will increase or decrease the level of these channels concurrently, allowing you to create a DCA group of your most critical channels in your monitor mix.

To return to the Wheel of Me, swipe to the right.

The Wheel of Me increases or decreases the level of your Me channels as a mix relative to the rest of the channels (the Band). If you increase the level of your Me channels beyond the top level, rather than further raising the Me level, the Band channels will decrease in volume, producing the illusion of "even more me."

On either side of the Wheel of Me, you will find Me and Band mix indicators. These level displays show the balance between the Me channels and the Band channels. The Band channels consist of any channels not identified as Me channels. These indicators will adjust automatically as you move the Wheel of Me up or down.

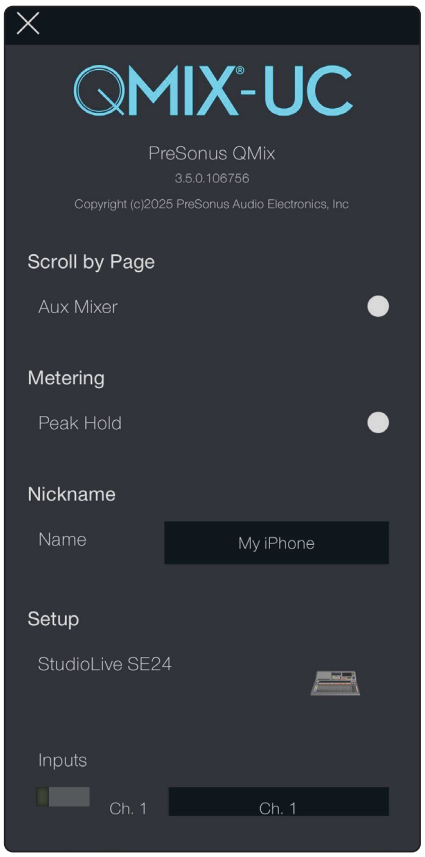
Power User Tip: *The Band indicator will not show a level until you create an aux mix on the Aux Mix page. The Me indicator won't show a level until at least one channel is selected on the Me Channels page. If all channels in the aux mix are selected on the Me Channels page, level will only be shown in the Me indicator, and no level will be shown in the Band indicator.*

Lock Orientation. Enabling the Lock Orientation button will lock your mobile device in Portrait view. While this button is enabled, you cannot open the Aux Mix page. Locking the view will also remove the Start Page button. Until this option is disabled, QMix-UC will launch in this view connected to the current mixer.

Power User Tip: *If QMix-UC doesn't change pages when you change your mobile device's orientation, make sure that Lock Orientation is not enabled.*

2.4 Settings Page

To open the Settings page, tap on the Settings button on the Aux Mix page or Wheel of Me page. From the Settings page, you can customize QMix-UC scrolling and create custom names for each channel and aux mix.



Scroll by Page. Turning this option off will allow you to scroll one channel at a time, offering more granular control.

Peak Hold Metering. When Peak Hold Metering is enabled, each meter in QMix-UC will continue to display the most recent signal peak.

Nickname. Tap on this field to give your mobile device a custom name. This name will be displayed in the "Permissions" screen on any mixer or Universal Control instance connected to the same network.

Setup. This field displays to which mixer your instance of QMix-UC is connected.

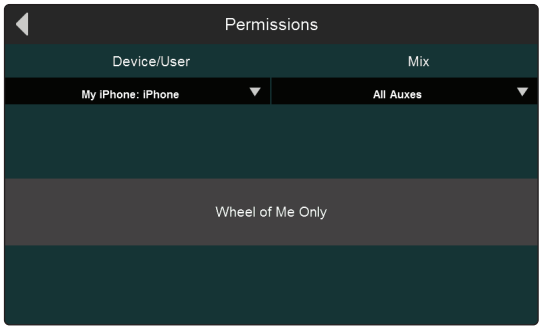
Inputs and Outputs Overview. Below the Setup field, you can scroll through the complete list of inputs and buses of the mixer to which your instance of QMix-UC is connected as well as view metering for each.

2.4 Device Permissions

Your StudioLive can be controlled remotely by networked devices running Universal Control and QMix-UC software.

Press the Permissions button to set the level of control available to each user. At the top of the screen is a Device/User selector, which lets you choose which of the connected devices for which to set control permissions. Depending on the type of device you choose (QMix-UC or Universal Control), the screen shows different options:

QMix-UC Device Permissions



When setting permissions for a device running QMix-UC software, the Mix selector gives you the following modes of control permission to choose from:

- **None.** Select this to disable remote control on the selected device.
- **All Mixes.** Control of every Aux Mix Send level and pan setting.
- **Mix X.** Control of an individual Aux Send level and pan setting.
- **Wheel of Me Only Toggle.** Limits access to the Wheel of Me control only.

Added bonus: PreSonus' previously Top Secret recipe for...

Jambalaya

Ingredients:

- 5 lbs link andouille sausage
- 3 lbs boneless chicken
- 2 lbs ground beef
- 3 lbs onions (yellow or purple)
- 2 stalks of celery
- 1 lb bell peppers (green or red)
- 1 batch green onions
- 3 lbs rice
- Tony Chachere's Cajun Seasoning
- 1 bottle chicken stock concentrate (or 3 cubes chicken bullion)
- 1 can Rotel tomatoes with chilies, diced (regular hot)
- Tabasco sauce

Cooking Instructions:

1. In a 16 qt. pot or larger, slice link sausage and pan-fry until brown.
2. Add ground beef and brown.
3. Do not remove from pot Add diced onions, celery, and bell peppers, 1 can Rotel Original diced tomatoes with chilies, 3 oz concentrate chicken stock, ½ teaspoon of Cajun seasoning, 1 teaspoon of Tabasco hot sauce (or more...maybe lots more).
4. Cook until onions are translucent.
5. Add chicken and cook until it turns white.
6. Add diced green onions, 1 tsp. salt, ½ gallon water and bring to a boil.
7. Add rice and bring to a boil. Cook on high for 8 minutes, covered, stirring every 2 minutes
8. Cook covered on low for 10 minutes, stirring only once.
9. Turn off and let sit for 30 minutes.
10. Serve and enjoy!

Serves 20

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